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10Feb48 EU116583

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Bloomberg, Allan Detlow.

AS YOU SMILE AT ME; w, m & © Allan  
Detlow Bloomberg 14Jul52 EU281163

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Bloomberg, Allan Detlow.  
BLACKSMITHS A'HUNTING © w & m Allan  
Detlow Bloomberg 12May49 EU167136

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Bloomberg, Allan Detlow.

DREAMING OF NO ONE BUT YOU; w, m &

© Allan Detlow Bloomberg 17Jul50

EU209638

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LILYON © w & m Allan Detlow Bloomberg  
25May49 EU168531

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ONE IN A MILLION © w & m Allan Detlow  
Bloomberg 29Aug49 EU177348

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Bloomberg, Allan Detlow.

OUT BY THE BAY; w, m & © Allan Detlow  
Bloomberg 26Jan51 EU227429

FEB 21 1951

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Bloomberg, Allan Detlow.

SWEET FORGET-ME-NOTS; w, m & © Allan  
Detlow Bloomberg 20Jul53 EU324037

Bloomberg, Allan Detlow.

WHEN THE SUN SETS IN MASSACHUSETTS;  
w, m & © Allan Detlow Bloomberg  
4Feb52 EU263457

FEB 26 1952

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Bloomberg, Allan Detlow.

WHEN YOU SMILE AT ME; w, m & © Allan  
Detlow Bloomberg 26Jul51 EU245414

AUG 20 1951

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Bloomberg, Donald.

I'M CRAZY ABOUT INDIAN NUTS; w, m &  
© Donald Bloomberg 28Aug50 EU213601

SEP 1 5 1950

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BLOOMBERG, DONALD.

The Parsons story, a blackout sketch.

Three leaves. © Donald Bloomberg; lc  
31Jan49; DU18368.



BLOOMBERG, HARRY.

Criminal law for police officers.

1005 p.      © Harry Bloomberg;

Boston; 10Aug48; on revisions;

A24873.

mds/pam

**BLOOMBERG, HASKELL.**

How much (what) am I offered (bid)? Radio,  
television, theatre program. © Haskell  
Bloomberg; 24Sep52; C6559.

Bloomberg, Nathan Irving, 1913-

True love; words by N. I. Bloomberg.

Melody and chord symbols.

© 7-25-46; N. I. Bloomberg, Hoboken,  
N. J.; EU 32504.

Bloomberg, Warner.

CHICAGO. UNIVERSITY. COLLEGE.

Social sciences 2; syllabus and  
selected readings. Suppl. to  
v. 2, 1952. By the staff of So-  
cial sciences 2. [Rev. ed.] Uni-  
versity of Chicago Press. 360 p.  
Appl. author: Warner Bloomberg.  
© University of Chicago; 30Dec53;  
A120556.

- I. Bloomberg, Warner.
- II. Chicago. University.

Library of Congress  
Copyright Office

1/b

BLOOMDIDO; m Charles Parker © Jatap  
Publishers 1Jun53 EU318782

Library of Congress  
Copyright Office

BLOOM-EASE, INC. ©.

Minnehaha Falls. (Moccasins)

Label. © 27May48; KK26465.

BLOOMENTHAL, HAROLD STAFFORD.

A guide to Federal oil and gas  
income taxation. (In Wyoming  
law journal, winter 1954, p. 83-  
131) © Harold S. Bloomenthal;  
15Aug54; B5-28236.

BLOOMER, OSCAR THEODORE.

Compressibility chart of nitrogen.  
IP1473. SEE Chicago. Institute  
of Gas Technology.



**BLOOMER, OSCAR THEODORE.**

**Measurement of gas law deviations with  
Bean and Burnett apparatus. Chicago,  
1952. 12 p. illus. (Institute of Gas  
Technology. Research bulletin, 13)**

**© Institute of Gas Technology; 12May52;  
A67626.**

**I. Chicago. Institute of Gas Technology.**

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Copyright Office

/r

BLOOMER, OSCAR THEODORE.

Mollier chart of nitrogen. IP1472.

SEE Chicago. Institute of Gas  
Technology.

BLOOMER, OSCAR THEODORE.

Physical-chemical properties of methane-ethane mixtures, by O. T. Bloomer [and others] Sponsored by the Technical and Research Committee, Natural Gas Dept. of the American Gas Association. 39 p. © The Institute of Gas Technology; 2Nov53; A112712.

I. Chicago. Institute of Gas Technology.

Library of Congress  
Copyright Office

*J/m*

BLOOMER, OSCAR THEODORE.

Physical-chemical properties of methane-nitrogen mixtures, by O. T. Bloomer [and] J. D. Parent. Chicago, 1952. 35 p. illus. (Institute of Gas Technology. Research bulletin, 17) (A PAR plan activity of the American Gas Association)  
© Institute of Gas Technology; 12May52;  
A67625.

I. Parent, Joseph Dominic, joint author.

II. Chicago. Institute of Gas Technology.

Library of Congress  
Copyright Office



/r

BLOOMER, OSCAR THEODORE.

Thermodynamic properties of nitrogen, by  
O. T. Bloomer [and] K. N. Rao. Sponsored  
by the Technical and Research Committee,  
Natural Gas Department of the American  
Gas Association. [On cover: A PAR  
activity of the American Gas Association]  
Chicago, 1952. 28 p. illus. ([Chicago]  
Institute of Gas Technology. Research  
bulletin 18) © Institute of Gas Technology;  
11Dec52; A73849.

Library of Congress  
Copyright Office



(Cont'd. on next card)

j/l

BLOOMER, OSCAR THEODORE.

Thermodynamic properties of nitrogen.  
(Card 2)

I. Rao, Krishnappa Nagaraja, joint author.  
II. Chicago. Institute of Gas Technology.

A73849.

Library of Congress  
Copyright Office

3/2

Bloomer, Robert Irvin.

I WEAR A SMILE TO HIDE A BROKEN HEART;  
w, m & © Robert Irvin Bloomer  
13Feb51 EU229144

Library of Congress  
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MAR 26 1951

BLOOMER BROTHERS COMPANY ©.

Capitol ice cream, Neapolitan. Label.

© 22Mar50; KK68068.

DEC 14 1951



BLOOMER BROTHERS COMPANY ©.

Crittenden's strawberry ice cream.

Label. © 4Oct48; KK68072.

DEC 14 1951

KK 7964

Bloomer brothers company, claimant.

Design no. 602. (Ice cream carton or pail)  
[Newark, N. Y., Printed by Bloomer brothers co.]  
cl946.

carton. illus. (col.) 8 x 19 1/2 x 6cm.

Label.

Appl. author: Howard L. Franklin.

© 15Sep46; author, Newark, N. Y.; KK 7964.

lg 2-15-47

BLOOMER BROTHERS COMPANY ©.

Garvin's country fresh vanilla ice  
cream. Label. © 22Mar50; KK68069.

DEC 14 1951

BLOOMER BROTHERS COMPANY ©.

Ice cream. Label. © 7Jun48; KK68067.

DEC 14 1951

KK 7965

Bloomer brothers company, claimant.

Ice cream. (Ice cream carton or pail) [Newark,  
N. Y., Printed by Bloomer brothers co., c1946]  
carton. illus. 11 1/2 x 17 1/2 x 5cm.

(Appl. title: Design no. 601)

Label.

Appl. author: Howard L. Franklin.

© 15Sep46; author, Newark, N. Y.; KK 7965.

lg 2-15-47

BLOOMER BROTHERS COMPANY ©.

Lenick's ice cream. Vanilla. One  
pint liquid. Label. © 15Sep53;  
KK89327.

BLOOMER BROTHERS COMPANY ©.

Sanders Dairy chocolate ice cream.

Label. © 22Mar50; KK68071.

DEC 14 1951

BLOOMER BROTHERS COMPANY ©.

Taste Rite ice cream. Label.

© 22Mar50; KK68070.

DEC 14 1951



A bloomer girl on Pike's Peak, 1858.

**SPRING, AGNES (WRIGHT)**

A bloomer girl on Pike's Peak, 1858;

Julia Archibald Holmes, first white woman  
to climb Pike's Peak. [Limited ed.

Denver] Western History Dept., Denver

Public Library. 66 p. illus. © Denver

Public Library, Civic Center; 1Jul49;

A34704.

I. Denver. Public Library. Civic Center.

Library of Congress  
Copyright Office



wg/mn

# Bloomer girls.

M1509  
.J4B5

JENNINGS, WILLIAM DALE.

The bloomer girls; [a musical minstrel  
revue] by W. D. Jennings [John Leon  
Drew and Arthur Elmer Geller, music arr.  
by R. Lloyd Adams]. [Piano-conductor  
score (orchestra) and parts; with words.  
Libretto laid in] © Geller Productions,  
Los Angeles; 14Sep50; DP508.

I. Drew, John Leon. II. Geller, Arthur  
Elmer. III. Title. [IV. Adams, R. Lloyd]

MAY - 1 1951

s.l.

Library of Congress  
Copyright Office

xML50

**BLOOMER TELEPHONE COMPANY.**

**Bloomer, Eagle Point, Jim Falls,  
New Auburn, Wisconsin telephone  
directory. Aug. 1953. © L. M.  
Berry & Co.; 28Jul53; A100930.**

**BLOOMER TELEPHONE COMPANY.**

Bloomer, Eagle Point, Jim Falls,  
New Auburn, Wisconsin, telephone  
directory. Aug. 1954. © Bloomer  
Telephone Co.; 30Jul54; A147726.

AA  
7453

Bloomfield, Arthur L

Bloomfield's prophetic atlas... Angola  
Ind., Traveling Bible institute [c1946]

72 p. illus. 23 cm.

Pamphlet.

Cover-title: ... Maps, charts, analyses,  
harmonies, cyclopedic index to prophetic  
subjects.

@ 2-20-46; 2 c 3-13-46; Angola, Ind.;  
AA 7453.

el 3-28-46

BLOOMFIELD, ARTHUR E.

Exodus. Butler, Ind., Higley Press.

32 p. (Gospel truth series, book  
no. 9018) © The Higley Print.

Co.; 30Apr51; AA200892.

JAN 22 1952

BLOOMFIELD, ARTHUR E.

The genealogy of Christ. Butler,  
Ind., Higley Press. 32 p.

(Gospel truth series, book no.  
9097) © The Higley Print. Co.;  
30Apr51; AA200896.

1 JAN 22 1952

BLOOMFIELD, ARTHUR E.

The Gospel of Luke. Butler, Ind.,

Higley Press. 32 p. (Gospel  
truth series, book no. 9058)

© The Higley Print. Co.; 30Apr51;  
AA200893.

JAN 22 1952



BLOOMFIELD, ARTHUR E.

The Gospel of Mark. Butler, Ind.,

Higley Press. 32 p. (Gospel  
truth series, book no. 9057)

© The Higley Print. Co.; 30Apr51;

AA200891.

JAN 22 1952

BLOOMFIELD, ARTHUR E.

Hebrews. Butler, Ind., Higley  
Press. 32 p. (Gospel truth  
series, book no. 9071) © The  
Higley Print. Co.; 30Apr51;  
AA200895.

JAN 22 1952

BLOOMFIELD, ARTHUR E.

Leviticus. Butler, Ind., Higley  
Press. 32 p. (Gospel truth  
series, book no. 9019) © The  
Higley Print. Co.; 30Apr51;  
AA200894.

JAN 22 1952

**BLOOMFIELD, ARTHUR IRVING.**

Capital imports and the American balance of payments, 1934-39; a study in abnormal international capital transfers. [A revision and condensation of the author's doctoral dissertation, "International capital movements and the American balance of payments, 1929-40," submitted to the University of Chicago in 1942] [Chicago] University of Chicago Press. 340 p. illus. © The University of Chicago; 24Mar50; A42356.

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Copyright Office

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I. Chicago. University.

APR 27 1950

BLOOMFIELD, ARTHUR IRVING.

Speculative and flight movements of  
capital in postwar international  
finance. Published for Inter-  
national Finance Section. 88 p.  
© Princeton University Press;  
22Feb54; A129334.

I. Princeton University Press.

Library of Congress  
Copyright Office

1/l

Bloomfield, Benjamin.

THERE'S NOTHING LIKE VERMONT FOR ME;  
w Claire Pomeroy Bloomfield m Ben-  
jamin Bloomfield © Claire Pomeroy  
Bloomfield & Benjamin Bloomfield  
14Aug50 EU212194

SEP - 6 1950

BLOOMFIELD, BERNARD M.  
Israel diary. 182 p. illus. © Crown  
Publishers, New York; 23Feb50; A41094.

I. Crown Publishers.

MAR 1 7 1950

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Copyright Office

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Bloomfield, Claire Pomeroy.

THERE'S NOTHING LIKE VERMONT FOR ME;  
w Claire Pomeroy Bloomfield m Ben-  
jamin Bloomfield © Claire Pomeroy  
Bloomfield & Benjamin Bloomfield  
14Aug50 EU212194

SEP - 6 1950



Bloomfield, Dorothy J.

O PERFECT LOVE; w Dorothy J. Bloomfield,  
& m; sop. or ten. & alto or baritone,  
with violin obbl. © E565771. R64627,  
20Jul50, W. J. Marsh (A of m)

Library of Congress  
Copyright Office

AUG 23 1950

BLOOMFIELD, EDGAR JERVIS.

An introductory talk on the operation of a  
griddle specialty shop system--the  
Check Inn system. © Edgar Jervis Bloomfield;  
lc 20Feb50; C4479.

FEB 27 1950

Bloomfield, Edward.

GARIS, HOWARD R. Uncle Wiggily's  
rheumatism. Illus. by Edward  
Bloomfield. (Uncle Wiggily bed-  
time stories) © 20Sep20, A576656;  
R23425, 30Sep47; Platt & Munk Co.,  
Inc. (PCB)

Bloomfield, Fred D.

AUTUMN ON THE ALLEGHENY'S © w & m

Fred D. Bloomfield 12Jan48

EU111817

Bloomfield, Fred David.

CHIMES OF OLD ST. PETERSBURG C w & m

Fred David Bloomfield 12Jan48

EU117782

**Bloomfield, Howard.**

... Sailing to the sun; illustrated from photographs taken by the author. New York, Dodd, Mead & company, 1946.

6 p. l., 231 p. plates, ports. 21<sup>cm</sup>.

Maps on lining-papers.

An account of a trip by inland waterway from Long island to Florida.

"Revised and brought up to date."—Dust jacket.

© 5-21-46; 2c 5-14-46; New York; A 4803.

1. Atlantic coast—Descr. & trav.      I. Title.

46-4386

Library of Congress

F106.B65 1946

[12]

917.4

Bloomfield, Imogene.

M1630 HALL, DAVID.

.2

Forever and a day; words by Imogene

.H

Bloomfield, music by David Hall.

© Nordyke Publishing Co., Hollywood,  
Calif.; 2Feb49; EP35816.

I. Bloomfield, Imogene, lyricist. II. Title.



Bloomfield, Imogene.  
(WHISP'RING) COLORADO WALTZ; w Imogene  
Bloomfield m Geo. W. Breuker & Chaw  
Mank © Chaw Mank's Blue Ribbon Music  
Co. 25Mar53 EU309273



Bloomfield, Janet V.

CURLY m Leo & Hector Richard © w  
Janet V. Bloomfield 16Nov48  
EU148897

Library of Congress  
Copyright Office

Bloomfield, Leonard, ed.

CORNYN, WILLIAM STEWART.

Beginning Russian. 310 p. (Yale  
linguistic series, editors: L. Bloomfield,  
B. Bloch and others) © Yale University  
Press, New Haven; 15Feb50; A40981.

I. Bloomfield, Leonard, ed.

II. Bloch, Bernard, ed.

III. Yale University Press.

MAR 17 1950

md/r

Library of Congress  
Copyright Office

Bloomfield, Leonard, 1887-

... Guide's manual and key to be used with the language manual Spoken Russian EM 524, 525. By Leonard Bloomfield. [Madison, Wis.] Pub. for the United States Armed forces institute by the Linguistic society of America and the Intensive language program, American council of learned societies [1946]

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next card)

Bloomfield, Leonard, 1887- ...  
Guide's manual ... [1946]  
(Card 2)

57 p. 14x20 1/2cm. ([U. S.]  
War dept. Education manual EM 526)

© 1Sep46; 2c 19Nov46; Linguistic  
society of America, Ithaca, N. Y.;  
AA32548.

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Copyright Office

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next card)

Bloomfield, Leonard, 1887- ...  
Guide's manual ... [1946]  
(Card 3)

I. U. S. Armed forces institute,  
Madison, Wis. II. Linguistic  
society of America. III. American  
council of learned societies devoted  
to humanistic studies. Intensive  
language program. IV. Title.

Bloomfield, Leonard.

Spoken Russian; basic course, units 13-30, by  
Leonard Bloomfield and Luba Petrova ...

[Philadelphia, Printed by Edward Stern and co.,  
c1946]

booklet (iii, 301-698 p.) 13 1/2 x 20 1/2cm.

"Identical with the edition published for the  
United States Armed forces institute by the  
Linguistic society of America and the Intensive  
language program, American council of learned soc-  
ities.

© 3-1-46; 2 c 4-2-46; Linguistic society of  
America, Washington, D. C.; AA 9715.

lg 2-17-47

Bloomfield, Lucille.

PRETTY LITTLE SNOWFLAKES; w Lucille  
Bloomfield m Louis Tobin © Lucille  
Bloomfield 18Jan54 EU344458

Bloomfield, Mimi.

\*1

M1630 RICHARD, LEO, 1883-

.2 You're the dream that keeps me  
.R awake; words by Mimi Bloomfield,  
music by Leo and Hector Richard.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 1May48; EP28063.



BLOOMFIELD, MORTON W., ed.

Ten plays; an introduction to drama, edited  
by Morton W. Bloomfield and Robert C.  
Elliott. New York, Rinehart. 719 p.  
© on introd. & notes; Morton W. Bloom-  
field & Robert C. Elliott; 16Jan51;  
A51735.

I. Elliott, Robert C., joint ed.

FEB 27 1951

dac/r

Library of Congress  
Copyright Office

Unit A

BLOOMFIELD, MORTON WILFRED, ed.

Form and idea; thirty essays for college  
study [edited by] Morton W. Bloomfield  
[and] Edwin W. Robbins. New York [1953]  
288 p. © The Macmillan Co.; 24Feb53;  
A80375.

I. Robbins, Edwin Winslow, joint ed.

II. Macmillan Company.

Library of Congress  
Copyright Office

jlb-

**BLOOMFIELD, MORTON WILFRED.**

The seven deadly sins; an introduction to the history of a religious concept, with special reference to medieval English literature. [East Lansing] 1952. 482 p. illus. ([Michigan. State College of Agriculture and Applied Science, East Lansing] Studies in language and literature) © Michigan State College Press; 3Nov52; A72949.

**I. Michigan State College Press.**

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BLOOMFIELD, PAUL.

Journal: 1939-1949. London, Gollancz.  
223 p. © Paul Bloomfield; 18Sep50; 2c  
22Sep50; AI0-662.

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OCT 23 1950

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Bloomfield, Ralph W.

Interfiled

Bloomfield, Ralph.

Bloomfield, Ralph.

Potash stains. Apr., May, 1947.

© Ralph Bloomfield, New York;

22Apr47, 19May47; A5-6330, A5-6697.

BLOOMFIELD, RALPH ©, New York.

Potash stains. Column. (In  
International Blue Printer)

June © 23Jun47; B5- 697.

July © 22Jul47; B5-1190.

Aug. © 18Aug47; B5-1987.

Sept. © 18Sep47; B5-2171.

Oct. © 20Oct47; B5-2670.

Nov. © 17Nov47; B5-3184.

BLOOMFIELD, RALPH W. ©.

Potash stains. [Column] (In The  
International blue printer)

Jan48. © 19Jan; B5-3815.

Feb48. © 19Feb; B5-3990.

Mar48. © 23Mar; B5-4579.

Apr48. © 21Apr; B5-5340.



BLOOMFIELD, RICHARD T.

Practical tailoring guide [to men's  
trousers, ladies' slacks, skirt making]  
[New York? 1952] 128 p. illus.  
© Richard T. Bloomfield; 10Jun52;  
A67892.

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Copyright Office

BLOOMFIELD, ROBERT, pseud.  
SEE Edgley, Leslie.

A

Bloomfield, Robert, pseud.  
see Edgley, Leslie, 1912-

BLOOMFIELD, Conn.

PRICE AND LEE COMPANY, INC.

\*New map of Bloomfield, Conn. map 25 x  
34 cm. fold to 23 x 11 cm. (Arrow map)  
Scale ca. 1:40,000. © The Price & Lee  
Co., New Haven; 1Nov50; F8382.

1. BLOOMFIELD, Conn.

BLOOMFIELD, Conn. Center Fire Company.  
SEE Bloomfield's classified business  
directory. AAl18087.

BLOOMFIELD, MICH.

BIRMINGHAM ECCENTRIC.

Birmingham, Bloomfield, Franklin area  
[Mich.] as recorded in the United States  
Government Registry; original land  
owners. © The Birmingham Eccentric;  
12Jun53; F14773.

1. Birmingham, Mich.
2. Bloomfield, Mich.
3. Franklin, Mich.

Library of Congress

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BLOOMFIELD, No. R 15040

500

Sanborn map co.

BLOOMFIELD, N. J.

OPDYKE MAP COMPANY.

Map of Bloomfield, Belleville, Nutley, Glen Ridge, including West Essex from the Newark line, showing main bus lines and the Garden State Parkway now under construction, New Jersey. Rev. Scale ca. 1:18,500 and ca. 1:30,000. © Opdyke Map Co., inc.; 17Mar54; F17420.

1. Bloomfield, N. J.
2. Belleville, N. J.
3. Essex County, N. J.

Library of Congress



BLOOMFIELD, N. J.

PRICE AND LEE COMPANY, INC.

- \*New map of Bloomfield, New Jersey. map  
54 x 65 cm. fold. to 23 x 11 cm. (Arrow  
map) Scale ca. 1:8,700. Indexed.  
© The Price & Lee Co., New Haven;  
17Nov51; F10695.

JAN - 8 1952

1. BLOOMFIELD, N. J.

Library of Congress  
Copyright Office

BLOOMFIELD, N. J. SEE

Price and Lee Company, inc.

New map of Bloomfield ... F6197.

**BLOOMFIELD, N. J. ORDINANCES, ETC.**

Revised ordinances of the town of

Bloomfield, New Jersey, 1950. The general ordinances of the town, enacted as a whole, June 19, 1950, effective, July 15, 1950. Published by order of the Town Council. [The first revision and codification of the general ordinances since 1930. Codified, edited and indexed by the editorial staff of Michie City Publications Company] 235 p. © on additions & revisions; Michie City

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A45631

BLOOMFIELD, N. J. ORDINANCES, ETC.  
Revised ordinances of the town of  
Bloomfield, New Jersey, 1950. (Card  
2)

Publications Co., Charlottesville, Va.;  
18Jul50; A45631.

I. Michie City Publications Co.,  
Charlottesville, Va.

Library of Congress  
Copyright Office



sh/mb

BLOOMFIELD, N. J. WESTMINSTER

PRESBYTERIAN CHURCH.

Ministry at Westminster. 10 p.

Appl. authors: Frank H. Smart and

Lyman A. Stockman. © Westminster

Presbyterian Church; 23Oct53;

A115982.

Bloomfield, Caldwell, Glen Ridge, Livingston, Millburn, Montclair, Orange, Short Hills, South Orange [and] Verona. Classified telephone directory.

see

New Jersey Bell telephone company.

BLOOMFIELD DIRECTORY (INCLUDING GLEN  
RIDGE) 1947. [v. 22] 1 v., fold.  
map. © Price & Lee Co., Newark,  
N. J.; 10Dec47; AA71321.

BLOOMFIELD [N. J.] DIRECTORY (in-  
cluding Glen Ridge) 1949. [Vol. 23]  
1 v. © The Price & Lee Co., Newark,  
N. J.; 20Jun49; AA120572.



**BLOOMFIELD HILLS, Mich. SEE  
McAlpine (W. S.) Map Co. A map of  
Birmingham and Bloomfield Hills and  
environs.**

**F2997.**

**BLOOMFIELD HILLS, Mich. SEE  
McAlpine (W. S.) Map Co. A map of  
Birmingham and Bloomfield Hills and  
the lakes area.**

**F2996.**

AA 3201

Bloomfield Hills, Mich. Cranbrook institute  
of science.

see

Cranbrook institute of science, Bloomfield Hills,  
Mich.

vf 2-18-46

Bloomfield, Glen Ridge, New Jersey.

SEE Consumer's Bonus Plan, inc.

Consumer's Bonus plan.

**BLOOMFIELD HILLS, Mich.**

**MCALPINE (W. S.) MAP COMPANY.**

**\*Map of Birmingham, Bloomfield, Franklin and environs [Mich.] col. map 43 x 51 cm. fold. to 25 x 11 cm. Scale ca. 1:32,500. Also shows parts of Royal Oak, Berkley, and other communities. © W. S. McAlpine Map Co., Birmingham, Mich.; 29Mar51; F8815.**

- 1. BIRMINGHAM, Mich. 2. BLOOMFIELD HILLS, Mich. 3. FRANKLIN, Mich. 4. ROYAL OAK, Mich. 5. BERKLEY, Mich.**

BLOOMFIELD HILLS, Mich.

MCALPINE (W. S.) MAP COMPANY.

\*A map of Birmingham and Bloomfield Hills and environs [Mich.] Birmingham, Mich., M. Broock. col. map 38 x 35 cm. fold. to 23 x 11 cm. Scale ca. 1:21,500. Title on outside, when folded; A map of the suburbs. On verso: A map of Birmingham and Bloomfield Hills and the lakes area. [Scale ca. 1:65,000] © W. S. McAlpine Map Co.; 2Jan51; F8813.

1. BIRMINGHAM, Mich. 2. BLOOMFIELD  
HILLS, Mich. I. BROOCK (Max) inc.

Library of Congress  
Copyright Office

MAY 28 1951

Bloomfield Music Co.

M1247 OMELCZUK, A

.0 Heroic march [by] A. Omelczuk. ©  
Bloomfield Music Co., Bloomfield,  
N. J.; 25Jun48; EP29738. Parts:  
band.

I. Title.

BLOOMFIELD (N. J.) DIRECTORY, including  
Glen Ridge, 1951. (Vol. 24) 1 v.  
© The Price & Lee Co., Newark,  
N. J.; 17Nov51; AA199589.

DEC 20 1951



BLOOMFIELD OPEN HUNT CLUB ©.

Detroit horse show, 1948 prize list.

Folder, illus. © 11May48;

AA82806.

BLOOMFIELD'S CLASSIFIED BUSINESS  
DIRECTORY. 1 v. © Bloomfield  
Center Fire Co.; 1May49; AA118087.

AA  
7453

Bloomfield's prophetic atlas.

Bloomfield, Arthur L

Bloomfield's prophetic atlas... Angola,  
Ind., Traveling Bible institute [c1946]

72 p. illus. 23 cm.

Pamphlet.

Cover-title: ... Maps, charts, analyses,  
harmonies, cyclopedic index to prophetic  
subjects.

© 2-20-46; 2 c 3-13-46; Angola, Ind.;  
AA 7453.

el 3-28-46

BLOOMGARDEN, LEE.

The golden egg, a comedy in three acts.

© Lee Bloomgarden; lc 22Aug49; DU21258.

Bloomgarden, Lee.

ONE AND TWO THING BLUES w Lee

Bloomgarden © m Louis Kazze 7Jan48

EU111332

BLOOMGARDEN, LEE.

Skinny joins the circus; illustrated by  
Raymond Creekmore. New York [1953]  
63 p. (Everyday science stories)  
© Julian Messner, inc.; 13Apr53; A86975.

I. Messner (Julian) inc.

Library of Congress  
Copyright Office

j/b

Bloomgarden, Lee.

Strictly from pixie, a farce in three acts.

Typewritten (carbon copy)

©lc 10-17-46; Lee Bloomgarden, New York;  
D unp. 5504.

eog 11-6-46.

BLOOMIN' good Altes lager. KK23175.  
SEE Tivoli Brewing Co.



THE BLOOMING ANGEL.

Photoplay in five parts by Goldwyn Pictures Corporation. Directed by Victor Schertzinger; story by Wallace Irwin. © 31Dec19, L 14663. R 15355, 26Feb47; Loew's, Inc. (PWH), New York.

The blooming angel.

Irwin, Wallace. 210016.


egn 12Feb47

BLOOMING apple orchard. H1943. SEE  
Gogh, Vincent Van.

MAY 21 1951

BLOOMING APPLE TREE w & m Teddy  
Phillips © Pic Music Corp. 2Mar48  
EU119432

Library of Congress  
Copyright Office



THE BLOOMING desert. SEE Swinnerton,  
James G. M319.

BLOOMING EVERGREENS AND YELLOW MOON-  
LIGHT m Johnny Westerdahl © w Bill  
Glenn Rose 17May48 EU131056

Library of Congress  
Copyright Office

BLOOMING PRAIRIE, Minn. SEE

Sanborn Map Company.

Blooming Prairie ... F6308.

THE BLOOMING SPARROW © w & m Frederick  
Ellis Scaife 12Apr48 EU179917



BLOOMINGDALE, ILL.

**SIDWELL STUDIO.**

Addison, Bloomington, Itasca, Roselle  
& environs [Ill.] map 26 x 32 cm.

(Its Clear view maps, no. 28) Scale ca.  
1:35,000. © Sidwell Studio, Joe H. Sid-  
well, sole owner, West Chicago, Ill.;  
15Jan52; F11405.

- |                  |                       |
|------------------|-----------------------|
| 1. ADDISON, ILL. | 2. BLOOMINGDALE, ILL. |
| 3. ITASCA, ILL.  | 4. ROSELLE, ILL.      |



BLOOMINGDALE BROTHERS.

Travel tips. A92780. SEE

Dean, Abner.

Bloomingtondale bros., inc., claimant.

"--absolutely the best looking hat ...  
(In New York herald tribune, 2-13-46, p. 5)

Advertisement.

"Title from beginning of text."

© 2-13-46; 1 c 2-14-46; New York; A5 649.

AFP 3-7-46

A5 2825

Bloomingtondale bros., inc ., claimant.

After she learned the touch system on  
the typewriter ... (In The New York  
sun, 5-20-46, p. 9)

Adv.

Appl. title: Charge account at  
Bloomingtondale's.

① 5-20-46; 1 c 6-12-46; New York;  
A5 2825.

AF<sup>r</sup> 7-15-46

KK 6857

Bloomingdale bros., inc., claimant

All at once Mrs. Smith's three youngsters  
need new clothes for "back to school".

(Children's wearing apparel) [New York,  
Printed by New York times] c1946.

clipping.

Print.

© 8-13-46; 1 c 8-16-46; 1 c 10-4-46;  
New York; KK 6857.

ngo 12-4-46

A5 2097

Bloomingtondale bros., inc., claimant.

And he definitely likes me to look pretty instead of smart so I got the one with all the roses, but it's a good looking hat anyway. (In The New York times, 5-6-46, p. 4)

Adv.

© 5-6-46; 1 c 5-8-46; New York; A5 2097.

AFP 5-17-46

A5 2978

Bloomingtondale bros., inc., claimant.

"..And we really needed new outdoor  
furniture ... (In New York herald-  
tribune, 5-27-46, p. 4)

Adv.

© 5-27-46; 1 c 5-28-46; New York;  
A5 2978.

afp 8-16-46

KK 9903

Bloomingdale bros., inc., claimant

"Bloomingdale's, I love you!" said Ann Smith,  
when our credit manager explained how a  
permanent budget account works. (Dresses)  
[New York, Printed by New York times] c1946.  
clipping.

Print.

© 12-16-46; 2 c 12-18-46; New York: KK 9903.

mgc 1-30-47



A5 2828

Bloomingdale bros., inc., claimant.

A divine bathing suit except that I look ghastly in chartreuse unless I'm tanned so I got a sun lamp and he doesn't seem to understand it was for his sinuses, too. (In New York world-telegram, 5-13-46, p. 4)

Adv.

© 5-13-46; 1c 6-12-46; New York;  
A5 2828.

AFP 7-15-46

Bloomingtondale bros., inc., claimant.

He kept telling me to use my own judgment so whatever happens I don't feel the slightest responsibility. (In New York herald tribune, 6-10-46, p. 7)

Adv.

(c) 6-10-46; 1 c 6-11-46; New York; A5 2625.

AFP 6-18-46

A5 1657

Bloomingtondale bros., inc., claimant.

He wasn't at all nice about my new fur scarf  
... (In The New York times, 4-8-46, p. 5)

Adv.

Q 4-8-46; 1 c 4-9-46; New York; A5 1657.

AFP 4-22-46

Bloomingdale brothers, inc.

How to make a "quick and easy" dress  
using 50 5/4" wide material. New York,  
c1947.

sheet. 28cm.

© Bloomingdale brothers, inc.,  
New York; 19May47; AA34442.

20 Jun 47

A5 956

Bloomingdale bros., inc., claimant.

I saw that dress in the paper, too  
... (In The New York sun, 2-20-46,  
p. 8)

Advertisement.

© 2-20-46; lc 2-23-46; New York;  
A5 956.

3-13-46 rs

BLOOMINGDALE BROS., INC. ©, New York.

Instruction sheet for cape. No. 5.

Sheet, illus. © 20Aug47; AA61333.

BLOOMINGDALE BROS., INC. ©, New York.  
Instruction sheet for plain or re-  
versible hood. No. 4. Sheet,  
illus. © 20Aug47; AA61332.

A5 1513

Bloomingtondale bros., inc., claimant.

Judy Smith (after three years in a war plant) wants a real Easter outfit this year. (In The New York sun, 4-1-46, p. 8)

Adv.

(c) 4-1-46; 1 c 4-3-46; New York; A5 1513.

AFP 4-11-46



A5 656

Bloomingdale bros., inc., claimant.

Miss Smith (formerly Cpl. Comm. ETO U. S. A.)  
has her own orientation program. (In New York  
herald-tribune, 2-10-46, p. 19)

Advertisement.

© 2-10-46; 1 c 2-14-46; New York; A5 656.

AFP 3-7-46

A5 563

Bloomingtondale bros., inc., claimant.

Miss Smith (formerly Cpl. Comm. ETO U.S.A.)  
has her own orientation program. (In The New  
York times, 2-3-46, p. 10 L)

Adv.

(a) 2-3-46; 1 c 2-5-46; New York; A5 563.

APP 2-26-46

KK 9010

Bloomingdale brothers, inc., claimant.

Mr. Smith and the very new Mrs. Smith  
furnished their attic (it really is an attic)  
without breaking their bank account ...  
(Furniture and slip covers) [New York,  
Printed by New York herald tribune] c1946.  
clipping.

Print.

© 10-6-46; 2 c 10-12-46; New York; KK 9010.

ngc 12-31-46

A5 1236

Bloomingdale bros., inc., claimant.

Mrs. Smith (formerly exec. sec. to  
pres.) and of course Mr. Smith are going  
to have a baby ... (In The New York  
times, 3-10-46, p. 10)

Adv.

© 3-10-46; 1 c 3-13-46; New York;  
A5 1236.

AFP 7-15-46

Bloomingdale Bros., inc.

New York. Metropolitan Museum of Art. *Costume Institute.*

A woman of fashion, 1947; spring, summer. The Bloomingdale collection. [New York, 1947]

60 p. illus. 26 cm.

"Prepared for publication by Tobé and Associates, Inc."

1. Fashion. 2. Clothing and dress. I. Tobé and Associates, Inc.  
II. Title. III. Title: The Bloomingdale collection.

TT507.N4

646

47-26759\*

© 13Feb47; Bloomingdale Bros., inc., New York; AA33666.

Bloomingdale brothers, inc., *New York.*

Prize winning designs in Bloomingdale's architectural competition, "Suburban houses for New Yorkers." New York, ©1947.

cover-title, 40 p. illus. 31<sup>cm</sup>.

1. Architecture, Domestic—Designs and plans. 2. Architecture—Competitions. I. Title.

NA7127.B57

728.084

47-2445

Brief cataloging

© 20Jan47; Bloomingdale bros., inc., New York; AA32747.

Library of Congress

[7]

cg/gmc/mm

BLOOMINGDALE BROTHERS, INC. ©.

Read about Bloomingdale's credit  
plans. New York, c1948. Folder,  
illus. © 27Oct48; AA100467.

Bloomingdale bros., inc., claimant.

She ate the whole applesauce cake because she said she was going on a diet and didn't want it around so naturally she's flunking math and she wasn't even sick. (In The New York sun, 6-3-46, p. 6)

Adv.

Appl. title: Bloomingdale charge account ad.

© 6-3-46; 1 c 6-5-46; New York; A5 2508.

AFP 6-14-46



A5 650

Bloomingtondale bros., inc., claimant.

Since the alarm clock broke ... (In The  
New York times, 2-11-46, p. 11)

Advertisement.

"Title from beginning of text."

(c) 2-11-46; 1 c 2-14-46; New York; A5 650.

AFP 3-7-46

A5 1068

Bloomingtondale bros., inc., claimant.

So I said if he couldn't get me  
the alarm clock I'd take the Great  
Dane. (In The New York sun, 3-4-46,  
p. 6)

Advertisement.

© 3-4-46; 1 c 3-6-46; New York;  
A5 1068.

jss 3-14-46

Bloomingtondale bros., inc., claimant.

So when I figured how much it would cost to have all my clothes let out I decided to give up desserts and buy an alligator bag. (In The New York sun, 4-15-46, p. 8)

Adv.

(c) 4-15-46; 1 c 4-17-46; New York; A5 1846.

AFP 4-26-46

A5 2644

Bloomingdale bros., inc., claimant.

Susie Smith bought this gay and pretty vacation wardrobe on Bloomingdale's sensibly planned permanent budget account. (In New York herald tribune, 5-13-46, p. 9)

Adv.

(c) 5-13-46; 1 c 5-26-46; New York; A5 2644.

AFP 6-24-46

A5 618

Bloomingdale bros., inc., claimant.

They actually had record changers ... (In  
The New York times, 2-6-46, p. 13)

Advertisement.

"Title from beginning of text."

① 2-6-46; 1 c 2-9-46; New York; A5 618.

AFP 3-6-46

A5 1357

Bloomingtondale broq., inc., claimant.

They actually had two-way stretches last week ... (In New York herald tribune, 3-18-46, p. 5)

Adv.

© 3-18-46; 1 c 3-21-46; New York; A5 1357.

AFP 4-2-46

KK 6858

Bloomington bros., inc., claimant

This is how Ann Smith (class of '50) is planning her college wardrobe. (Girls' wearing apparel) [New York, Printed by New York herald-tribune] cl946.  
clipping.

Print.

© 8-20-46; 1 c 8-24-46, 1 c 10-4-46;  
New York; KK 6858.

mgo 12-4-46

KK 9009

Bloomington brothers, inc., claimant

This is how Ruth, Joan and Ellie (who share an apartment together) are each buying a fur coat... (Wearing apparel - misses' fur coats) [New York, Printed by New York times] cl946.

clipping.

Print.

© 9-29-46; 2 c 10-12-46; New York; KK 9009.

mge 12-31-46



Bloomingdale bros., inc., claimant.

"The three Smith girls", says Ann,  
"needed just the Bloomingdale PBA  
for their Easter outfits." (Wearing  
apparel) [New York, Printed by New York  
sun] cl947.

clipping.

Print.

©author, New York; 14Mar47; KK10969.

pam 3-27-47

Bloomingdale bros., inc.

We have special credit plans to  
suit your individual needs. New York,  
c1947.

folder. 15cm.

© Bloomingdale bros., inc., New  
York; 14Apr47; AA34029.

afp 28Jun47

AA 31836

Bloomington brothers, inc., claimant.

Wouldn't it be easier to charge your purchases? We have special credit plans to suit your individual needs.  
[New York, Printed by the Kenilworth press] c1946.

folder. illus. 15 1/2 x 8 1/2cm.

Appl. title: We have special credit plans to suit your individual needs.

© 12-4-46; 2 c 12-15-46; New York;  
AA 31836.

afp 1-20-47

KK 8243

Bloomingdale brothers, inc., claimant.

The youngest Mr. Smith is at home in  
his nursery. (Nursery furniture and  
furnishings) [New York, Printed by New  
York times] c1947.  
clipping.

Print.

© 14Jan47; author, New York; KK 8243.

pam 2-12-47

KK 8444

Bloomingdale brothers, inc., claimant.

Young Mrs. Smith-to-be-in-June is off  
to a sterling start. (Silverware)

[New York, Printed by Herald-tribune]

c1947.

clipping.

Print.

© 29Jan47; author, New York; KK 8444.

afp 28Feb47

Bloomington charge account ad.

see

Bloomington bros., inc.

She ate the whole applesauce cake because she said she was going on a diet and didn't want it around so naturally she's flunking math and she wasn't even sick.

AFP 6-14-46

The Bloomingdale collection.

New York. Metropolitan Museum of Art. *Costume Institute.*

A woman of fashion, 1947; spring, summer. The Bloomingdale collection. [New York, 1947]

60 p. illus. 26 cm.

"Prepared for publication by Tobé and Associates, inc."

1. Fashion. 2. Clothing and dress. I. Tobé and Associates, inc.  
II. Title. III. Title: The Bloomingdale collection.

TT507.N4

646

47-26759\*

© 13Feb47; Bloomingdale Bros., inc., New York; AA33666.

KK 9903

"Bloomingdale's, I love you!" said  
Ann Smith, when our credit manager  
explained how a permanent budget  
account works.

see

Bloomingdale bros., inc.

zcr 1-20-47




BLOOMINGTON, ILL.

SANBORN MAP COMPANY.

\*Insurance maps of Bloomington, Illinois,  
including Normal, and part of Bloomington  
Township. Ed. of 1907; republished 1953.  
91 p. Scale of maps ca. 1:1,200 and  
ca. 1:2,400. © Sanborn Map Co.; 14Oct53;  
F15516.

1. Bloomington, Ill.

Library of Congress



BLOOMINGTON, ILL.

SANBORN MAP COMPANY.

[Insurance maps of] Bloomington, Ill. Re-  
vision no. 1st, July 1954. Amendments.  
© Sanborn Map Co.; 6Dec54; F17930.

1. Bloomington, Ill.

Library of Congress

BLOOMINGTON, Ill. SEE

Hearne Brothers.

Official Hearne Brothers ... McLean  
County ... F6436.

The Bloomington, Indiana, municipal  
campaign of 1947.

**NEW, JACK LANDON.**

The Bloomington, Indiana, municipal cam-  
paign of 1947. Bloomington, 1948.

33, 1A-29A 1. (A research study, no. 27)

© Institute of Politics, Indiana Univ.;

1Oct48 (in notice: 1949); A33927.

I. Indiana. University. Institute of Politics.

Library of Congress  
Copyright Office

revised

ep/r

Bloomington, Ind. telephone directory

see

Indiana Bell telephone company.

vf 5May47

Bloomington (McLean county, Ill.) city  
directory.

A3937 Polk's Bloomington (McLean county, Ill.)  
city directory, 1946. Including  
Normal ... St. Louis, Mo., R. L.  
Polk & co., c1946.  
1 v. 23 1/2cm.

© 31Aug46; publisher; A3937.

I. Title: Bloomington (McLean  
county, Ill.) city directory.

22-9582 Revised

Library of Congress  
Copyright Office

MD 110ct46

**Bloomington (Monroe county, Ind.) city  
directory.**

Polk's Bloomington (Monroe county, Ind.)  
city directory ... including Monroe  
county taxpayers ... 1945-46.  
Indianapolis, 1946.

© 27Feb46; R. L. Polk & co., Indian--  
apolis; A1899.

I. Title: Bloomington (Monroe county,  
Ind.) city directory.

Bloomington-Normal telephone directory.  
AA42306. see Illinois telephone co.



M1630

BLOOMQUIST, CLARENCE R

1897-

.2

Ambrose; words and music by Clarence R.

.B

Bloomquist. St. Louis, distributed by  
Shattinger. © Clarence R. Bloomquist;  
15Apr52; EP62084.

I. Title.

Library of Congress  
Copyright Office

M1978  
.G3B

BLOOMQUIST, CLARENCE R 1897-  
Ambrose; the novelty sensation, words  
and music by Clarence R. Bloomquist.  
NM: changed music. © Clarence R.  
Bloomquist, Chicago; 7May54; EP80685.

I. Title.

Library of Congress

M1630

.B

BLOOMQUIST, CLARENCE R

1897-

Lest we forget; words and music by  
Clarence R. Bloomquist. St. Louis,  
distributed by Shattinger. © Clarence R.  
Bloomquist; 7May52; EP62204.

I. Title.

xM1627.15

Library of Congress  
Copyright Office

BLOOMQUIST, CLARENCE RUEBEN, 1897-  
Freedom victory march. SEE HIS Lest  
we forget.

EP8191-0

xM

Library of Congress

M1247  
.B

BLOOMQUIST, CLARENCE RUEBEN,  
1897-

(Lest we forget) Freedom victory march;  
[by] Clarence R. Bloomquist, arr. by Ted  
Ruhl. [Condensed score (band) and parts]  
Appl. states prev. reg. as EP62204.  
© on arrangement; Clarence R. Bloomquist;  
30Sep53; EU332765.

I. Title. II. Title: Lest we forget.  
[III. Ruhl, Theodore S.]

Library of Congress

Revised  
23Jul54

M1247

.B

BLOOMQUIST, CLARENCE RUEBEN, 1897-  
(Lest we forget) Freedom victory march;  
music by Clarence R. Bloomquist [arr.  
by Ted Ruhl] Madison, Wis., Ziegler  
Band Music Co. [Piano-conductor score  
(band) and parts] © Clarence R. Bloom-  
quist; 15Jun54; EP81910.

I. Title. II. Title: Lest we forget.  
[III. Ruhl, Theodore S.]

Library of Congress

Bloomquist, Clyde Gilbert.

COZY LITTLE COTTAGE FOR TWO m Ronald  
Buck © w Clyde Gilbert Bloomquist  
26Sep49 EU180023

Bloomquist, Donald Lee.

THE DON-LEE POLKA; m & © Donald Lee  
Bloomquist 23Apr51 EU236262

MAY 18 1951

Library of Congress  
Copyright Office



Bloomquist, Donald Lee.

DOUGIE POLKA; m & © Donald Lee Bloom-  
quist 25Mar52 EU268919

Library of Congress  
Copyright Office

Bloomquist, Donald Lee.

RUTHIE POLKA; m & © Donald Lee Bloom-  
quist 4Jun51 EU240253

JUN - 5 1951

Library of Congress  
Copyright Office

Bloomquist, Donald Lee.

THE TRAIN SONG; m & © Donald Lee  
Bloomquist 21Apr53 EU312966

Library of Congress  
Copyright Office

Bloomquist, Donald Lee.

TRICKY RHYTHM POLKA; m & © Donald Lee  
Bloomquist 19Nov52 EU294647

Bloomquist, Donald Lee.

WHERE WERE YOU LAST NIGHT; w & m John  
Abraham Rashid m Donald Lee Bloom-  
quist © John Abraham Rashid & Donald  
Lee Bloomquist 13Mar50 EU196805

Library of Congress  
Copyright Office

APR - 6 1950

Bloomquist, Viola.  
DREAM SHADOWS © w & m Viola Bloomquist  
24May48 EU133945

Library of Congress  
Copyright Office

Bloomquist, Viola.

Cne in a million; w V. Eloomquist, m Robert  
L. Carleton. © Viola Bloomquist, Osage  
City, Kan.; 24 Mar 47; EU68496.

Bloomquist, Viola.

YOU'RE ONE IN A THOUSAND DREAMS

© w & m Viola Bloomquist 24May48

EU133944

Library of Congress  
Copyright Office



Bloomquist, Viola, lyricist.

Carleton, Bob. Maybe, could be!

Bloomquist, Viola, lyricist.

Carleton, Robert L. No one knows.

BLOOMQUIST, W. C., ed.

Capacitors for industry: their selection,  
application, and economics for power-  
factor improvement of industrial plants,  
by W. C. Bloomquist, C. R. Craig,  
R. M. Partington [and] R. C. Wilson.  
New York, Wiley. 246 p. (General  
Electric series) © General Electric Co.;  
16Oct50; A48527.

I. Craig, C. R. II. Partington, R. M.  
III. General Electric Co.

Library of Congress  
Copyright Office

NOV 10 1950

jb/r

BLOOM'S PITTSBURGH STREET GUIDE  
AND TRANSPORTATION DIRECTORY,  
showing streets in Pittsburgh  
and most important suburbs.  
288 p. © Steel City Pub. Co.,  
Pittsburgh; 28Oct47; AA36091.

BLOOMSBURY, N. J. SEE

Sanborn Map Company. Insurance maps.

Bloomsbury, Hunterdon and Warren  
Counties. R74418.

MAR 13 1951

Bloomsbury incarnate.

See

Yates, Herbert Leslie. *Dump*. 5186.

BLOOP; w Sidney Shrager & Al Chorney m  
Harold Louis Shrager © Harold Louis  
Shrager 8Sep54 EU370037

Library of Congress

Bloop, Bleep.

M1630 LOESSER, FRANK.

.2 Bloop, Bleep! By Frank Loesser,  
.L [piano arr. by Jerry Phillips]

© Paramount Music Corp., New  
York; 11Jun47; EP15353. For  
voice and piano, with chord  
symbols.

I. Phillips, Jerry, arr. II. Title.



BLOOPER. SEE Kane, Robert.

Bloor, Nita.

Armado; valse légère, de Jean Angarde  
[pseud. of Charles A. Hawkins]; pf.  
© 15Jun17; E395272. R8939; 1Feb47;  
Nita Bloor (C), London.

Bloor, Nita.

Chant du moulin; étude, Denis Duprè  
[pseud. of Charles Arthur Rawlings];  
pf. © 22Jul18; E434128. R8727;  
6Jan47; Nita Bloor (C), London.

Bloor, Nita.

Crépuscule; par Denis Duprè [pseud. of  
Charles Arthur Rawlings]; pf.

© 22Jul18; E434129. R8728; 6Jan47;  
Nita Bloor (C). London.

R

Bloor, Nita.

DAWN OF PEACE; fantasia, m Auguste  
Cons [pseud. of Charles A. Rawlings];  
pf. © 19Mar19; E446112. R15296;  
25Feb47; Nita Bloor (C), London.

Bloor, Nita.

Fête Romaine; à la tarantelle, m Denis  
Duprè [pseud. of Charles Arthur  
Rawlings]; pf. © 8Jan18; E421051.  
R8726; 6Jan47; Nita Bloor (C).  
London.

Bloor, Nita.

Gloria; w Percy Elgar, m Theo. Bonheur  
[pseud. of Charles Arthur Rawlings]  
© 20Nov18; E434849. R8730; 6Jan47;  
Nita Bloor (C of C. A. Rawlings),  
London.

Bloor, Nita.

God send you back to me.

R



Bloor, Nita.

Iris; intermezzo, Jean Augarde [pseud.  
of Charles Arthur Rawlings]

© 1 Feb 18; E420359. R8725; 6 Jan 47;  
Nita Bloor (C), London.

R

Bloor, Nita.

JOLIE PAS; danse piquante, m Theo.

Bonheur [pseud. of Charles A. Rawlings]; pf. duet. © 22Feb19;

E435848. R15295; 25Feb47; Nita

Bloor (C), London.

Bloor, Nita.

Mother's sweetheart; w Clifton Bingham,  
m Gilbert Lowe [pseud. of Charles  
Arthur Rawlings]. © 24Sep18; E434155.  
R8729; 6Jan47; Nita Bloor (C of C. A.  
Rawlings), London.

Bloor, Nita.

Reflections; m. Jean Augarde [pseud. of  
Charles Arthur Rawlings]; pf.

© 1Feb18; E420558. R8724; 6Jan47;  
Nita Bloor (C), London.

Bloor, Nita.

Sunset on the St. Lawrence; valse, m Max-  
ime Heller [pseud. of Charles A.  
Rawlings]; reed & brass band.

© 7Nov19; E461638. R8775; 19Jan47;  
Nita Bloor (C), London.

Bloore, Rosina, 1885- lyricist.  
Reynolds, Isham E. "Beautiful Jesus".

BLOOSE; m & © Tony Lavelli 4Oct51  
EU252136

Library of Congress  
Copyright Office

OCT 17 1951

Bloots en Peerd.

M2085  
.D47B5

TENNE, OTTO, 1904-

Bloots en Peerd; [by] Otto Tenne [words by]  
Hans Hansen-Palmus. (In Dieckelmann,  
Heinrich, ed. Binnen brennt een Licht  
p.48) [Score: 2 voices] © Musikverlag  
Hans Sikorski; 16Dec53; EF0-27517.

I. Title. [II. Hansen-Palmus, Hans,  
1901- ]

SL

Library of Congress



BLOOZE RIFF © m Ray Wheeler Stinson  
22Dec47 EU109190

Blop-blah.

M25            LINN, RAY.  
.L            Blop-blah; piano solo by Ray Linn. © Mills  
              Music, inc., New York; 29Dec53; EP83687.

I. Title.

Library of Congress

xM25.5

Blore, Eric.

BOMBAZOOLOO, from See-saw; w Eric  
Blore, m Philip Braham. © 20Dec16,  
E394309. R72157, 18Dec50, Faith  
Eugenie Braham (W)

JAN 22 1951

Blore, Eric.

CONSIDERING, from Jumble sale; m Phil-  
ip Braham, & w. © 16Dec20, E498841.  
R41795, 16Dec48, Eric Blore (A of w)  
& Faith Eugenie Braham (W)

Blore, Eric.

R

DON'T BE SILLY, WILLY; w E. Blore,  
m I. St. Helier. ,© 29Jan20;  
E468907. R16432; 23Mar47; Eric  
Blore (A), Hollywood, Calif. &  
Ivy St. Helier (A), London.

Blore, Eric.

THE GHOST OF CLEOPATRA, from See-saw; w  
Eric Blore, m Philip Braham.

© 20Dec16, E394310. R72158, 18Dec50,  
Faith Eugenie Braham (W)

JAN 22 1951

Library of Congress  
Copyright Office

Blore, Eric.

He's a deal to do to-day.

R

Blore, Eric.

I WANT TO TAKE YOU ABOUT WITH ME, from  
Ring up; w & m; in F. © 17Oct21,  
E517522. R39607, 19Oct48, Eric  
Blore (A of w) & Ivy St. Helier (A of  
m)



Blore, Eric.

I'D JUST LIKE TO MENTION I LOVE YOU,  
from Ring up; duet, w & m; in A  
flat. © 17Oct21, E517524. R39609,  
19Oct48, Eric Blore (A of w) & Ivy  
St. Helier (A of m)

Library of Congress  
Copyright Office

Revised

Blore, Eric.

IF YOU WON'T BE TOO PARTICULAR, from  
His girl; duet, w & m; in D.

© 26May22, E537792. R48554, 27May49,  
Eric Blore (A of w) & Ivy St. Helier  
(A of m)

Blore, Eric.

I'M ON THE BOARD OF WASTE, from Ring  
up; w & m. © 17Oct21, E517525.  
R39610, 19Oct48, Eric Blore (A of w)  
& Ivy St. Helier (A of m)

Blore, Eric.

MR. POT, from See-saw; w Eric Blore, m  
Philip Braham. © 29Jan17, E394550.  
R72165, 18Dec50, Faith Eugenie Braham  
(W)

JAN 22 1951

Library of Congress  
Copyright Office

Blore, Eric.

MY SECOND CHILDHOOD, from Theodore &  
Co.; w David Burnaby & Eric Blore, m  
Philip Braham. © 15Nov16, E394019.  
R72153, 18Dec50, Faith Eugenie Braham  
(W)

JAN 22 1951

Library of Congress  
Copyright Office

Blore, Eric.

NOT AT HOME TO ANYBODY; one-step,  
w & m. © 29Dec22, E551752.

R56512, 30Dec49, Eric Blore (A of  
w) & Ivy St. Helier (A of m)

Library of Congress  
Copyright Office

FEB 3 1950

Blore, Eric.

THERE'S ONLY ONE GIRL, from The  
co-optimists; m Melville Gideon,  
& w. © 23Nov22, E551739. R54782,  
25Nov49, Eric Blore (A of w) &  
Sybil Gideon Kane (NK)

Blore, Eric.

WE CAN JOLLY ALONG, from Theodore &  
Co.; duet, w Eric Blore, m Philip  
Braham. © 15Dec16, E385656. R72152,  
18Dec50, Faith Eugenie Braham (W)

JAN 22 1951



Blore, Eric.

Weaver of dreams; w E. Blore, m Melville  
Gideon. © 23May19; BH60981. R13832;  
19Dec46; Eric Blore (A), London &  
Eugenie Gideon (HK), New York.

Blore, Eric.

YOUR SYMPATHETIC SMILE, from Bubbly; w  
Eric Blore, m Philip Braham.

© 13Jun17, E400558. R72169, 18Dec50,  
Faith Eugenie Braham (W)

JAN 22 1951

Library of Congress  
Copyright Office

BLOSAT, ERNEST RUDOLPH.

And the devil laughed. rHead of  
man, globe with cross on top;

Drawing. © Ernest R. Blossat;

6Jan54; GU22676.

M1556

.B

BLOSDALE, DON L

O beautiful moon; for mixed chorus with  
piano, poem by Oscar Wilde, music by  
Don Blsdale. 20¢ © Composers  
Press inc., New York; 6May54; EP84898.

I. Title. [II. Wilde, Oscar, 1856-1900]

Library of Congress

M1921  
.K3B

BLOSE, ARLENE DIANE, 1931-

The great Triune; [by] Arlene Blose.  
[Close score: SAA] © Kappa Phi,  
National Club of Methodist College Women,  
Columbus, Ohio; 17Jun53; EP73762.

I. Title.

SL

Library of Congress

**Blose, Elizabeth.**

Golden sunrise; w H. G. Ash, m Ruth  
Elizabeth Blose. © Harold G. Ash,  
State College, Pa.; 17Apr47; EU48987.

Blosel, Ruth Virginia.

IF THERE WERE TELEPHONES IN HEAVEN;  
m James Alexander Brennan w &  
© Ruth Virginia Blosel 11Dec50  
EU223449

JAN 1 5 1951

Library of Congress  
Copyright Office

AA 7285

Bloser, Parker, author of manuscript.  
Before we spell.

see

Lewis, Ervin Eugene.

mrm 4-1-46



BLOSER, PARKER ZANER.

An easy course for learning to  
print. SEE Tuttle, Pearl L.

P

BLOSER, PARKER ZANER.

Handwriting in action. A84687.

SEE Zaner-Bloser Company.

BLOSER, PARKER ZANER.

Lessons in ornamental penmanship.

Copies written by E. A. Lupfer.

96 p., illus. © The Zaner Bloser  
Co., Columbus, Ohio; 28Dec48; on  
revisions; AA104675.

BLOSER, PARKER ZANER.

Our ABC's and how we improve them.

65 p. © Zaner-Bloser Co.;

11Jun54; A144636.

P

BLOSER, PARKER ZANER.

Penmanship step by step. SEE

Rosenhaus, Max.

BLOSER, PARKER ZANER.

Your guide to legible order writing  
[for drug salesmen] 152 p., illus.

© The Zaner-Bloser Co., Columbus,  
Ohio; 8Jan51; AA172908.

FEB 1 - 1951

Bloss, August Franz, 1873-

Jessie; words by A. F. Bloss.

© 9-12-46; A. F. Bloss, Wellston,  
Mo.; EU56777.

E unpub 10338

Bloss, Beatrice

The birth of love

see

Tobin, Louis

igb 7-2-46



Bloss, Elizabeth, joint author.

O'DONNELL, MABEL.

English children, by Mabel O'Donnell and Elizabeth Bloss. [A Row-Peterson film-story book. Based upon a motion picture produced by Encyclopaedia Britannica Films] 36 p. illus. (The film-story books [1]) © Row, Peterson & Co., Evanston, Ill.; 20Mar51; AA186446.

I. Bloss, Elizabeth, joint author.

II. Row, Peterson and Company, Evanston,  
Ill.

Library of Congress  
Copyright Office



1951

ebc/r

Recd

Bloss, Elizabeth, joint author.

O'DONNELL, MABEL.

French children, by Mabel O'Donnell and Elizabeth Bloss. [A Row-Peterson film-story book. Based upon a motion picture produced by Encyclopaedia Britannica Films] 36 p. illus. (The film-story books [5]) © Row, Peterson & Co., Evanston, Ill.; 20Mar51; AA186448.

I. Bloss, Elizabeth, joint author.

II. Row, Peterson and Co.

Library of Congress  
Copyright Office

*Row*  
ebs/r

Bloss, Elizabeth, joint author.

O'DONNELL, MABEL.

Spanish children, by Mabel O'Donnell and Elizabeth Bloss. [A Row-Peterson film-story book. Based upon a motion picture produced by Encyclopaedia Britannica Films] 36 p. illus. (The film-story books [4]) © Row, Peterson & Co., Evanston, Ill.; 20Mar51; AA186444.

I. Bloss, Elizabeth, joint author.

II. Row, Peterson and Co.

Library of Congress  
Copyright Office



1951

ebc/r

*Recd*

Bloss, Elizabeth, joint author.

O'DONNELL, MABEL.

Swiss children, by Mabel O'Donnell and Elizabeth Bloss. [A Row-Peterson film-story book. Based upon a motion picture produced by Encyclopaedia Britannica Films] 36 p. illus. (The film-story books [2]) © Row, Peterson & Co., Evanston, Ill.; 20Mar51; AA186445.

I. Bloss, Elizabeth, joint author.

II. Row, Peterson and Company, Evanston,  
Ill.

Library of Congress  
Copyright Office



1951

ebc/r

Recd

Bloss, Hiram A.

SHINE OUT AS A LIGHT-HOUSE

w & m Hiram A. Bloss (c)

Kenneth Scott Bloss 13Sep47

EU94925

M2146

BLOSS, HIRAM A

1855-1938.

.B

Shine out as a light-house [by] H. A. Bloss.

© Kenneth Scott Bloss; 6Jan49 (in notice:  
1947); EP33681. Close score: SATB;  
shape-note notation.

I. Title.

Library of Congress  
Copyright Office

Bloss, Hiram A.

THE STRAIGHT AND NARROW WAY

w & m Hiram A. Bloss ©

Kenneth Scott Bloss 13Sep47

EU94926

M2146

.B

BLOSS, HIRAM A

1855-1938.

The straight and narrow way [by] H. A.

Bloss. © Kenneth Scott Bloss; 6Jan49

(in notice: 1947); EP33682. Close score:  
SATB; shape-note notation.

I. Title.

Library of Congress  
Copyright Office



Bloss, Kenneth Scott.

SHINE OUT AS A LIGHT-HOUSE --

W & m Hiram A. Bloss ©

Kenneth Scott Bloss 13Sep47

EU94925

Bloss, Kenneth Scott.

M2146

BLOSS, HIRAM A 1855-1938.

.B

Shine out as a light-house [by] H. A. Bloss.

© Kenneth Scott Bloss; 6Jan49 (in notice:  
1947); EP33681. Close score: SATB;  
shape-note notation.

I. Title.

Library of Congress  
Copyright Office

Bloss, Kenneth Scott.

M2146

.B

**BLOSS, HIRAM A** 1855-1938.

The straight and narrow way [by] H. A.

Bloss. © Kenneth Scott Bloss; 6Jan49

(in notice: 1947); EP33682. Close score:  
SATB; shape-note notation.

**I. Title.**

Library of Congress  
Copyright Office

Bloss, Kenneth Scott.

THE STRAIGHT AND NARROW WAY

w & m Hiram A. Bloss ©

Kenneth Scott Bloss 13Sep47

EU94926

BLOSS, LYNN, pseud. SEE  
Flynn, Owen Edward, 1895-

EU319144

AA 28244

Bloss, Milo A

Mount Rainier. [Seattle, Typewritten by  
Smith Tower stenographic service, c1946]  
stapled sheets. 28 x 21 1/2cm.

Poem.

© 11-8-46; 2 c 11-14-46; Milo A. Bloss,  
Seattle; AA 28244.

dac 12-18-46

BLOSS, WILO ALVIN ©.

The issue. [Poem] (In Public  
service journal, Seattle, Dec.  
1949, p. 13) © 5Dec49; B5-12062.

BLOSS, MILO ALVIN ©.

The issue. [Poem] Sheet, illus.

© 31Jan50; AA143684.

MAR 1 0 1950



Blossner, Benjamin.

OUR LITTLE CLUBHOUSE ON FRIENDSHIP  
STREET © w Benjamin Blossner m  
Irma Hollander 3May49 EU165974

Library of Congress  
Copyright Office

D unpub  
911

Blossner, Benjamin

Regards from Elsie. A musical comedy. Book and lyrics [by] Benjamin Blossner, music [by] J. Frank Otto.

Ms. (Various paging)  
"Libretto and lyrics".

© 1 c 3-5-46; Benjamin Blossner,  
New York; D unpub. 911

ksk 3-13-46

Blossner, Benjamin.

STOLEN TAMBOURINE © w Benjamin  
Blossner m Irma Hollander 6Sep49  
EU177854

Library of Congress  
Copyright Office

Blossner, Benjamin.

THERE'S ONLY A FEW OF US LEFT m  
Vic Harrington © w Benjamin  
Blossner 5Apr48 EU124030

Blossner, Benjamin.

WAITING © w Benjamin Blossner m Irma  
Hollander 2Aug49 EU175014

Library of Congress  
Copyright Office

Blossner, Benjamin.

WHATEVER HAPPENED TO THE MASON-DIXON  
LINE; w, m & © Benjamin Blossner  
26Oct47 EU103306

Library of Congress  
Copyright Office

Blossner, Benjamin.

WHEN I SEE IT, THEN I'LL BELIEVE IT

© w & m Benjamin Blossner 17Nov47

EU103677

Blossner, Benjamin.  
WHERE IS EVERYBODY © w & m Benjamin  
Blossner 7Sep47 EU97600

Library of Congress  
Copyright Office



Blossner, Benjamin Clinton

OFTENTIMES w Benjamin Clinton  
Blossner © m Joseph Francis Otto  
12May48 EU130054

BLOSSOM, HELEN MAY ©

A letter from beautiful Mrs.  
Miami Beach to Mr. California.  
1 v. © 11 Oct 48; AA95595.

BLOSSOM, HELEN MAY ©.

To my beautiful Mrs. Miami Beach,  
Florida. [Poem] Miami Beach,  
Fla., c1948. Sheet. © 14 Oct 48;  
AA95596.

Blossom, Henry.

Any time New York goes dry.

R

Blossom, Henry.  
Bubbles.

R

Blossom, Henry.  
Come be my wife.

R

Blossom, Henry.

Fair honeymoon, shine on.

R

Blossom, Henry.  
Girl and boy.

R



R

Blossom, Henry.

I want to go back to the war.

Blossom, Henry.  
In dreams alone.

R

Blossom, Henry.

I've danced to beat the band.

R

Blossom, Henry.  
Life and love.

R

Blossom, Henry.  
Logic.

R

Blossom, Henry.

M1564 HERBERT, VICTOR, 1859-1924.

.H (Mlle. Modiste) I want what I want  
when I want it, from Mlle. Modiste,  
four part male voices, T.T.B.B.;  
lyric by Henry Blossom, music by  
Victor Herbert, arr. by Joseph  
Wood. (The Witmark choral library,  
9-W3344) © M. Witmark & Sons, New  
York; 80ct48; on arrangement;  
EP30468.

I. Blossom, Henry, lyricist. II.  
Wood, Joseph, arr. III. Title. IV.  
Title: Mlle. Modiste.

Blossom, Henry.

\*

M1572 HERBERT, VICTOR, 1859-1924.  
.H (Mlle. Modiste) Kiss me again,  
from Mlle. Modiste [by] Victor  
Herbert. [Words by] Henry Blossom,  
arr. [for] two part women's voices,  
S.A., by Douglas MacLean [pseud.]  
© M. Witmark & Sons, New York;  
3Feb48; on arrangement; EP22495.

Blossom, Henry.

M1356 HERBERT, VICTOR, 1859-1924.

.H (Mlle. Modiste) Kiss me again, from  
the operatta, Mlle. Modiste, waltz,  
words by Henry Blossom, music by  
Victor Herbert, arr. by Jerry Sears.  
© M. Witmark & Sons, New York;  
14Sep48; on arrangement; EP29840.  
Piano-conductor score (orchestra,  
with words) and parts.

I. Blossom, Henry, lyricist. II.  
Sears, Jerry, arr. III. Title. IV.  
Title: Mlle. Modiste.

Library of Congress  
Copyright Office



Blossom, Henry.

The merry wedding dance.

R

Blossom, Henry.  
M-O-N-E-Y.

R

Blossom, Henry.

M1572 HERBERT, VICTOR, 1859-1924.

.H (The red mill) Because you're you  
from The red mill, two part women's  
voices, S.A., words by Henry Blossom  
music by Victor Herbert, arr.  
by Douglas MacLean [pseud.] (The  
Witmark choral library, 1-W3345)  
© M. Witmark & Sons, New York;  
29Sep48; on arrangement; EP30245.

I. Blossom, Henry, lyricist. II. Campbell-Watson, Frank, 1898- arr.  
III. Title. IV. Title: The red mill.

Library of Congress  
Copyright Office

Blossom, Henry.

M1554

.H

HERBERT, VICTOR, 1859-1924.

(The red mill) The streets of New York. In old New York; from The red mill, four part mixed voices, S.A.T.B., lyric by Henry Blossom, music by Victor Herbert, arr. by Claire Stafford [pseud.] (Victor Herbert choral arrangements, 5-W3364) © M. Witmark & Sons, New York; 19Apr49; on arrangement; EP36196.

I. Blossom, Henry, lyricist. II. Silvers, Clara, arr. III. Title. IV. Title. In old New York. V. Title: The red mill.

Library of Congress  
Copyright Office

Blossom, Henry.  
Say-on-ar-a.

R

Blossom, Henry.  
Scandal.

R

Blossom, Henry.  
Spooky ookum.

R

Blossom, Henry.  
Tell me tonight.

R



Blossom, Henry.

There's nothing too fine for the finest.

R

Blossom, Henry.  
The velvet lady.

R

Blossom, Henry.

M1532 HERBERT, VICTOR, 1859-1924.

.H45 Victor Herbert favorites [for] four  
C3 part male voices. [Words by Douglas  
MacLean, pseud., Henry Blossom, Rida  
Johnson Young and others] Transcribed  
by Douglas MacLean. © M. Witmark &  
Sons, New York; 6May48; on arrange-  
ment; EP26510. Vocal score.

I. Campbell-Watson, Frank, 1898-  
lyricist. II. Blossom, Henry, lyricist.  
III. Young, Rida (Johnson) 1875-  
lyricist. IV. Title.

M1356

.H

Blossom, Henry.

HERBERT, VICTOR, 1859-1924.

Victor Herbert Waltz Medley;

[words by Henry Blossom and  
George Gard DeSylva] A Jerry  
Sears arrangement. © M. Wit-  
mark & Sons, New York; 15Oct47;  
on arrangement; EP18409. Piano-  
conductor score (orchestra, with  
words) and parts.

I. Blossom, Henry, lyricist. II. DeSylva,  
George Gard, lyricist. III. Title.

Blossom, Henry.

What a position for me.

R

Blossom, Henry Martyn, 1866-1919.

M1572

HERBERT, VICTOR, 1859-1924.

.H

The isle of our dreams; lyric by Henry Blossom, music by Victor Herbert, [arr. by William Stickles] © M. Witmark & Sons, New York; 7Oct49; on arrangement; EP40882. Score: solo voices (SA or SBar) and piano.

I. Blossom, Henry Martyn, 1866-1919,  
lyricist. II. Stickles, William, 1883- arr.  
III. Title.

Library of Congress  
Copyright Office

Blossom, John E.

McKee, Paul Gordon, 1898-

Mastering your language, by Paul  
McKee, John E. Blossom, Clarence  
Stratton, Prudence T. Lanphear.

Boston, Houghton Mifflin [1947]

vii, 319 p. illus. (part col.)  
26cm. (Language for meaning  
[grade] 7)

© Houghton Mifflin Co.; 22Sep47;  
on revisions; A17389.

(Continued on next card)

A17389 Library of Congress  
Copyright Office

Blossom, John E., joint author.

MCKEE, PAUL GORDON.

Perfecting your language, by Paul  
McKee, John E. Blossom, Clarence  
Stratton [and] Prudence T. Lanphear.  
344 p. illus. (Their Language  
for meaning [grade 8]) © Houghton  
Mifflin Co., Boston; 2Jan48; on  
revisions; A20273.

I. Blossom, John E., joint author.

II. Stratton, Clarence, joint author.

III. Houghton Mifflin Co.



BLOSSOM, John E., joint author.  
Practice for mastering language.  
AA130287. SEE McKee, Paul.

Blossom, Lester.

A BROKEN PROMISE AND A BROKEN HEART

© w & m Lester Blossom 25Jun48

EU137714

Blossom, Lester.

CARELESS KISSES © w & m Lester Blossom  
8Sep49 EU178140

Blossom, Lester.

I CAN SEE THE HANDWRITING IN YOUR  
EYES © w & m Lester Blossom  
22Aug47 EU90369

Blossom, Lester.

I'LL SPEND MY LIFE LOVING YOU © w &  
m Lester Blossom 6Dec48 EU150637

Library of Congress  
Copyright Office

Blossom, Lester.

IT'S GONNA BE A COLD WINTER © w & m  
Lester Blossom 10Oct47 EU99942

BLOSSOM, Willis W. An Indian scalps  
his enemies. K16323. SEE Woodman,  
Ned Wright.

BLOSSOM, Willis W. see Woodman, Ned.

Heap wampum go for clothing, food and  
rent ... G 5316.



BLOSSOM, Willis Wakeman. My parents.  
K15651. SEE Woodman, Ned Wright.

BLOSSOM, Willis Wakeman. To my  
sister. K15653. SEE Woodman, Ned  
Wright.

BLOSSOM, Willis Wakeman. To my wife.

K15652. SEE Woodman, Ned Wright.

BLOSSOM, ALINE.

My beloved. M. Jones Co. 154 p.

© Aline Blossom; 24Oct53; A138547.

Library of Congress  
Copyright Office

r/f

BLOSSOM, FREDERICK A.

SEE

ONE WORLD.

Blossom, Helen May.

(HOT IN THE VALLEY), SO COLD IN MY  
HEART; w, m & © Helen May Blossom  
11Jan50 EU189957

Library of Congress  
Copyright Office

FEB 1 1950

Blossom, Henry.

LOVE IS THE BEST OF ALL, from The  
Princess Pat; w Henry Blossom, m for  
soprano solo & mixed chorus by  
Victor Herbert. © on arr., 16Oct25,  
E626276. R101228, 17Oct52, M.  
Witmark & Sons (PPW of V. Herbert)

Blossom, Henry Martyn, 1866-1919.

M1552

HERBERT, VICTOR, 1859-1924.

.H

(Eileen) Thine alone; duet, from Eileen,  
lyric by Henry Blossom, music by  
Victor Herbert. 60¢ © on revision &  
arrangement; M. Witmark & Sons, New  
York; 27Nov29; EP53781.

I. Title. II. Title: Eileen. [III. Blossom,  
Henry Martyn, 1866-1919]

Library of Congress  
Copyright Office

MAY 3 1 1951



M1508

Blossom, Henry Martyn, 1866-1919.

HERBERT, VICTOR, 1859-1924.

(Eileen) Thine alone; from the musical  
production Eileen, lyric by Henry  
Blossom, French text by Emelia Renaud,  
music by Victor Herbert. Toi seule. 60¢  
© on French text; M. Witmark & Sons,  
New York; 1Feb51; EP52676.

I. Title. II. Title: Toi seule. III. Title:  
Eileen. [IV. Blossom, Henry Martyn,  
1866-1919. V. Renaud, Emelia]

s.l.

Library of Congress  
Copyright Office

APR - 6  
xM1508.8

Blossom, Henry Martyn, 1866-1919.

M1508 HERBERT, VICTOR, 1869-1924.

(Eileen) Thine alone; from the musical  
production Eileen, lyric by Henry  
Blossom, Spanish text by Johnnie Cama-  
cho, music by Victor Herbert. No soné.  
60¢ © on Spanish text; M. Witmark &  
Sons, New York; 31Jan51; EP52866.

I. Title. II. Title: Eileen. III. Title: No  
soné. [IV. Blossom, Henry Martyn, 1866-  
1919. V. Camacho, Johnny, 1916- ]

APR 12 1951

s.l.

Library of Congress  
Copyright Office

xM1508.8

Blossom, Henry Martyn, 1866-1919.

M1508 HERBERT, VICTOR, 1859-1924.

(The red mill) Because you're you. Parce  
que c'est toi. From The red mill.

Lyric by Henry Blossom, French text by  
Emelia Renaud, music by Victor Herbert.

60¢ © on French lyrics; M. Witmark &  
Sons, New York; 27Feb50; EP44699.

I. Title. II. Title: Parce que c'est toi.  
III. Title: The red mill. [IV. Blossom,  
Henry Martyn, 1866-1919. V. Renaud,  
Emelia]

APR 12 1950

s. l.

Library of Congress  
Copyright Office

xM1508.8

Blossom, Henry Martyn, 1866-1919.

M1553

HERBERT, VICTOR, 1859-1924.

.H

(The red mill) Because you're you; from  
The red mill, three part mixed voices,  
S.A.B., words by Henry Blossom, music  
by Victor Herbert, arr. by Douglas  
MacLean [pseud.] (Victor Herbert choral  
arrangements, 4-W3425) With piano acc.]  
18¢ © on arrangement; M. Witmark &  
Sons, New York; 8Jun51; EP55503.

I. Title. II. Title: The red mill.

[III. Blossom, Henry Martyn, 1866-1919.

IV. Campbell-

Watson, Frank, 1898-

Library of Congress

Copyright Office

JUL 30 1951

Blossom, Henry Martyn, 1866-1919.

M1554

.H

HERBERT, VICTOR, 1859-1924.

(The red mill) The isle of our dreams;  
[from The red mill] four part mixed  
voices, S.A.T.B., words by Henry  
Blossom, music by Victor Herbert, arr.  
by Joseph A. Surace. [With piano acc.]  
18¢ Appl. author: M. Witmark & Sons,  
employer for hire of Joseph A. Surace.  
© on arrangement; M. Witmark & Sons,  
New York; 5Jun52; EP63147.

I. Title. II. Title: The red mill. [III. Blossom, Henry Martyn,  
1866-1919. IV. Surace,  
Joseph A.]

Library of Congress  
Copyright Office

Blossom, Henry Martyn, 1866-1919.

M1573

.H

HERBERT, VICTOR, 1859-1924.

(The red mill) The isle of our dreams;  
from The red mill, [for] three part  
women's voices, S.S.A. Words by  
Henry Blossom, music by Victor Her-  
bert, arr. by Claire Stafford [pseud.]  
(Choral arrangements, 2-W3412) [With  
piano acc.] 18¢ © on arrangement; M.  
Witmark & Sons, New York; 18Dec50;  
EP51433.

JAN 23 1951

I. Title. II. Title: The red mill. [III.  
Blossom, Henry Martyn, 1866-1919.  
Library of Congress  
Copyright Office IV. Silvers, Clara]

Blossom, Henry Martyn, 1866-1919.

M1573

HERBERT, VICTOR, 1859-1924.

.H

(The red mill) The streets of New York;  
In old New York, from The red mill  
[for] three part women's voices, S.S.A.,  
lyric by Henry Blossom, music by  
Victor Herbert, arr. by Claire Stafford  
[pseud.] [With piano acc.] 18¢ © on  
arrangement; M. Witmark & Sons, New  
York; 24Aug51; EP56969.

I. Title. II. Title: In old New York. III.  
Title: The red mill. [IV. Blossom, Henry  
Martyn, 1866-1919. V. Silvers, Clara]

Library of Congress  
Copyright Office

SEP 27 1951

BLOSSOM, JOHN E., joint author.

A dozen a day in spelling and punctuation. SEE Wade, Harold H.



Blossom, John E., joint author.

**MCKEE, PAUL GORDON.**

Mastering your language, by Paul McKee,  
John E. Blossom, Clarence Stratton [and]  
Prudence T. Lanphear. 319 p. illus.  
(Their Language for meaning, 7) © on  
p. 300-307; Houghton Mifflin Co., Boston;  
2Jan51; A51403.

I. Blossom, John E., joint author.

II. Stratton, Clarence, joint author.

III. Lanphear, Prudence T.

IV. Houghton Mifflin Co.

FEB 16 1951

Library of Congress  
Copyright Office

dr/r

Blossom, John E., joint author.

**MCKEE, PAUL GORDON.**

Perfecting your language, by Paul McKee,  
John E. Blossom, Clarence Stratton [and]  
Prudence T. Lanphear. 344 p. illus.  
(Their Language for meaning, 8) © on  
p. 319-329; Houghton Mifflin Co., Boston;  
2Jan51; A51402.

I. Blossom, John E., joint author.

II. Stratton, Clarence, joint author.

III. Lanphear, Prudence T.

IV. Houghton Mifflin Co.

FEB 16 1951

Library of Congress  
Copyright Office

dr/r

BLOSSOM, John E., joint author. Prac-  
tice for perfecting language.  
AA137352. SEE McKee, Paul.

JAN 16 1950

Blossom, Lester.

A CASTLE IN THE SAND; w, m & © Lester  
Blossom 19Jun50 EU207390

Library of Congress  
Copyright Office

JUL 2 0 1950

Blossom, Lester.

A FOOL AND HIS HEART ARE SOON PARTED;  
w, m & © Lester Blossom 13Jun50  
EU206788

JUL 21 1950

Library of Congress  
Copyright Office

Blossom, Lester.

FORGET IT; w, m & © Lester Blossom  
8Aug50 EU211730

AUG 28 1950

Library of Congress  
Copyright Office

Blossom, Lester.

I WANT A LOLLYPOP; w, m & © Lester  
Blossom 19Jun50 EU207388

JUL 14 1950

Library of Congress  
Copyright Office

Blossom, Lester.

I'D RATHER STAY HOME WITH AN OLD MEMORY;  
w, m & © Lester Blossom 3Apr50  
EU199146

APR 20 1950



Blossom, Lester.

IF YOU EVER NEED A FOOL; w, m &

© Lester Blossom 11Sep51 EU249668

SEP 21 1951

Library of Congress  
Copyright Office

Blossom, Lester.

I'M GONNA WATCH MY CHICKEN LIKE A HAWK;  
w, m & © Lester Blossom 26Jun50  
EU208068

JUL 2 0 1950

Library of Congress  
Copyright Office

Blossom, Lester.

INDIAN GIVER; w, m & © Lester Blossom  
19Jun50 EU207389

Library of Congress  
Copyright Office

JUL 20 1950

Blossom, Lester.

LIVE 'N' LET LIVE; w, m & © Lester  
Blossom 11Sep51 EU249669

SEP 25 1951

Library of Congress  
Copyright Office

Blossom, Lester.

ONLY FOOL'S GOLD; w, m & © Lester  
Blossom 3Apr50 EU199147

Library of Congress  
Copyright Office

APR 20 1950

Blossom, Lester.

AN OUNCE OF LOVE IS WORTH A POUND OF  
KISSES; w, m & © Lester Blossom  
1Sep50 EU214019

SEP 15 1950

Library of Congress  
Copyright Office

Blossom, Lester.

PAPER HEART; w, m & © Lester Blossom  
31Jul50 EU210961

Library of Congress  
Copyright Office

Blossom, Lester.

RING OUT THE OLD LOVE, RING IN THE NEW;  
w, m & © Lester Blossom 10Aug50  
EU212012

AUG 28 1950

Library of Congress  
Copyright Office



Blossom, Lester.

WHEN STALIN MEETS SATAN; w, m &  
© Lester Blossom 8Sep50 EU214836

OCT 5 - 1950

Library of Congress  
Copyright Office

Blossom, Lester.

WHICH CAME FIRST, THE CHICKEN OR THE  
EGG; w, m & © on rev w & m Lester  
Blossom 31Jul50 EU211071

JUL 26 1950

Library of Congress  
Copyright Office

Blossom, Lester.

YOU'RE NOT TIED TO A SOUR APPLE TREE;

w, m & © Lester Blossom 18May51

EU238849

JUN 21 1951

Library of Congress  
Copyright Office

BLOSSOM w & m Louis Herscher, George  
Bennett & James Marchant © Bell Song  
Publishing Co. 2Mar48 EU119366

Library of Congress  
Copyright Office

BLOSSOM; w Chuck Sweeney m Moose Charlap  
© Warwick Music Co. 25May54 EU359198

Library of Congress  
Copyright Office

BLOSSOM; m Duke Ellington & William  
Strayhorn © Tempo Music, inc.  
5Feb54 EU346587

Library of Congress  
Copyright Office

G 1659

Blossom:

See

Josephu, Joseph

mfp 6-20-46

BLOSSOM and Maxwell shop for coat. DU29964.  
SEE Walker, Betty.

FEB 18 1952



BLOSSOM BOOM.

Wood fibre flowers. SEE

Hicks, Ysabel Armijo.

BLOSSOM boughs are gay. AA203538. SEE  
Posey, Mary Johnson.

FEB 26 1952

Blossom falls.

M1573

RAVEL, MAURICE, 1875-1937.

.R A blossom falls; for chorus of soprano  
I & II, and alto [by] Maurice Ravel,  
arr. by Robert W. Gibb, [words by]  
Mary B. Austin. (Octavo series, no. 687)  
© The B. F. Wood Music Co., Boston;  
3Mar49; on arrangement; EP34590. An  
arrangement of his Pavane.

I. Gibb, Robert W., arr. II. Austin, Mary  
B., lyricist. III. Title.

Library of Congress  
Copyright Office

Blossom falls.

M1554

.R

RAVEL, MAURICE, 1875-1937.

A blossom falls; for chorus of mixed voices  
[by] Maurice Ravel, arr. by Robert W.  
Gibb, [words by] Mary B. Austin. (Octavo  
series, no. 686) © The B. F. Wood Music  
Co., Boston; 3Mar49; on arrangement;  
EP34591. An arrangement of his Pavane.

I. Gibb, Robert W., arr. II. Austin, Mary B.,  
lyricist. III. Title.

**Blossom fell.**

**M1739**

**.2**

**.R**

**RONCORONI, JOSEPH DOMINIC, 1908-**

**A blossom fell; by Howard Barnes, Harold**

**Cornelius [pseud., and] Dominic John**

**[pseud.] [For voice and piano] © John**

**Fields Music Co., ltd., London; 26Aug54;**

**EF0-29213.**

**I. Barnes, Howard Ellington, 1909-**

**II. Fields, Harold Cornelius, 1919-**

**III. Title.**

Library of Congress

THE BLOSSOM HAS LEFT THE ROSES; w, m  
& © William White Reid & Mary Hall  
Reid 5Mar52 EU266709

MAR 27 1952

Library of Congress  
Copyright Office

BLOSSOM-HEADED parakeet. SEE Golding,  
Cecil. H1290.

Blossom Hill.

O'MORE, PEGGY.

Blossom Hill, by Jeanne Bowman [pseud.]

[New York, 1951] 222 p. © Arcadia  
House; 28Feb51; A54126.

I. Arcadia House.

rjm/r

Library of Congress  
Copyright Office

MAY 2 - 1951



Blossom in July.

M1630

JETER, PAUL W

.2

.J

Blossom in July; arr. by Charles E. Straub,  
words and music by Paul W. Jeter. Bison,  
Okla., C. A. Pattison. © Paul W. Jeter;  
25Feb49; EP34827.

I. Straub, Charles E., arr. II. Title.

D unp. 4875

Blossom in November.

See

Popa, Eli, jr.

BLOSSOM into beauty. SEE Walgreen  
Company. KK34241.

Blossom mine.

Hurwit, Lawrence S .

Blossom Music Corp.

AFTER ALL THESE YEARS w Ted Koehler  
m M. K. Jerome & Frank Perkins  
© Blossom Music Corp. 28Feb49  
EU159070

Library of Congress  
Copyright Office

Blossom Music Corp.

BE-BOP SPOKEN HERE w & m Matty  
Malneck & Milton DeLugg © Blossom  
Music Corp. 15Apr49 EU167431

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Copyright Office

Blossom Music Corp.

**M1630 DE LUGG, MILTON.**

**.2 Be-bop spoken here; by Matty Malneck  
.D and Milton DeLugg. © Blossom Music**

**Corp., New York; 7Jun49; EP37901.**

**For voice and piano, with chord symbols.**

**I. Malneck, Matt, joint composer.**

**II. Title.**

Blossom Music Corp.

M1356 DeLUGG, MILTON.

.D

Be-bop spoken here; by Matty Malneck  
and Milton DeLugg, arr. by Vic Schoen.

© Blossom Music Corp., New York;  
7Jun49; on arrangement; EP37627.

Piano-conductor score (orchestra, with  
words) and parts.

I. Malneck, Matt, joint composer.

II. Schoen, Vic, arr.     III. Title.





Blossom Music Corp.

M1630 FULTON, JACK

.2

.F

Be the good Lord willing, I'll see you in the  
morning; words and music by Jack Fulton.  
© Blossom Music Corp., New York;  
15Dec49; EP43038.

I. Title. II. Title: I'll see you in the morning.

Blossom Music Corp.

M1564

.F

FULTON, JACK.

Be the good Lord willing, I'll see you in  
the morning: T. T. B. B. arr. by Kenneth  
Walton, words and music by Jack Fulton.  
[New York, Leeds Music Corp.] (Leeds  
choral series, 243) [With piano acc.]  
20¢ © on arrangement; Blossom Music  
Corp.; 21Apr50; EP45750.

I. Title. [II. Walton, Kenneth]

Library of Congress  
Copyright Office

MAY 18 1950

Blossom Music Corp.

M1573

FULTON, JACK.

.F Be the good Lord willing, I'll see you  
in the morning; S. S. A. arr. by Kenneth  
Walton, words and music by Jack Fulton.  
[New York, Leeds Music Corp.] (Leeds  
choral series, 244) [With piano acc.]  
20¢ © on arrangement; Blossom Music  
Corp.; 21Apr50; EP45751.

I. Title. [II. Walton, Kenneth]

Library of Congress  
Copyright Office



18-1250

Blossom Music Corp.

M1554

FULTON, JACK.

.F

Be the good Lord willing, I'll see you  
in the morning; S. A. T. B. arr. by  
Kenneth Walton, words and music by  
Jack Fulton. [New York, Leeds Music  
Corp.] (Leeds choral series, 242)  
[With piano acc.] 20¢ © on arrangement;  
Blossom Music Corp.; 21Apr50;  
EP45752.

I. Title. [II. Walton, Kenneth]

Library of Congress  
Copyright Office

MAY 18 1950

Blossom Music Corp.

BLACK COFFEE w & m Paul Francis  
Webster & Sonny Burke © Blossom  
Music Corp. 2Jun48 EU135964

Library of Congress  
Copyright Office

Blossom Music Corp.

M1630 BURKE, SONNY.

.2 Black coffee; words and music by Paul

.B Francis Webster [and] Sonny Burke.

© Blossom Music Corp., New York;  
12Apr49; EP35919.

I. Webster, Paul Francis, joint composer.

II. Title.



Blossom Music Corp.

M1630 THE ANDREWS SISTERS.

.A        The blue tail fly, arr. by the Andrews Sisters & Burl Ives. © Blossom Music Corp., New York; 27Aug48; on arrangement; EU142151.

I. Ives, Burl, joint composer. II. Title.

Blossom Music Corp.

**M1630 ANDREWS SISTERS.**

**.A**

The blue tail fly, arr. by the Andrews  
Sisters and Burl Ives. London, Leeds  
Music. © Blossom Music Corp.; 21Dec48;  
on arrangement; EP34432.

**I. Ives, Burl. II. Title.**

Library of Congress  
Copyright Office





Blossom Music Corp.

THE CHURCH WAS EMPTY, WHEN I CAME TO  
PRAY w & m Eddie Seiler, Sol Marcus  
& Al Kaufman © Blossom Music Corp.  
15Apr48 EU125844

Blossom Music Corp.

M1673 ISAACS, ALVIN KALEOLANI.

.H3I

Dance the hula in the sea; lyric by Gerda  
[pseud.], melody by Alvin Kaleolani  
[pseud.] © Blossom Music Corp., New  
York; 13Jun49; EP37568.

- I. Beilenson, Gerda Maline, lyricist.
- II. Title.

Blossom Music Corp.

\*1

M1630

MOORE, PHIL.

.2

Don't worry 'bout strangers; words

.M

and music by Phil Moore. © Blossom  
Music Corp., New York; 24Feb48;  
EP24174.

Blossom Music Corp.

DOWN ON THE FARM w & m Claude DeMetrius

© Blossom Music Corp. 19Apr48

EU125840

Blossom Music Corp.

THE FRENCH CAN-CAN POLKA w & m arr  
Jimmy Kennedy m Jacques Offenbach  
© Blossom Music Corp. 21Dec49  
on new w & arr m EU188668

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CAN YOU DOUBLE-U-A-L-T-Z; w & m Jimmy  
Kennedy & Nat Simon © Blossom Music  
Corp. 25Apr51 EU238097

MAY 31 1951

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Copyright Office

Blossom Music Corp.

M1630 WILHOITE, DONALD MacRAE, 1909-  
.2 Dimples and cherry cheeks; words and  
.W music by Ben Oakland [and] Don Raye  
[pseud.] 40¢ © Blossom Music Corp.,  
New York; 1Aug51; EP56364.

I. Oakland, Ben, 1907-

II. Title.

Library of Congress  
Copyright Office

SEP 4 1951

Blossom Music Corp.

EFFIN YOU DON'T, I KNOW SOMEONE WHO  
WILL; w & m Irving Gordon © Blossom  
Music Corp. 12Apr50 EU201860

Library of Congress  
Copyright Office

MAY 19 1950



Blossom Music Corp.

M1630

KENNEDY, JAMES, 1902-

.2

The French can-can polka; from music  
by J. Offenbach, words and adaptation  
of music by Jimmy Kennedy. © on  
original words & adaptation of music;  
Blossom Music Corp., New York;  
7Feb50; EP45767. Appl. states prev.  
reg. 21Dec49, EU188668.

.K

I. Offenbach, Jacques, 1819-1880.

II. Title.

Library of Congress  
Copyright Office

MAY 18 1950

Blossom Music Corp.

GOOD TIMES ARE COMIN' w & m Van  
Alexander & Dave Franklin © Blossom  
Music Corp. 3Mar49 EU159699

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Copyright Office

Blossom Music Corp.

HE RIDES THE RANGE FOR REPUBLIC

w Paul Francis Webster m Sonny

Burke © Blossom Music Corp. 16Feb49

EU158372

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Copyright Office

Blossom Music Corp.

THE HILLS, THE WIND AND THE TREES  
W & M Ray Gilbert © Blossom Music  
Corp. 7Dec48 EU150351

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Copyright Office

Blossom Music Corp.

HOB-NOBBIN' WITH A HOBGOBLIN m Sam

Mineo © Blossom Music Corp. 17Jun48

EU136099

Blossom Music Corp.

M1658

.5

.H77M

McGRANE, PAUL.

Hohokus, N. J.; by Al Stillman, Ray Bloch  
[and] Paul McGrane. © Blossom Music  
Corp., New York; 13Jun49; EP37570.  
For voice and piano, with chord symbols.

- I. Stillman, Al, 1906- joint composer.  
II. Bloch, Ray, joint composer. III. Title.

Blossom Music Corp.

HOP, HOP, HOP ALONG TO BED; w & m Mil-  
ton Berle, Buddy Arnold & Abner Sil-  
ver © Blossom Music Corp. 14Mar51  
EU233049

MAY 10 1951

Library of Congress  
Copyright Office

Blossom Music Corp.

M1630 WRUBEL, ALLIE, 1905-

.2 I don't want to be the richest man  
.W in the cemetery; lyric by Charles  
Newman, music by Allie Wrubel.  
London, Leeds Music. © Blossom  
Music Corp., 7Oct48; EF11355.

I. Newman, Charles, lyricist.

II. Title. III. Title: The richest  
man in the cemetery.



Blossom Music Corp.

I DON'T WANT TO PLAY IN YOUR YARD  
w Dick Manning m Petrie Wingate  
© Blossom Music Corp. 10Nov48 on w  
EU149709

Library of Congress  
Copyright Office

Blossom Music Corp.

M1630

SPENCER, ROBERT ELLIOTT.

.2

I wish I knew you really loved me; words

.S

and music by Frank Anderson [and]

Robert E. Spencer. 40¢ © on arrangement  
of words & music; Blossom Music Corp.,  
New York; 28Feb51; EP53145.

I. Anderson, Frank.

II. Title.

MAY - 1 1951

Library of Congress  
Copyright Office

Blossom Music Corp.

M1630 THE ANDREWS SISTERS.

.A I'm goin' down the road, arr. by the  
Andrews sisters and Burl Ives. ©  
Blossom Music Corp., New York;  
27Aug48; on arrangement; EU142150.

I. Ives, Burl, joint composer. II.  
Title.

Blossom Music Corp.

M1630 ANDREWS SISTERS.

.A I'm going down the road [or] Ain't a'gonna  
be treated this way, arr. by the Andrews  
Sisters and Burl Ives. London, Leeds  
Music. © Blossom Music Corp.; 21Dec48;  
on arrangement; EP34431.

I. Ives, Burl. II. Title. III. Title: Ain't  
a'gonna be treated this way.

Blossom Music Corp.

IT'S A QUIET TOWN w Bob Russell m  
Harold Spina © Blossom Music Corp.  
30Dec47 EU111681

Library of Congress  
Copyright Office

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\*1

M1630 SPINA, HAROLD, 1906-

.2 It's a quiet town in Cross-Bone  
.S County; lyric by Bob Russell, music  
by Harold Spina. © Blossom Music  
Corp., New York; 15Mar48; EP24317.

Blossom Music Corp.

JINGLE BELLS IN JANUARY, WEDDING BELLS  
IN JUNE w James Cavanaugh m Frank  
Weldon © Blossom Music Corp. 8Oct48  
EU145972

Library of Congress  
Copyright Office

Blossom Music Corp.  
KEEP OFF THE GRASS; w & m Don Raye &  
Gene DePaul © Blossom Music Corp.  
30Jun50 EU209389

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Copyright Office



Blossom Music Corp.

LITTLE MISS PIANO FINGERS m Sam Mineo

© Blossom Music Corp. 17Jun48

EU136100

Blossom Music Corp.

LOCK IT UP AND THROW THE KEY AWAY  
w & m Dick Lucky & Don Lucky ©  
Blossom Music Corp. 19Apr49  
EU167433

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LONG AS THE ONE I LOVE STILL LOVES ME  
w & m Bosby Barnes & Bert Douglas  
© Blossom Music Corp. 19Apr48  
EU125839

Library of Congress  
Copyright Office

Blossom Music Corp.

M1630

LOEB, JOHN JACOB, 1910-

.2

.L

Ma, I miss your apple pie; words and music  
by Carmen Lombardo [and] John Jacob  
Loeb. NM: "new words." © Blossom  
Music Corp., New York; 28Jun54;  
EP81569.

I. Lombardo, Carmen, 1903-

II. Title.

Library of Congress

**Blossom Music Corp.**

MA, I MISS YOUR APPLE PIE; by Carmen  
Lombardo & John Jacob Loeb © Blossom  
Music Corp. Notice 29Jun54 v24 p299

Blossom Music Corp.

MA, I MISS YOUR APPLE PIE; w & m  
Carmen Lombardo & John Jacob Loeb  
© on new w Blossom Music Corp.  
24May50 EU205150

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Copyright Office

JUN 26 1950

Blossom Music Corp.

ME AND YOUR CIGARETTE w & m Hal  
David & Arthur Altman © Blossom  
Music Corp. 4Oct48 EU146083

Blossom Music Corp.

M1630

ALTMAN, ARTHUR.

.2

Me and your cigarette; lyric by Hal David,  
melody by Arthur Altman. © Blossom  
Music Corp., New York; 26Sep49;  
EP40609.

.A

I. David, Hal, lyricist.    II. Title.





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MM-MM GOOD w Allie Wrubel m Paul  
Baron © Blossom Music Corp.  
19Jan48 EU113713

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Copyright Office

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MY AMBITION w Janice Torre m Fred  
Speilman © Blossom Music Corp.

1Mar49 EU159737

Blossom Music Corp.

NALANI; English w Gerda M. Beilenson  
m Alvin Kaleolani Isaacs © Blossom  
Music Corp. 18Aug53 EU328044

Library of Congress

Blossom Music Corp.

M1673    ISAACS, ALVIN KALEOLANI.  
.H3I        Nalani; English lyric by Gerda [pseud.],  
             Hawaiian lyric and melody by Alvin  
             Kaleolani [pseud.] © Blossom Music  
             Corp., New York; 13Jun49; EP37569.

I. Beilenson, Gerda Maline, lyricist.  
II. Title.

Blossom Music Corp.

OLD DON JUAN; by George Tibbles & Ramey  
Idriss © Blossom Music Corp. Notice  
13Aug54 v24 p552

Library of Congress  
Copyright Office

Blossom Music Corp.

M1630

IDRISS, RAMEY, 1911-

.2

Old Don Juan; words and music by George

.I

Tibbles [and] Ramey Idriss. © Blossom

Music Corp., New York; 12Aug54;

EP82540.

I. Tibbles, George Frederick, 1913-

II. Title.

Library of Congress

Blossom Music Corp.

OUT OF THE NORTHLAND; w & m Jimmy  
Kennedy & Lou Singer © Blossom  
Music Corp. 15May50 EU204399


Library of Congress  
Copyright Office

UN 2 2 310

Blossom Music Corp.

OVER A BOTTLE OF WINE w & m Sam H.  
Stept & Dan Shapiro © Blossom Music  
Corp. 2Mar49 EU159741

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Copyright Office





Blossom Music Corp.

PLANTED BY THE ROADSIDE w & m Claude  
DeMetrius © Blossom Music Corp.

19Apr48 EU125841

Library of Congress  
Copyright Office

Blossom Music Corp.

A PRAYER GOES A LONG, LONG WAY; w & m  
Irving Gordon © Blossom Music Corp.  
27Feb51 EU230917

27 1951

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Copyright Office

Blossom Music Corp.

QUALITY w & m Hal David & Arthur  
Altman © Blossom Music Corp. 4Oct48  
EU146084

Library of Congress  
Copyright Office

Blossom Music Corp.

THE RICHEST MAN IN THE CEMETERY <sup>w</sup>

Charles Newman m Allie Wrubel <sup>(C)</sup>

Blossom Music Corp. 23Jan48 EU118188

Blossom Music Corp.

ROLY-O-ROLLING ON THE ROLY COASTER  
w & m Vic Schoen & Dave Franklin  
© Blossom Music Corp. 24Jun49  
EU171762

Library of Congress  
Copyright Office

Blossom Music Corp.

SWEET ANGIE, THE CHRISTMAS TREE ANGEL;

w Jack Scholl m M. K. Jerome

© Blossom Music Corp. 30Mar50

EU199493

MAY - 1 1950

Blossom Music Corp.

M1630

JEROME, M K

.2 Sweet Angie, the Christmas tree angel;  
.J words by Jack Scholl, music by M. K.  
Jerome. © Blossom Music Corp.,  
New York; 14Jun50; EP47531. Appl.  
states prev. reg. 30Mar50, EU199493.

I. Title. II. Title: The Christmas tree  
angel. [III. Scholl, Jack]

JUL 26 1950

xM1629.3  
.C5

Library of Congress  
Copyright Office

Blossom Music Corp.

M1554

J

JEROME, MAURICE KRAUS, 1894-

Sweet Angie, the Christmas tree angel;

S. A. T. B., lyric by Jack Scholl, music  
by M. K. Jerome, arr. by Kenneth

Walton. New York, Leeds. (Leeds

Choral series, L-255) [With piano acc.]

18¢ © on arrangement; Blossom Music  
Corp.; 21Nov50; EP50746.

I. Title. II. Title: The Christmas tree  
angel. [III. Scholl, Jack. IV. Walton,  
Kenneth]

Library of Congress  
Copyright Office

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JAN - 9 1951

. C5



Blossom Music Corp.

M1573

. J

JEROME, MAURICE KRAUS, 1894-

Sweet Angie, the Christmas tree angel;  
S. S. A., lyric by Jack Scholl, music by  
M. K. Jerome, arr. by Kenneth Walton.  
New York, Leeds. (Leeds choral series,  
L-254) [With piano acc.] 18¢ © on  
arrangement; Blossom Music Corp.;  
21Nov50; EP50747.

DEC 28 1950

I. Title. II. Title: The Christmas tree  
angel. [III. Scholl, Jack. IV. Walton,  
Kenneth]

Library of Congress  
Copyright Office

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. C5

Blossom Music Corp.

M1564

JEROME, MAURICE KRAUS, 1894-

J

Sweet Angie, the Christmas tree angel;

T. T. B. B., lyric by Jack Scholl, music

by M. K. Jerome, arr. by Kenneth

Walton. New York, Leeds. (Leeds

choral series, L-256) [With piano acc.]

18¢ © on arrangement; Blossom Music

Corp.; 21Nov50; EP50745.

JAN - 9 1951

I. Title. II. Title: The Christmas tree  
angel. [III. Scholl, Jack. IV. Walton,  
Kenneth]

Library of Congress

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xM1629.3

.C5

Blossom music corp.

SWEET MARIE w adapted & m arr A. A.

Evanview & Kay Alexander © Blossom  
music corp. 15Jul47 on adaptation

& arr EU83502

Blossom Music Corp.

M1622 MOORE, RAYMON.

.M Sweet Marie; words by Cy Warman,  
music by Raymon Moore, arr.  
[and lyrics adapted] by the  
Andrews Sisters. © Blossom  
Music Corp., New York; 18Aug47;  
on arrangement and adaptation  
of lyrics; EP16398.

I. Warman, Cy, lyricist. II. Andrews  
Sisters, arr. III. Title.

Blossom Music Corp.

SWEET 'N GENTLE w & m Sid Robin &  
Vic Schoen © Blossom Music Corp.  
12Oct47 EU99737

Blossom Music Corp.

'TAIN'T NOBODY'S BUSINESS w & m Claude  
DeMetrius © Blossom Music Corp  
19Apr48 EU125843

Library of Congress  
Copyright Office

Blossom Music Corp.  
(TO YOU AND YOURS) MERRY CHRISTMAS  
w Ted Koehler m M. K. Jerome  
arr Ronald Buck © Blossom Music  
Corp. 15Feb49 EU158373

Library of Congress  
Copyright Office

Blossom Music Corp.

TOO MANY TRIPS TO THE WELL; w & m  
Jimmy Kennedy © Blossom Music Corp.  
24May50 EU205152

JUN 2 6 1950



Blossom Music Corp.

M1630

ELLIS, SEGER PILLOT.

.2

Unless you're free; by Seger Ellis. [For  
voice and piano] 40¢ © Blossom Music  
Corp., New York; 19Jul52; EP64265.  
Appl. states prev. reg. 1951, EU238311.

.E

I. Title.

Blossom Music Corp.

M1630

[WINNER, SEPTIMUS] 1827-1902.

.2

.W

Whispering hope; words and music by  
Alice Hawthorne [pseud.], arr. by  
the Andrews Sisters. © Blossom Music  
Corp., New York; 26Sep49; on arrange-  
ment; EP40610.

I. The Andrews Sisters, arr. II. Title.

THE BLOSSOM OF ARKANSAS; w, m & © T. C.  
Graham 8Nov50 EU220688

NOV 29 1950

Library of Congress  
Copyright Office

Blossom of love.

Buck, Ronald.

THE BLOSSOM OF MY HEART m James Charles  
McNeill © w R.B. Robinson, Sr.  
6Sep49 EU177927

Library of Congress  
Copyright Office

Blossom snow.

M1998

.K

KURTH, BURTON, 1890-

Blossom snow; unison [song] words by  
Edythe Lever Hawes, music by Burton  
Kurth. (Western school series, no.1086)  
12¢ © Western Music Co., ltd., Vancouver,  
B.C.; 30May54 (in notice: 1953); EF0-28100.

I. Title.     [II. Hawes, Edythe Lever,  
1888-         ]

Library of Congress

1/2

BLOSSOM TIME

FILED AS

BLOSSOMTIME

(1 word)

Blossom Town ad-visor.

HALL, ZULA.

Blossom Town ad-visor. New York,  
Exposition Press. 61 p. © Zula Hall;  
25Apr50; A43882.

JUN - 6 1950

Library of Congress  
Copyright Office

sh/sbn



Blossom valley.

[O'More, Peggy, 1897-

Blossom valley, by Betty Blocklinger [*pseud.*] New York,  
Gramercy publishing co. [1946]

256 p. 19 $\frac{1}{2}$ ".

(C) 6 May 46; publisher; AL4479.

1. Title.

[*Full name:* Peggy Jeanne Bowman O'More]

PZ3.O56B1

46-16817 Revised

Library of Congress

[r46c2]

THE BLOSSOM VALLEY WALTZ; w, m & © Vic  
Banks 22May51 EU239275

Library of Congress  
Copyright Office

JUN 15 1951

BLOSSOM WALTZ, op. 64, no. 4; pf.

© 15Oct20, E492891. R33909,

17May48, Mana-Zucca (A)

Library of Congress  
Copyright Office

Blossom waltz. See  
Six piano compositions without  
octaves.

Blossoming idyll.

DAS BLÜTEN-IDYLL. The blossoming idyll;  
for piano by Felix White. © 30Apr25,  
E614502. R107892, 19Feb53, Elizabeth  
Mary White (W)

art.

H 203

Blossoming smoke tree in desert.

see

Swinnerton, J

The blossoming tree.

ASKWITH, BETTY.

The blossoming tree. Gollancz.

223 p. © Hon. Mrs. Keith Miller  
Jones (née Hon. Betty Askwith);  
11Jan54 (in notice: 1953);  
AIO-4017.

The blossoming year.

CARPENTER, BRUCE.

The blossoming year, a novel. New York,  
Lothrop, Lee & Shepard [1952] 184 p.  
© Bruce Carpenter; 10Jun52; A68020.



Blossomland.

M1995  
.P75B5

POLK, GRACE PORTERFIELD.

Blossomland; polk-a-dot flower fantasy,  
operetta, by Grace Porterfield Polk.

© Grace Porterfield Polk; 27Apr49;  
EP36946. Piano-vocal score: Overture  
and Minuet for violin and piano.

I. Title.

Library of Congress  
Copyright Office

BLOSSOMS; for piano by Thomas F.  
Dunhill. © 24Jan27; E657517.  
Belle Dunhill (W); 10Sep54; R135668.

BLOSSOMS; w, m & © on changed arr  
Nellie Elizabeth Fox Hadden 3Aug53  
EU325688. Appl. states prev. reg.  
18Jul40

Blossoms.

M1604

.P

POWELL, LAURENCE, 1899-

Blossoms; for four-part chorus of  
women's voices, a cappella, [by] Lau-  
rence Powell, [words by] Robert Herrick.  
(The Choral concert series, 6702) 22¢  
© The Willis Music Co., Cincinnati;  
28Sep50; EP49736.

I. Title.

NOV 17 1950

Library of Congress  
Copyright Office

A 5379

## Blossoms.

Young, Lynette Russell, claimant.

Blossoms, by Lynette Russell Young; an introduction to the study of common garden flowers, for elementary school children. Los Angeles, Waite pub. co., c1946.

spiral binding. illus. 28 $\frac{1}{2}$  x 21 $\frac{1}{2}$  cm.

© 1-19-46; 2 c 2-21-46; Los Angeles;  
AA 5379.

APT 3-8-46

... Blossoms and berries. KK11063. see  
Best & co., inc., claimant.

elg 4-4-47

Blossoms and romance.

Richards, Christine Louise.

BLOSSOMS FROM YOUR HEART © w & m  
Santo J. Lembo 24oct47 EU100100

Library of Congress  
Copyright Office



Blossoms in my eyes.

Myers, Elizabeth G.

## Blossoms in the breeze.

M1380 ADAMS, ERNEST HARRY, 1886-

.A Blossoms in the breeze, by Ernest  
Harry Adams. Piano solo. © The  
Arthur P. Schmidt Co., Boston;  
14Jun48; EP27722.

Blossoms in the dust.

Ernst, Carroll B

BLOSSOMS IN THE RAIN; w, m & ©

Thelma O. Bennett 11Jun53 EU319755

Library of Congress  
Copyright Office

BLOSSOMS IN THE SNOW; w & m Paul  
· Roberts © Southern Music Pub. Co.,  
inc. 16Jun52 EU280220

Library of Congress  
Copyright Office

BLOSSOMS IN THE SNOW w John Kelly,  
m. A1 Kennedy © Kennedy Music Co.  
24oct47 EU99906

Blossoms in the spring.

Christensen, Clem Homer,

BLOSSOMS IN THE SPRINGTIME; by Vaughn  
Horton © Skidmore Music Co., inc.  
Notice 3Feb54 v23 p468

Library of Congress  
Copyright Office





BLOSSOMS IN THE SPRINGTIME; w, m & ©  
Vaughn Horton 24Nov53 EU339094

Library of Congress  
Copyright Office

AA 16967

Blòssoms in the sun.

see

Bever, Patricia F

afp 9-4-46

Blossoms in the wilderness.

STECHER, GRACE NIXON.

Blossoms in the wilderness. Wings  
Press. 72 p. © Grace Nixon  
Stecher, deceased; executor,  
Mrs. Ira William Bedle (in notice:  
Grace Nixon Stecher); 28Dec53;  
A119609.

Library of Congress  
Copyright Office

j/l

G 751

Blossoms in the wind.

See

Matthews, Edward

trm 5-22-46

Blossoms in verse.

Lamberton, Frank W

Blossoms in verse. New York,  
The Hobson book press, 1946.

18 p. 21cm.

© author, Blue Lake, Calif.;  
30Dec46; 2c 23Feb47; AA45236.

afp 26Mar47

BLOSSOMS NO. 1 © m Ross C. Kendall  
26May48 EU133221

Library of Congress  
Copyright Office

BLOSSOMS no.1; m & © on arr Ross C.  
Kendall 5Jun51 EU240381. Appl. states  
prev. reg. 26May48, No.133221.

Library of Congress  
Copyright Office

JUL 13 1951

BLOSSOMS no.2; m & © on new arr Ross  
C. Kendall 6Feb51 EU228392. Appl.  
states prev. reg. 7Jun49, EU169532.

Library of Congress  
Copyright Office

MAR - 8 1951



BLOSSOMS no. 2 © m Ross C. Kendall  
7Jun49 EU169532

Library of Congress  
Copyright Office

Blossoms of happiness. SEE  
Thomas, Louise M.

p

BLOSSOMS OF MEMORY. A78834. SEE  
Lowmans, Inc.

THE BLOSSOMS ON THE BOUGH w Sammy  
Gallop m Carl Sigman © Bourne, inc.  
13May49 EU168812

Blossoms on the bough.

M1356

.S

SIGMAN, CARL, 1909-

Blossoms on the bough; fox trot, words by Sammy Gallop, music by Carl Sigman, arr. by Johnny Warrington. © ABC Music Corp., New York; 9Dec49; on arrangement; EP42607. Piano-conductor score (orchestra, with words) and parts.

I. Gallop, Sammy, 1915- lyricist.

II. Warrington, Johnny, 1911- arr.

III. Title.

Library of Congress  
Copyright Office

Revised  
23Jan50

Blossoms on the bough.

M1630 SIGMAN, CARL, 1909-  
.2 Blossoms on the bough; words by Sammy  
.S Gallop, music by Carl Sigman. © ABC  
Music Corp., New York; 7Dec49;  
EP42455.

I. Gallop, Sammy, 1915- lyricist.  
II. Title.

BLOSSOMS ON THE MOUNTAIN w Alvah C.  
Duke, m Claude M. Elam © Pre-View  
Publications 7Nov47 EU102076

Library of Congress  
Copyright Office

Blossoms on the mountain.

\*1

M1630.2 ELAM, CLAUDE M 1881\*

.E

Blossoms on the mountain, words by  
Alvah Duke, music by Claude Elam.

© Pre-View Publications, Brooklyn;  
29Dec47; EP20658.



Blossoms on the straight ahead road.  
BURRISS, GENEVIEVE THOMAS.  
Blossoms on the straight ahead road;  
a primer for democracy. Illus.  
and cover design by Violet Thomas  
Hartmann. [5th ed.] Kansas City,  
Mo., Allan Publications. 126 p.  
© Genevieve Thomas Burriss; 3Dec48;  
on additions & revisions; A28119.

BLOSSOMS ON THE TREE; w Frank R.  
Bonetti Jr. m Perry Richard  
DiGiovanniantonio © Frank R.  
Bonetti Jr. & Perry Richard  
DiGiovanniantonio 11Aug52 EU283848

BLOSSOMSWEET. Clover Honi-Spred.

KK52530. SEE Finger Lakes Honey  
Producers Co-Operative, inc.

SEP 1 5 1950

BLOSSOM TIME; selection, adapted from  
melodies of Franz Schubert & Hein-  
rich Berte, by Sigmund Romberg; pf.  
© 30Nov21, E523410. R44703, 25Feb49,  
Karczag Publishing Co., inc. (PWH)

BLOSSOMTIME, op.137; waltz, by C. C.  
Crammond; pf. duet. © 2Dec24,  
E601976. R87516, 17Dec51, Mrs. C. C.  
Crammond (W)

JAN 11 1952

Library of Congress  
Copyright Office

BLOSSOM TIME, from Blossom time; selection, adapted from melodies of Franz Schubert & Heinrich Berté by S. Romberg; pf. © 30Nov21, E523410.  
R40747, 1Dec48, Sigmund Romberg (A)

BLOSSOM TIME; waltzes, adapted from  
melodies by Franz Schubert & Heinrich  
Berti; pf. © 6Feb22, E529346.  
R43794, 7Feb49, Sigmund Romberg (A of  
m)

BLOSSOM TIME, from Make it snappy;  
w Harold Atteridge, & m, arr. J. Dell  
Lampe. © 21Mar22, E532768. R45518,  
22Mar49, Mary Atteridge (W) & Jean  
Schwartz (A of m)

Library of Congress  
Copyright Office



BLOSSOM TIME; m Harold M. Smith; pf.  
© 17Jul22, E542537. R64302, 17Jul50,  
A. W. Perry's Sons (PWH)

JAN 22 1951

Revised  
5Jan51

Library of Congress  
Copyright Office

BLOSSOM TIME, op. 137; waltz, m C. C.  
Crammond; pf. © 8Sep22, E543821.  
R55914, 12Dec49, Mrs. C. C. Crammond  
(W)

Blossom time; m Philipp Weiser, arr **R**  
John W. Crowley. © 1Aug19;  
E456092. R10861; 8Sep46; The Ar-  
thur P. Schmidt co. (PWH), Boston.

Blossom time; w M. J. Freeman,  
m Ronald Buck. © Millard J.  
Freeman, Cleveland; 11Jun47;  
EU79775.

BLOSSOM-TIME; gavotte, m Philipp  
Weiser, arr. Edmund Parlow; 2 pfs.,  
8 hands. © 2Feb21, E500799:  
R30193, 1Mar48, The Arthur P.  
Schmidt co. (PWH of E. Parlow)

Library of Congress  
Copyright Office

BLOSSOM TIME; m James Alexander Bren-  
nan w & © James Richard Harmon  
24Oct50 EU219201

Library of Congress  
Copyright Office

NOV 10 1950

Blossom time.

BLOSSOM TIME, from Blossom time; selection, adapted from melodies of Franz Schubert & Heinrich Berté by S. Romberg; pf. © 30Nov21, E523410.  
R40747, 1Dec48, Sigmund Romberg (A)

BLOSSER, DICK. SEE  
Blosser, Richard Glenn, 1932-

EU329648



Blosser, Richard Glenn.

LOVE IS FATE; w Louis Fredrick Papke  
m Richard Glenn Blosser © Louis  
Fredrick Papke & Richard Glenn  
Blosser 2Feb53 EU302464

Library of Congress  
Copyright Office

Blosser, Richard Glenn.  
NO OTHER YOU; w, m & © Richard Glenn  
Blosser 11Mar52 EU267492

APR 2 - 1952

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Copyright Office

Blosser, Richard Glenn.

ONCE AGAIN; w Louis Frederick Papke  
m Richard Glenn Blosser © Louis  
Frederick Papke & Richard Glenn  
Blosser 20Feb52 EU265286

MAR 20 1952

Library of Congress  
Copyright Office

Blosser, Richard Glenn.

THE RIGHT ONE FOR ME; w Delbert Eugene  
McGarvey m Richard Glenn Blosser  
© Delbert Eugene McGarvey & Richard  
Glenn Blosser 12Mar51 EU232051

Library of Congress  
Copyright Office

APR 12 1951

M1630 BLOSSER, RICHARD GLENN, 1932-  
.2 Snow ride; lyrics by Lou Papke, music by  
.B Richard Blosser. © Richard Blosser;  
24Nov53; EP76574.

I. Title. [II. Papke, Louis Frederick]

Library of Congress  
Copyright Office

xM1629.3  
.C5

Blosser, Richard Glenn.

SNOW RIDE; w Louis Papke m Richard  
Glenn Blosser © Louis Papke &  
Richard Glenn Blosser 3Sep53  
EU329648

Blossey, Lois Mae.

AM I DREAMING © w & m Lois Mae

Blossey & Donna Mae Eggleston

12Nov47 EU103335

Blossner, Ben.

THE BABY BOOGIE; w Ben Blossner m Irma  
Hollander © Ben Blossner & Irma Hol-  
lander 4Jun53 EU318941

Library of Congress  
Copyright Office



Blossner, Ben.

BETWEEN TWO LOVES; w Ben Blossner m  
Irma Hollander © on new matter Ben  
Blossner & Irma Hollander 30Apr53  
EU314295. Appl. states prev. reg.  
as Solitaire blues, EU219234.

Blossner, Ben.

BRENDA © w Ben Blossner m Irma Hol-  
lander 3Jan49 EU152465

Library of Congress  
Copyright Office

Blossner, Ben.

A BROKEN TOY YOU HAVE THROWN AWAY; w  
Ben Blossner m Irma Hollander © on  
rev w Ben Blossner & Irma Hollander  
5Dec51 EU258041. Appl. states prev.  
reg. as Leave my heart alone and  
disappear, EU238340.

DEC 29 1951

Blossner, Ben.

BURNED © w Ben Blossner m Irma  
Hollander 29Nov48 EU150004

Library of Congress  
Copyright Office

Blossner, Ben.

CHINA; w Ben Blossner m Irma Hollander  
© on changed w & m Ben Blossner &  
Irma Hollander 4Jun53 EU318942.  
Appl. states prev. reg. as China  
doll, 2Mar49, no.159038.

Blossner, Ben.

CHINA DOLL © w Ben Blossner m Irma  
Hollander 2Mar49 EU159038

Library of Congress  
Copyright Office

Blossner, Ben.

DESIRE © w Ben Blossner m Irma  
Hollander 23Sep48 EU145618

Library of Congress  
Copyright Office

Blossner, Ben.

DID I TELL YOU THAT YOU'RE A DOLL; w  
Ben Blossner m Irma Hollander © Ben  
Blossner & Irma Hollander 12Mar51  
EU231949

APR 11 1951

Library of Congress  
Copyright Office



Blossner, Ben.

DOWN AROUND THE HONKY-TONKS © w Ben  
Blossner m Irma Hollander 30Sep48  
EU146609

Library of Congress  
Copyright Office

Blossner, Ben.

DOWN IN MIAMI; w, m & © Joe Candullo,  
Ben Blossner & Irma Hollander  
31Jan50 EU192324

Library of Congress  
Copyright Office

FFR 17 1950

Blossner, Ben.

EV'RY TIME MY EAR STARTS RINGING;  
w Ben Blossner m Irma Hollander  
© Campbell Music, inc. 23 May 50  
EU204808

JUN 3 2 1950

Blossner, Ben.

EV'RYTIME MY EAR STARTS RINGING; w Ben  
Blossner m Irma Hollander © Ben  
Blossner & Irma Hollander 5Dec51  
EU258044

DEC 29 1951

Library of Congress  
Copyright Office

Blossner, Ben.

EXCUSES; w Ben Blossner m Irma Hollan-  
der © Ben Blossner & Irma Hollander  
4Jun53 EU318943

Blossner, Ben.

THE HAUNTING MELODY © w Ben Blossner  
m Irma Hollander 29Nov48 EU150002

Library of Congress  
Copyright Office

Blossner, Ben.

(HE CALLED HER) HIS NIGHTINGALE; w  
Ben Blossner m Irma Hollander © Ben  
Blossner & Irma Hollander 9Sep52  
EU287229

Blossner, Ben.

HOME ON THE RANGE AIN'T NO MORE © w

Ben Blossner m Irma Hollander

3Jan49 EU152464



Blossner, Ben.

I PRAY THE LORD © w Ben Blossner m  
Irma Hollander 31Jan49 EU155480

Blossner, Ben.

I'LL BUILD A DREAM HOUSE; w & m Joe  
Candullo m Ben Blossner & Irma  
Hollander © Campbell Music, inc.  
8May50 EU203132

Library of Congress  
Copyright Office

MAY 26 1950

Blossner, Ben.

IN JUST ONE ROOM WITH YOU; w Ben  
Blossner m Irma Hollander © Ben  
Blossner & Irma Hollander 2Jun50  
EU205856

Library of Congress  
Copyright Office

JUN 21 1950

Blossner, Ben.

JUST AN UNLUCKY GUY; w Ben Blossner  
m Irma Hollander © Ben Blossner &  
Irma Hollander 23Nov54 EU378030

Blossner, Ben.

JUSTICE; w Ben Blossner m Irma  
Hollander © on new w Ben Blossner &  
Irma Hollander 5Dec51 EU258043.  
Appl. states prev. reg. as Albuquerque,  
no.177469.

DEC 28 1951

Library of Congress  
Copyright Office

Blossner, Ben.  
KISS ME; w Ben Blossner m Irma  
Hollander © on changed w Ben  
Blossner & Irma Hollander 10Mar53  
EU307034. Appl. states prev. reg.  
as Love me as much as I love you,  
22Dec50, no.224393.

Blossner, Ben.

LEAVE MY HEART ALONE AND DISAPPEAR;  
w Ben Blossner m Irma Hollander  
© Ben Blossner & Irma Hollander  
11May51 EU238340

Library of Congress  
Copyright Office

MAY 29 1951

Blossner, Ben.  
LOVE ME; w Ben Blossner m Irma Hollander  
© Ben Blossner & Irma Hollander  
22Dec50 EU224393

JAN 11 1951



Blossner, Ben.

LOVE, POETS WRITE ABOUT; w Ben Blossner  
m Irma Hollander © Ben Blossner &  
Irma Hollander 18Sep50 EU215655

OCT 10 1960

Library of Congress  
Copyright Office

Blossner, Ben.

MINNESOTA © w Ben Blossner m Irma  
Hollander 13Sep49 EU178729

Blossner, Ben.

MISTER RAINBOW; w Ben Blossner m Irma  
Hollander © on changed w Embassy  
Music Corp. 16Aug54 EU367681. Appl.  
states prev. reg. as RAINBOW EU285719

BLOSSNER, BEN.

Must be a union, a comedy in three acts.

© Ben Blossner; 28Dec51; DU29572.

JAN 11 1952

Blossner, Ben.

NO MATTER WHAT YOU DO TO ME © w Ben  
Blossner m Irma Hollander 23Sep48  
EU145619

Library of Congress  
Copyright Office

Blossner, Ben.

PEOPLE UNDER THE SKIN; w Ben Blossner  
m Irma Hollander © Ben Blossner &  
Irma Hollander 18Sep50 EU215729

Library of Congress  
Copyright Office

OCT 11 1950

Blossner, Ben.

RAINBOW; w Ben Blossner m Irma  
Hollander © Ben Blossner & Irma  
Hollander 26Aug52 EU285719

Blossner, Ben.

RICH IN MY HEART; w Ben Blossner m Ir-  
ma Hollander © Ben Blossner & Irma  
Hollander 17Dec54 EU380403



Blossner, Ben.

SINBAD THE SAILOR © w Ben Blossner  
m Irma Hollander 23Sep48 EU145620

Library of Congress  
Copyright Office

Blossner, Ben.

SKATING © w Ben Blossner m Irma  
Hollander 29Nov48 EU150005

Library of Congress  
Copyright Office

Blossner, Ben.

SOLITAIRE BLUES; w Ben Blossner m  
Irma Hollander © Ben Blossner &  
Irma Hollander 24Oct50 EU219234

NOV 16 1950

Blossner, Ben.

SOMEDAY, SOMEWHERE © w Ben Blossner  
m Irma Hollander 29Nov48 EU150003

Library of Congress  
Copyright Office

Blossner, Ben.

THE SOOTHSAYER OF SIAM © w Ben Bloss-  
ner m Irma Hollander 2Mar49 EU159039

Library of Congress  
Copyright Office

Blossner, Ben.

(THE STORY OF) LOLA MONTEZ © w Ben  
Blossner m Irma Hollander 29Nov48  
EU150001

Blossner, Ben.

TAMBOURINE; w & m Cy Coben, Ben Bloss-  
ner, Irma H. Hollander & Joe Candul-  
lo © Roger Music, inc. 29Jan51  
EU227698

Library of Congress  
Copyright Office

MAR 7 - 1951

Blossner, Ben.

TEARDROPS © w Ben Blossner m Irma  
Hollander 29Nov48 EU150006



Blossner, Ben.

THEY PLAYED BOLERO © w Ben Blossner  
m Irma Hollander 23Feb49 EU158044

Library of Congress  
Copyright Office

Blossner, Ben.

WEEPING; w Ben Blossner m Irma  
Hollander © on changed w Ben  
Blossner & Irma Hollander 10Mar53  
EU307035. Appl. states prev. reg.  
as Teardrops, 29Nov48, no.150006.

Blossner, Ben.

WHAT WILL MAMA SAY © w Ben Blossner  
m Irma Hollander 30Sep48 EU146610

Library of Congress  
Copyright Office

Blossner, Ben.

WHEN I'M MARRIED TO YOU; w Ben Blossner  
m Irma Hollander © Campbell Music,  
inc. 29Sep50 EU216894

NOV - 3 1950

Library of Congress  
Copyright Office

Blossner, Ben.

WHEN I'M MARRIED TO YOU; w Ben Blossner  
m Irma Hollander © on rev w Ben  
Blossner & Irma Hollander 5Dec51  
EU258042. Appl. states prev. reg.  
as In just one room with you,  
no.205856.

Library of Congress  
Copyright Office

JAN - 4 1952

Blossner, Ben.

WHEN YOU AIN'T GOT A MATE; w Ben Bloss-  
ner m Irma Hollander © Ben Blossner  
& Irma Hollander 18Sep50 EU215708

OCT 11 1950

Library of Congress  
Copyright Office

Blossner, Ben Clinton.

M1630

FIELDER, JOHN R

.2

Ev'rybody knows but you; music by John R.

.F

Fielder, words [by] B. Clinton Blossner

[and Anthony Fillie] Appl. states prev.

reg. 23Oct44, EU394824; 17Feb45,

EP129293. © on change in lyrics;

Foremost Melodies, inc., New York;

5Mar49; EP73632.

I. Title. [II. Blossner, Ben Clinton.

III. Fillie, Anthony, 1904- ]

Library of Congress

Blossner, Benjamin.

ALBUQUERQUE © w Benjamin Blossner  
m Irma Hollander 31Aug49 EU177469

Library of Congress  
Copyright Office



Blossner, Benjamin.

THE ANNUAL HAY RIDE © w Benjamin  
Blossner m Irma Hollander 31Aug49  
EU177468

M1630

Blossner, Benjamin.

.2

SUAREZ, SENEN.

.S

Bagels in Mexico. (Mi bumba né)

... Spanish lyrics and music by  
Senén Suárez, English lyrics  
by Benjamin Blossner. © Peer  
International Corp., New York;  
on English lyric; 20 Nov 46;  
EP13769.

I. Blossner, Benjamin, lyricist.

II. Title. III. Title: Mi  
bumba né.

Music Cat.

Blossner, Benjamin.

THE BEAR WALKS © w & m Benjamin

Blossner 30oct47 EU104512

Blossner, Benjamin.

'CAUSE YOU'RE COLDER THAN ICE © w  
Benjamin Blossner m Irma Hollander  
2Aug49 EU175015

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Copyright Office

ML630

.2

.G

Blossner, Benjamin.  
GONZALEZ, VIRGILIO.

Doggie. (Recuerden la ola marina)

English words by Benjamin

Blossner ... Spanish words and  
music by Virgilio Gonzalez. ©

Peer International Corp., New  
York; on English words; 13Feb47;  
EP12231.

I. Blossner, Benjamin, lyricist.

II. Title. III. Title: Recuerden  
la ola marina.

Library of Congress  
Copyright Office

Music Cat.

Blossner, Benjamin.

THE DREAM GIRL OF THE YEAR © w Ben-  
jamin Blossner m Irma Hollander  
3May49 EU165988

Blossner, Benjamin.

EV'RY EV'NING WITH YOU © w Benjamin  
Blossner m Irma Hollander 3May49  
EU165935

Blossner, Benjamin.

GOD ONLY KNOWS; w Benjamin Blossner m  
Irma Hollander © Benjamin Blossner  
& Irma Hollander 21Dec53 EU341729

Library of Congress  
Copyright Office



Blossner, Benjamin.

THE HAPPINESS I FIND WITH YOU

© w Benjamin Blossner, m

Acquaviva 300ct47 EU102971

Blossner, Benjamin.

I HAVEN'T A SINGLE REGRET © w & m

Benjamin Blossner 10Nov47

EU104566

Blossner, Benjamin.

I wanna be somebody; w & m B. Blossner.

© Benjamin Blossner, New York; 23Jan47;  
EU46333.

Blossner, Benjamin.

M1630

HOLLANDER, IRMA.

.2 I'll build a dream house; words by Ben  
.H Blossner [and] Joe Candullo, music [by]  
Irma Hollander [and Joe Candullo]  
© Campbell Music, inc., New York;  
20Jun50; EP47423. Appl. states prev.  
reg. 8May50, EU203132.

I. Candullo, Joe. II. Title. III. Title:  
Dream house. [IV. Blossner, Benjamin]

Library of Congress  
Copyright Office

11 26

Blossner, Benjamin.

JUST A POOR PAPER BOY © w Benjamin  
Blossner m Irma Hollander 19Sep49  
EU179124

M1630

Blossner, Benjamin.

.2

RIVERO, FACUNDO.

.R

Learning Latin (from Latin songs)

(Yo estoy aprendiendo inglés)...

Music and Spanish lyric by Facundo Rivero, English lyric by Benjamin Blossner. © Peer International Corp., New York; on English lyric; 13Dec46; EP13625.

I. Blossner, Benjamin, lyricist. II. Title. III. Title: Yo estoy aprendiendo inglés.

Music Cat.

Blossner, Benjamin.

Looking at the brighter side; w Benjamin Blossner, m R. C. Anderson.

© Ralph C. Anderson, New York;

7May47; EU76143.

M1690

Blossner, Benjamin.

.2

OLIVEIRA, MILTON DE.

.0

Não tenho lagrimas ... (No tengo  
lágrimas) (Let's speak of love)  
Portuguese lyric and music by  
Max Bulhões and Milton de Oliveira,  
Spanish lyric by Myrta Silva,  
English lyric by Benjamin Blossner.  
© Peer International Corp., New  
York; on Spanish & English lyrics;  
20Nov46; EP13768.

(Continued on next  
card)  
Music Cat.



M1690

.2

.0

OLIVEIRA, MILTON DE. Não tenho lagrimas.  
(Card 2)

- I. Bulhões, Max, joint composer.  
II. Silva, Myrta, lyricist. III.  
Blossner, Benjamin, lyricist. IV.  
Title. V. Title: No tengo lágrimas.  
VI. Title: Let's speak of love.

Music Cat.

Blossom time.

M1556

.R

ROMBERG, SIGMUND, 1887-1951.

Blossom time; selection, for mixed chorus-S.A.T.B., piano score with choral parts, arr. by Harry Robert Wilson, highlights from the musical play Blossom time, lyric by Dorothy Donnelly, music by Sigmund Romberg, adapted from melodies of Franz Schubert and Heinrich Berté. 50¢ Appl. author: Leo Feist, inc., employer for hire of Harry Robert Wilson. NM: arrangement. © Leo Feist, inc., New York;

EP81524.

Library of Congress

(Continued on next card)

M1556  
.R

ROMBERG, SIGMUND, 1887-1951.  
Blossom time. EP81524. (Card 2)

22Jun54; EP81524.

I. Title. [II. Wilson, Harry Robert, 1901-  
III. Donnelly, Dorothy, 1880-1928]

Library of Congress

Blossom time.

M1420

.R

ROMBERG, SIGMUND, 1887-1951.

Blossom time; selection from the musical play Blossom time [words] by Dorothy Donnelly [music by] Sigmund Romberg, adapted from melodies of Franz Schubert and Heinrich Berte, arr. by Merle J. Isaac. [Condensed score (orchestra, without words) and parts] \$12 Appl. author: Leo Feist, inc., employer for hire of Merle J. Isaac. NM: arrangement. © Leo Feist, inc., New York; 2Sep54; EP83939.

Library of Congress

✓  
(Continued on next card)

M1420

.R

ROMBERG, SIGMUND, 1887-1951.

Blossom time. EP83939. (Card 2)

I. Schubert, Franz Peter, 1797-1828.

II. Berté, Heinrich. III. Title.

[IV. Isaac, Merle J.]

Library of Congress

Blossom time.

IN OLD VIENNA TOWN, from Blossom time;  
w Dorothy Donnelly, m adapted from  
melodies of Franz Schubert & Hein-  
rich Berte, by Sigmund Romberg.

© 28Nov21, E524618. R44704, 25Feb49,  
Karczag Publishing Co., inc. (PWH)

Library of Congress  
Copyright Office

Blossom time.

IN OLD VIENNA TOWN, from Blossom time;  
w Dorothy Donnelly, m adapted from  
melodies of Franz Schubert & Heinrich  
Berté, by Sigmund Romberg. © 28Nov21,  
E524618. R51074, 15Aug49, Ambrose  
Victor McCall & City Bank Farmers  
Trust Co. (E's of D. Donnelly)

Blossom time.

IN OLD VIENNA TOWN, from Blossom time;  
w Dorothy Donnelly, m adapted from  
melodies of Franz Schubert & Heinrich  
Berté by S. Romberg. © 28Nov21,  
E524618. R40753, 30Nov48, Sigmund  
Romberg (A)



Blossom time.

INTERMEZZO-SERENADE, from Blossom time;  
adapted from the melodies of Franz  
Peter Schubert, by S. Romberg; pf.  
© 5Nov21, E522845. R40098, 5Nov48,  
Sigmund Romberg (A)

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INTERMEZZO-SERENADE, from Blossom time;  
adapted from the melody of Franz  
Schubert, by Sigmund Romberg.

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Blossom time.

INTERMEZZO-SERENADE, from Blossom time;  
m adapted from the melody of Franz  
Schubert, by Sigmund Romberg, arr.  
Lee Orean Smith; orch. © 9Feb22,  
E530967. R51077, 15Aug49, Leo Feist,  
inc. (PWH of L. O. Smith)

Blossom time.

KEEP IT DARK, from Blossom time;  
quartette, w Dorothy Donnelly, m  
adapted from melodies of Franz  
Schubert & Heinrich Berté by Sigmund  
Romberg. © 19Sep21, E519338.  
R38152, 20Sep48, Sigmund Romberg (A)

Revised  
7Jun51

Library of Congress  
Copyright Office

Blossom time.

KEEP IT DARK, from Blossom time; quartette, w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berte, by Sigmund Romberg.  
© 19Sep21, E519338. R44695, 25Feb49,  
Karczag Publishing Co., inc. (PWH)

Blossom time.

KEEP IT DARK, from Blossom time; quartette, w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berté, by Sigmund Romberg.  
© 19Sep21, E519338. R51066, 15Aug49,  
Ambrose Victor McCall & City Bank  
Farmers Trust Co. (E's of D. Donnelly)

Blossom time.

LET ME AWAKE, from Blossom time; duet,  
w Dorothy Donnelly, m adapted from  
melodies of Franz Schubert & Hein-  
rich Berté by Sigmund Romberg. ©  
19Sep21, E519339. R38153, 20Sep48,  
Sigmund Romberg (A)

Blossom time.

LET ME AWAKE, from Blossom time; duet,  
w Dorothy Donnelly, m adapted from  
melodies of Franz Schubert & Hein-  
rich Berte, by Sigmund Romberg.

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LET ME AWAKE, from Blossom time; duet,  
w Dorothy Donnelly, m adapted from  
melodies of Franz Schubert & Heinrich  
Berté, by Sigmund Romberg. © 19Sep21,  
E519339. R51067, 15Aug49, Ambrose  
Victor McCall & City Bank Farmers  
Trust Co. (E's of D. Donnelly)

Blossom time.

LONELY HEART, from Blossom time; duet,  
w Dorothy Donnelly, m adapted from  
melodies of Franz Peter Schubert &  
Heinrich Berté, by S. Romberg. ©  
5Nov21, E522846. R40099, 5Nov48,  
Sigmund Romberg (A)

Blossom time.

LONELY HEART, from Blossom time; duet,  
w Dorothy Donnelly, m adapted from  
melodies of Franz Schubert & Hein-  
rich Berte, by Sigmund Romberg; with  
voc. & violin obbl. © 5Nov21,  
E522846. R44702, 25Feb49, Karczag  
Publishing Co., inc. (PWH)

Blossom time.

LONELY HEART, from Blossom time; duet,  
w Dorothy Donnelly, m adapted from  
melodies of Franz Schubert & Heinrich  
Berté, by Sigmund Romberg; with voc.  
& violin obbl. © 5Nov21, E522846.  
R51073, 15Aug49, Ambrose Victor  
McCall & City Bank Farmers Trust Co.  
(E's of D. Donnelly)

Blossom time.

MY SPRINGTIME THOU ART, from Blossom  
time; quintet, w Dorothy Donnelly,  
m adapted on melodies of Franz  
Schubert & Heinrich Berté by Sig-  
mund Romberg. © 19Sep21, E519342.  
R38156, 20Sep48, Sigmund Romberg (A)

Blossom time.

MY SPRINGTIME THOU ART, from Blossom  
time; quintet, w Dorothy Donnelly,  
m adapted from melodies of Franz  
Schubert & Heinrich Berte, by Sig-  
mund Romberg. © 19Sep21, E519342.  
R44699, 25Feb49, Karczag Publishing  
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Schubert & Heinrich Berté, by Sig-  
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R51070, 15Aug49, Ambrose Victor  
McCall & City Bank Farmers Trust Co.  
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Blossom time.

ONLY ONE LOVE EVER FILLS THE HEART,  
from Blossom time; duet, w Dorothy  
Donnelly, m adapted from melodies of  
Franz Schubert & Heinrich Berté by  
Sigmund Romberg. © 19Sep21, E519340.  
R38154, 20Sep48, Sigmund Romberg (A)



Blossom time.

ONLY ONE LOVE EVER FILLS THE HEART,  
from Blossom time; duet, w Dorothy  
Donnelly, m adapted from melodies of  
Franz Schubert & Heinrich Berte, by  
Sigmund Romberg. © 19Sep21, E519340.  
R44697, 25Feb49, Karczag Publishing  
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Blossom time.

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Franz Schubert & Heinrich Berté, by  
Sigmund Romberg. © 19Sep21, E519340.  
R51068, 15Aug49, Ambrose Victor McCall  
& City Bank Farmers Trust Co. (E's of  
D. Donnelly)

Blossom time.

SELECTION, from Blossom time; m adapted  
from melodies of Franz Schubert &  
Heinrich Berté, by Sigmund Romberg,  
arr. Lee Orean Smith; orch. © 31Dec21,  
E525865. R51075, 15Aug49, Leo Feist,  
inc. (PWH of L. O. Smith)

Blossom time.

SERENADE, from Blossom time; quartette,  
w Dorothy Donnelly, m adapted from  
melodies of Franz Schubert & Hein-  
rich Berté, by Sigmund Romberg.  
© 25Oct21, E522508. R51072, 15Aug49,  
Ambrose Victor McCall & City Bank  
Farmers Trust Co. (E's of D. Donnelly)

Blossom time.

SERENADE, from Blossom time; w Dorothy  
Donnelly, m adapted from melodies of  
Franz Schubert & Heinrich Berte by  
S. Romberg. © 25Oct21, E522508.  
R39675, 26Oct48, Sigmund Romberg (A)

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w Dorothy Donnelly, m adapted from  
melodies of Franz Schubert & Hein-  
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Blossom time.

SONG OF LOVE, from Blossom time; duet,  
w Dorothy Donnelly, m adapted from  
melodies of Franz Schubert & Hein-  
rich Berté by Sigmund Romberg.

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Sigmund Romberg (A)

Blossom time.

SONG OF LOVE, from Blossom time; duet,  
w Dorothy Donnelly, m adapted from  
melodies of Franz Schubert & Hein-  
rich Berte, by Sigmund Romberg.

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SONG OF LOVE, from Blossom time; waltz,  
m adapted from melodies of Franz  
Schubert & Heinrich Berté, by Sig-  
mund Romberg, arr. William Schulz.  
1. Orch.- 2. Saxophone orch.- 3. Band.  
© 21Sep21, 9Feb22, 8Jul22; E520970,  
530966, 542256. R51071, 51076,  
51079; 15Aug49; Leo Feist, inc. (PWH  
of W. Schulz)

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SONG OF LOVE, from Blossom time; duet,  
w Dorothy Donnelly, m adapted from  
melodies of Franz Schubert & Heinrich  
Berté, by Sigmund Romberg. © 19Sep21,  
E519337. R51065, 15Aug49, Ambrose  
Victor McCall & City Bank Farmers  
Trust Co. (E's of D. Donnelly)

Blossom time.

TELL ME, DAISY, from Blossom time;  
duet, w Dorothy Donnelly, m adapted  
on melodies of Franz Schubert &  
Heinrich Berté by Sigmund Romberg.  
© 19Sep21, E519341. R38155, 20Sep48,  
Sigmund Romberg (A)

Blossom time.

TELL ME DAISY, from Blossom time; duet,  
w Dorothy Donnelly, m adapted from  
melodies of Franz Schubert & Hein-  
rich Berte, by Sigmund Romberg.

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Karczag Publishing Co., inc. (PWH)

Blossom time.

TELL ME DAISY, from Blossom time;  
duet, w Dorothy Donnelly, m adapted  
from melodies of Franz Schubert &  
Heinrich Berté, by Sigmund Romberg.  
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WALTZES, from Blossom time; adapted  
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WALTZES, from Blossom time; m adapted  
from melodies of Franz Schubert &  
Heinrich Berté, by Sigmund Romberg,  
arr. Lee Orean Smith; orch. © 25Feb22,  
E531463. R51078, 15Aug49, Leo Feist,  
inc. (PWH of L. O. Smith)

BLOSSOMTIME. JU 2477 see Fowlkes, Paul M.



BLOSSOM TIME. K33436. SEE Fox, A.

G 345

Blossom time.

see

Porcher, Peggy

3-11-46 rs

BLOSSOM Time and Brocade; breath-taking  
beauties, both of them. KK59009. SEE  
International Silver Company.

MAR 16 1951

BLOSSOM TIME IN INTERNATIONAL STERLING.  
SEE International Silver Company.

BLOSSOM TIME IN NIAGARA m Robert Louis  
Carleton © w Peter Plantery 12Jan49  
EU153782

Library of Congress  
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Blossom time in Paris.

Fischbach, Frank.

*EP5693.*

Blossom time in Sicily.

M1739

PASQUALE, DINO, pseud.

.2

Blossom time in Sicily; words and music

.P

by Dino Pasquale & Johnny Firenze

[pseud.] © John Fields Music Co., ltd.,  
London; 16Oct49; EF0-2620.

I. Title.

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Copyright Office

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BLOSSOM TIME IS LOVE TIME w & m Sirl  
Winchester © Sirl Winchester EU21617.  
Notice 24Feb53 v21 p410

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Copyright Office



Blossom time is love time.

Winchester, Sirl E. G.

Blot, André.

DU FRESNE DE BEAUCOURT, JULES ÉTIENNE  
MARIE CHARLES.

Les degres du sacerdoce [par] Charles  
de Beaucourt et Ernest Mura. 2 v.

© André Blot, Paris; 30Jun47; AF8645.

I. Mura, Ernest.

II. Blot, André.

mda/rk

**Blot, Henry, 1904—**

... Nomenclature des oblitérations des timbres-poste français de 1849 à 1876. Paris, Chez l'auteur, 1946.

2 p. l., 7-298 p., 1 l. illus. 23<sup>cm</sup>.

The illustrations are on inserted leaf.

1. Postmarks—France.      1. Title.

HE6185.F8B5

383.22

47-19177

© 1May46; 1c 11Mar47; Henry Blot, Paris; AF5904.

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BLOT, MAX, pseud.    See  
Bloch, Maxime.

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xM

The Blot.

PZ10

.3

.C858

Bl

6

Crawford, Phyllis, 1899--

The Blot: little city cat, by Phyllis Crawford, illustrated by  
Barbara Cooney. New York, H. Holt & company [1946]

56 p. illus. 20 $\frac{1}{2}$ ".

Other editions under author

1. Title.

PZ10.3.C858Bl 6

46-8276

© illus., 24Oct46; 2c 18Oct46; author, New York; A6853.

BLOTCHED brands. See The Lone Ranger, 2233-1458.

BLOTNER, HARRY.

Diabetes insipidus. AA164184.

SEE [Oxford loose-leaf medicine.  
Supplement] Vol. 4, chapter 6.

JAN 17 1951

BLOTNER, JOSEPH LEO.

Thorne Smith; a study in popular fiction.

[Thesis—University of Pennsylvania]

Ann Arbor, University Microfilms, 1951.

Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2368) © Joseph Leo Blotner; 30Jun51; A58065.

sh/cr - 5 1951

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BLOTT EN DAG, ETT ÖGONBLICK; w & m  
O. Ahnfelt arr Sven Sköld © on arr  
Sven Sköld 24Mar53 EU312021

THE BLOTTER. NO. 5244. SEE Davies, Ken.

BLOTTERS ON YOUR BREAD; w, m & © Betty  
Catherine Gorndt 24Jul53 EU324715

Library of Congress

BLOTTI COMME UN OISEAU FRILEUX;  
poème Albert Samain, m Philippe  
Gaubert. © 7Mar14, E333276.  
R30371, 5Mar48, Madeleine Marie  
Renier Gaubert (W)

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M1731 Blotti sur ton épaule.  
FERRARI, LOUIS.

.2 Blotti sur ton épaule; paroles de  
.E Jacques Plante, musique de  
Louis Ferrari. © Ste. ame. fse.  
Chappell, Paris; 17Feb47;  
EF5258.

I. Plante, Jacques, lyricist.  
II. Title.

Blotzer, Paul

Somehow I know; w M. Levitt, m P.  
Blotzer. © Paul Blotzer, East  
McKeesport, Pa. & Melvin Levitt,  
New York, on revised w & m;  
17Oct46; EU60956.

Blou Mannlig.

M1834

.2

.P

POHL, ELIZABETH CHRISTINA (LOUBSER)  
1918-

Blou mannlig; [by] Jan Pohl, Nico Carstens  
[and] Elize Loubser. [Melody and chord  
symbols, with words] © Trutone Africa  
ltd., Johannesburg; 19Mar54; EF0-26283.

I. Pohl, Jan Luyt, 1917-  
Nicolaas Cornelius, 1926-  
III. Title.

II. Carstens,

Library of Congress

# Bloubergstrand.

M1834

.18

.G9 S3

no.1

GUNN, GEORGE CHARLES, 1914-

Bloubergstrand; [by] Nico Carstens en  
Anton de Waal [pseud.] (In his Sangbundel,  
no.1, p.24-25) [For voice and piano]  
Appl. states prev. reg. 19Feb52,  
EF0-12234. © on piano acc.; Trutone  
Africa, ltd.; 25Aug53;(in notice: 1951);  
EF0-23436.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

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Bloubergstrand.

M1834 GUNN, GEORGE CHARLES, 1914-  
.2 Bloubergstrand; [by] Nico Carstens en  
.G Anton de Waal [pseud.] [Melody and  
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Africa, Johannesburg; 4Jan52 (in notice:  
1951); EF0-12234.

I. Carstens, Nicolaas Cornelius, 1926-  
II. Title.

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AF350

Bloud & Gay.

Lhotte, Céline.

Ma mère Ricquet, croquis sociaux.  
Paris, Bloud & Gay [1942]  
190 p. 19cm.

© 20Jun42; lc 29Aug45; publisher;  
AF350.

I. Title.

AF328

Bloud & Gay.

Bardy, Gustave, 1881-

... Les premiers jours de l'église,  
par G. Bardy. [Paris] Bloud & Gay  
[1941]

192 p. 19cm. (Bibliothèque catho-  
lique des sciences religieuses)

"Notes bibliographiques": p. 188-189.

© 30Nov41; 1c 29Aug45; publisher;  
AF328.

I. Title.

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ksk 14Feb46

Bloud et Gay.

**MINDSZENTY, JÓZSEF, Cardinal.**

Le forçat accuse; textes choisis et présentés par Béla Just; préf. du Cardinal Saliège. [Paris, 1949] 191 p. illus.  
© Bloud et Gay; 15Mar49; AF10039.

I. Just, Béla, ed.

II. Bloud et Gay.

AF330

Bloud et Gay.

Gaudel, A

... Le mystère de l'Homme-Dieu, définition et explication du dogme ...

[Paris] Bloud & Gay [1939]

198 p. 19<sup>cm</sup>. (Bibliothèque catholique des sciences religieuses, no. 88)

"Bibliographie": p. 194-196.

© 15Aug39; 1c 29Aug45; publisher;  
AF330.

I. Title.

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Copyright Office

ksk 14Feb46

BLOUGH, CARMAN G.

Accounting trends and techniques.

SEE American Institute of  
Accountants.

**BLOUGH, GIDEON LIGHT.**

**Fundamentals of citizenship [by] G. L. Blough [and] David S. Switzer. [A revision of Fundamentals of citizenship by G. L. Blough and C. H. McClure] 512 p. illus. © Laidlaw Bros., inc., Chicago; 1May49; on additions & revisions; A34883.**

**I. Switzer, David S., joint author.**

**II. Laidlaw Brothers, inc.**

Blough, Glenn O.  
Beauchamp, Wilbur Lee, 1891-  
Discovering our world; science for  
the middle grades, by Wilbur L.  
Beauchamp, Mary Melrose Williams  
[and] Glenn O. Blough. [Book] 3.  
Chicago, Scott, Foresman [1947]  
304 p. col. illus., maps.  
25<sup>cm</sup>. (Basic studies in science)

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on revisions; A15319.

~~(Continued on next card)~~

A15319

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Beauchamp, Wilbur Lee, 1891-

... Discovering our world; science  
for the middle grades, by Wilbur L.

Beauchamp, Mary Melrose Williams

[and] Glenn O. Blough. 1[-2]

Chicago, New York [etc.] Scott,

Foresman and company [1947]

2 v. col. illus., diagrs.

25x19 1/2<sup>cm</sup>. (Basic studies in  
science)

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Blough, Glenn O., joint author

Beauchamp, Wilbur Lee, 1891- ...  
Discovering our world ... [1947]  
(Card 2)

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v. 1, 9Jan47, 2c v. 2, 18Jan47; pub-  
lisher, Chicago; A9641 (corrected  
by A12509) A9878.

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lisher, Chicago; A12509. Correcting  
A9641.

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Blough, Glenn O., joint author

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Discovering our world ... [1947]  
(Card 3)

I. Williams, Mary (Melrose) joint  
author. II. Blough, Glenn O.,  
joint author. III. Title. IV.  
Title: Basic studies in science.

Blough, Glenn O., joint author.

BEAUCHAMP, WILBUR LEE.

Discovering our world, 3; science for the  
middle grades, by Wilbur L. Beauchamp,  
Mary Melrose Williams [and] Glenn O.  
Blough. Chicago [1952] 304 p. illus.  
(Basic studies in science) © on revisions;  
Scott, Foresman and Co.; 22Apr52;  
A66254.

- I. Williams, Mary Melrose, joint author.
- II. Blough, Glenn O., joint author.
- III. Scott, Foresman and Company.

Library of Congress  
Copyright Office

/r

Blough, Glenn O., joint author.

**BEAUCHAMP, WILBUR LEE.**

Teacher's guidebook for Discovering our world [by] Wilbur L. Beauchamp, Mary Melrose Williams [and] Glenn O. Blough. [Teachers ed.] [Bound with the authors' Discovering our world, science for the middle grades. Teachers ed. (3 v.)] Chicago [1952] 3 v. illus. © on revisions & additions; Scott, Foresman and Co.; book 1-2, 16Aug52, A73358, A73359; book 3, 11Aug52, A73360.

Library of Congress  
Copyright Office

(Cont'd. on next card)

j/i'

BEAUCHAMP, WILBUR LEE.

Teacher's guidebook for Discovering our  
world. (Card 2)

- I. Williams, Mary Melrose, joint author.
- II. Blough, Glenn O., joint author.
- III. Scott, Foresman and Company.

A73358, A73359, A73360.

Library of Congress  
Copyright Office

j/i'

BLOUGH, GLENN O. SEE  
How weather is forecast.

Blow, Mr. Dexter.  
Gordon, Dexter.



Blow, Gabriel.

M1671 SCHOLIN, CARL ALBERT, 1896-  
.S Blow, Gabriel, [for] S.A.T.B., traditional  
Negro spiritual arr. by C. Albert Scholin.  
(Octavo no. 947) © Belwin, inc., New  
York; 3Jan49; on arrangement; EP32581.

I. Title.

Blow, Gabriel, blow.

\*1

M1554 PORTER, COLE, 1892-

.P (Anything goes) Blow, Gabriel, blow;  
from "Anything goes" ... S.A.T.B.  
Words and music by Cole Porter,  
choral arrangement by Clay Warnick.  
© Harms, inc., New York; 19Dec47;  
on arrangement; EP21032.

Blow, Gabriel, blow.

M1564 PORTER, COLE, 1892-

.P (Anything goes) Blow, Gabriel, blow,  
from Anything goes, four part male  
voices, T.T.B.B., words and music  
by Cole Porter, arr. by Joseph  
Wood. (Radio choral series  
9-H8013) © Harms, inc., New York;  
10Nov48; on arrangement; EP31356.

I. Wood, Joseph, arr. II. Title.  
III. Title: Anything goes.

BLOW, GENE, BLOW m John Anderson,  
George Bledsoe & Devonia Williams  
© Savoy Music Co. 31Mar49 EU162784

Library of Congress  
Copyright Office

D unp. 4800

Blow, Gabriel, blow.

See

Harrison, Samuel B.

BLOW, JOHN, d.1708.

\*Coronation anthems. Anthems with strings.  
[By] John Blow, edited by Anthony Lewis &  
Harold Watkins Shaw. London, Stainer &  
Bell. (Musica Britannica, 7) [Score]  
© Royal Musical Association; 29Apr53;  
EF0-20284.

M2  
.M

I. Lewis, Anthony, 1915-      II. Shaw,  
Harold Watkins, 1915-      III. Title.  
IV. Title: Anthems with strings.  
(Series)

Library of Congress  
Copyright Office



xM2048  
xM2042

M2052

.B6

G6


BLOW, JOHN, d.1708.

God spake sometime in visions; [by] John  
Blow, edited by Anthony Lewis. [Corona-  
tion anthem for choir, strings and organ]  
[Organ-vocal score] © Stainer & Bell,  
ltd., London; 18Apr53; EF0-20011.

I. Title. [II. Lewis, Anthony Carey, 1915- ]

SL

Library of Congress



M2023  
.B662  
I5

BLOW, JOHN, d.1708.

I beheld, and, lo! a great multitude; [by]  
John Blow, arr. and edited from original  
sources, with an organ part, by Watkins  
Shaw [words from Revelation VII: 9-15.  
London, Published for the Church Music  
Society by Oxford University Press,  
Music Dept.] [Score: chorus (SATB,  
TTBB) and organ] 3s. NM: arrangement.  
© Harold Watkins Shaw; 17Dec53;  
EF0-25799.

Library of Congress



L

(Continued on next card)



M2023  
.B662  
I5

BLOW, JOHN, d.1708.

I beheld, and, lo! a great multitude.

EF0-25799. (Card 2)

I. Title. [II. Shaw, Harold Watkins]

Library of Congress

SL

M2092

.4

.B

BLOW, JOHN, d.1708.

My God, my God; [My God, why hast Thou  
forsaken me?] Full anthem of four parts  
[by] John Blow, edited by C. F. Simkins.  
[With piano reduction] © on editing & re-  
duction; Cyril Frank Simkins; 1Jan37;  
EF18877.

I. Title. II. Title: My God, why hast Thou  
forsaken me? [III. Simkins, Cyril Frank,  
1902- ]

Library of Congress  
Copyright Office

M2072

BLOW, JOHN, d.1708.

.4

O pray for the peace of Jerusalem;  
anthem for soprano solo and S.A.T.B.,  
music by John Blow, edited with an  
organ part by Watkins Shaw [words  
from] Psalm 122:6,7,8,9. (Octavo  
anthems, 1286) 4d. © Novello &  
Co., ltd., London; 17Jul52; EF0-15470.

.B

I. Title. [II. Shaw, Watkins]

xM2079.2

.E122

Library of Congress  
Copyright Office



M1160 BLOW, JOHN, d. 1708.  
.B67 The "Whitehall" Suite; by John  
W5 Blow, arr. and ed. by H. Watkins  
Shaw. © The Oxford Univ. Press,  
London; 9Oct47; on arrangement;  
EF6996. Score: string orches-  
tra and piano reduction.

I. Shaw, Harold Watkins, 1911- arr.  
II. Title.

xM1103

BLOW, SYDNEY.

Oh, I say! a farce in three acts by  
Sydney Blow and Douglas Hoare.

Adapted from the French of Henri  
Keroul and Albert Barre. (French's  
acting edition, no. 927) © 1Dec24,  
D69620. R90192, 8Feb52, Sydney  
Blow (A), Douglas Hoare (A)

MAR 3 1952

THE BLOW. R94735. SEE Manheimer,  
Wallace A.

BLOW; w & m Meredith Willson ©  
Plymouth Music Co., inc. 27Jan54  
EU345584

Library of Congress  
Copyright Office

BLOW A KISS INSTEAD OF YOUR TOP; w  
Elaine Forbes m Marion Tina Russell ©  
Elaine Forbes & Marion Tina Russell  
21Jun54 EU361850



BLOW ALL MY TROUBLES AWAY © w & m  
Robert Vernon Mack 16Mar49 on added  
w & changed m EU160893

Library of Congress  
Copyright Office

BLOW ALL MY TROUBLES AWAY © w & m  
Robert Vernon Mack 12Sep49 on new w  
& changed m EU180129

Library of Congress  
Copyright Office

The blow at the heart.

GLEMSER, BERNARD.

The blow at the heart. Appleton-  
Century-Crofts. 279 p. © Bernard  
Glemser; 26Oct53; A111436.

BLOW, BLOW, BLOW ON YOUR OLD HARMONICA,  
JOE; w Charles Tobias & Harry Tobias,  
m J. Russel Robinson. © 22Jun27;  
E667559. Harry Tobias (A); 23Jun54;  
R132269.

Blow, blow, thou winter wind.

M1584 ARNE, THOMAS AUGUSTINE, 1710-1778.  
.A (As you like it) Blow, blow, thou winter  
wind; [from As you like it], words by  
Shakespeare, music by Thomas A. Arne,  
arr. for S. A. T. B., unacc., by Desmond  
Ratcliffe. (The musical times, 1282)  
4d. © Novello & Co., ltd., London;  
15Dec49; EFO-1433.

II. Title: As you like it.

I. Title. [III Ratcliffe, Desmond,  
1917- ]

Library of Congress  
Copyright Office

MAR 23 1950

Blow, blow, thou winter wind.

M1594

GIBBS, CECIL ARMSTRONG, 1889-

.G

Blow, blow, thou winter wind; for male  
voice choir, lyric by William Shakes-  
peare, music by C. Armstrong Gibbs.  
[With piano reduction] 10d © Boosey  
& Co., ltd., London; 23Nov51; EF0-10793.

I. Title.

JAN 11 1952

Library of Congress  
Copyright Office

Blow!.Blow! thou winter wind.

M1621

.K

KETÈLBey, ALBERT WILLIAM.

Blow! blow! thou winter wind; song for  
bass-baritone, words by Shakespeare,  
music by Albert W. Ketèlbey. 2/6  
© on rev. music; Bosworth & Co., ltd.,  
London; 27May52; EF0-14314.

I. Title.

*Ne R*  
Library of Congress  
Copyright Office

Blow! blow! thou winter wind.

M1621

.K

KETÈLBey, ALBERT WILLIAM.

Blow! blow! thou winter wind; song for  
bass-baritone, words by Shakespeare,  
music by Albert W. Ketèlbey. 2/6  
© Bosworth & Co., ltd., London;  
27May52; EF0-16563.

I. Title.

728  
Library of Congress  
Copyright Office



Blow, blow thou winter wind.

M1564 SARJEANT, J

.S Blow, blow thou winter wind; [by] J.

Sarjeant, arr. by Paul Vellucci. [The words from As you like it, by Shakespeare] (Row octavo series, 510)

[Score: TTBarB and piano] 18¢ © on arrangement; R. D. Row Music Co., Boston; 16Mar50; EP44882.

I. Title. [II. Vellucci, Paul]

Library of Congress  
Copyright Office

APR 19 1950

M1553

.S

Blow, blow, thou winter wind.

SARJEANT, J

Blow, blow, thou winter wind; the words  
from As you like it [by] Shakespeare  
[music by] J. Sarjeant, arr. by Arthur  
Dana [pseud.] (Octavo series, mixed  
voices, secular, no.307) [With piano acc.]  
16¢ Appl. author: The Arthur P. Schmidt  
Co., inc., employer for hire. © on  
arrangement; The Arthur P. Schmidt  
Co., inc., Boston; 8Jul53; EP73009.

I. Title. [II.  
Library of Congress

Norden, Hugo, 1909-

]

BLOW, BLOW, THOU WINTER WIND; w William  
Shakespeare, & m; men's voices.

© 1Feb24, E581260. R73971, 5Feb51,  
T. Tertius Noble (A of m)

APR 2 - 1951

Library of Congress  
Copyright Office

BLOW, BLOW, THOU WINTER WIND; w  
Shakespeare, m Arthur Somervell. ©  
31Mar25, E609936. R93966, 17Apr52,  
Herbert Arthur Somervell (C)

BLOW, BLOW, THOU WINTER WIND; w  
William Shakespeare, m William  
Vowles. © 9Jun25, E619662. R96482,  
17Jun52, William Vowles (A)

Blow, blow, thou winter wind. \*1  
M1572 TATTON, J MEREDITH, 1901-  
.T Blow, blow, thou winter wind; unison  
with S. A. refrain [by] J. Meredith  
Tatton [words by] William Shake-  
speare. © C. C. Birchard & Co.,  
Boston; 10Feb48; on arrangement;  
EP22854.

BLOW, BLOW, THOU WINTER WIND; part-  
song, w W. Shakespeare, & m; men's  
voices. © 26Mar21, E504785.  
R32544, 21Apr48, William Berwald  
(A of m)

Library of Congress  
Copyright Office

M1584

.B

Blow, blow, thou winter wind.

Bergh, Arthur.

Three songs from Shakespeare ...  
for mixed voices. [Op. 36] Chicago,  
H. T. FitzSimons company. 18¢ ea.

© claimed on 3 songs, 190ct46;  
publisher.

Contents.-Under the greenwood tree,  
from As you like it (© EP9552)- Sweet  
and twenty (© EP9553)- Blow, blow,  
thou winter wind (© EP9554)

I. Shakespeare, William, 1564-1616,  
lyricist. II. Title. III. Each contents  
title.

Library of Congress  
Copyright Office

Music Cat.



M1573

.I

Blow, Blow, Thou Winter Wind.  
ILGENFRITZ, McNAIR.

Blow, Blow, Thou Winter Wind ...

Three-part chorus for female voices, S.S.A. Lyric from "As You Like It" [by] Shakespeare, music by McHair Ilgenfritz, arr. by Otto Wick. © Edward Schuberth & Co., inc., New York; 14Aug47; on arrangement; EP16356.

I. Shakespeare, William, 1564-1616, lyricist. II. Wick, Otto, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Blow, blow, thou winter wind. See  
Five Shakespeare songs.

R

BLOW, BLOW, WINDS OF THE SEA; by Harold  
Duncan © Lion Music Corp. Notice  
11Jun54 v24 p193

Library of Congress  
Copyright Office

BLOW, BLOW, WINDS OF THE SEA; by Harold  
Duncan © Miller Music Corp. Notice  
19May54 v24 p66

Library of Congress  
Copyright Office

Blow, blow, winds of the sea.

M1630

DUNCAN, HAROLD ELLSWORTH.

.2

Blow, blow, winds of the sea; words and

.D

music by Harold Duncan. © Miller

Music Corp., New York; 3May51;

EP54549. Appl. states prev. reg. as

Winds of the sea, 28Feb51, EU240447.

I. Title.

Library of Congress  
Copyright Office

JUL 11 1951

BLOW, BOY-BLUE, with w; m Eddie Durham  
© Wheeler Music, inc. 14Mar52  
EU269333

Library of Congress  
Copyright Office

Blow, boys, blow.

M1594 BOYD, JEANNE M

.B Blow, boys, blow; traditional, arr. for  
chorus of men's voices by Jeanne Boyd,  
[words by] Stanton H. King. [From]  
Three sea chanties. (Modern series,  
no. 659) [With piano reduction] 18¢  
© on arrangement; The H. W. Gray Co.,  
inc., New York; 11Aug50; EP48512.

OCT - 9 1950

I. Title. [II. King, Stanton H.]

Library of Congress  
Copyright Office

xM1978  
.S2

BLOW, BUGLE, BLOW © w & m Alton  
Ellison Bassett 6May48 EU128475

Library of Congress  
Copyright Office



Blow, bugle, blow!

M1573

.N

NEIDLINGER, WILLIAM HAROLD, 1863-1924.

Blow, bugle, blow! S.S.A. [words by] Alfred  
Tennyson from The Princess [music by]  
W. H. Neidlinger, arr. by Florence  
Jepperson Madsen. (Laurel octavo,  
no.1640) [With piano or organ acc.] 18¢  
NM: arrangement. © C. C. Birchard &  
Co., Boston; 22Jul54; EP82138.

I. Title. [II. Madsen, Florence Jepperson,  
1886- ]

Library of Congress



v

Blow, bugle, blow.

M1533 TOMLINS, GRETA.

.T655B5 Blow, bugle, blow; for solo baritone, chorus,  
S.C.T.B., and full orchestra, words from  
The princess, by Tennyson, music by  
Greta Tomlins. © A. Weekes & Co., ltd.,  
London; 16Apr49; EF13533. Vocal score.

I. Title.

KK 780

Blow, bugles of battle, your  
marches of peace.

see

General instrument corp., claimant.

mgc 4-5-46

BLOW-DART archery. K 8617 see Love,  
Clarence E.

BLOW-DART billiards. K 8618 see Love,  
Clarence E.

"Blow-darts," AA47563. see Fleetwood  
archery company.

alg 3-31-47

BLOW DIRT. SEE Miller, Tommy James.

M1630.2

.G

**Blow for me, O Bonnie Blue.**

Genella; Louis Julian, 1907-

Blow for me, O Bonnie Blue; words ..  
by L. Genella.

© 14pr46; composer, Kenner, La.;  
EP3349.

Melody and words.

I. Title.



BLOW, GAB'L; w & m arr & © on arr Wil-  
liam Augustus Logan 7Apr54 EU354821

Library of Congress  
Copyright Office

BLOW, GENTLE BREEZE. Ufi ruach; by  
Aharon Ashman, Issachar Michrovsky  
& I. M. Lask © Mills Music, inc.  
Notice 9Feb54 v23 p505

Library of Congress  
Copyright Office

Blow gentle breeze.

M1621

.M

MIRON, ISSACHAR, 1919-

Blow gentle breeze. Ufi ruach. An  
Isreali love song, Hebrew words by Aaron  
Ashman, English translation by I. M.  
Lask, music by Issachar Miron  
(Michrovsky) [English and Hebrew words,  
transliterated] © Mills Music, inc.,  
New York; 17Sep53; EP75433.

I. Title. II. Title: Ufi ruach. [III. Ashman,  
Aharon, 1896- IV. Lask, I. M., 1906- ]

Library of Congress  
Copyright Office

BLOW GENTLY, OH, NIGHT WIND © w & m  
Frank Eldred Shugert 2Aug49 EU175081

Library of Congress  
Copyright Office

Blow, get out, good-bye, forget it;  
w & m Lucky [i. e. Eli] Thompson.  
© Eli "Lucky" Thompson, Los Angeles;  
4Jun47; EU78834.

BLOW, GOLDEN TRUMPETS; m E. L. Ashford.  
(In Choir leader, v.32, no.1) ©  
2Feb25, B651076. R97978, 10Jul52,  
John Ashford, Louise Ashford,  
Marjorie Ashford Spencer & Lois  
Ashford Williams (NK)

Blow, golden trumpets.

M2076

WILD, WALTER.

.W

Blow, golden trumpets; Easter carol  
anthem for men's voices [by] Walter  
Wild [words by] Margaret Wade Deland.  
(Church music review, no.2166) [With  
piano or organ acc.] 18¢ © The H. W.  
Gray Co., inc., New York; 9Feb51;  
EP52746.

I. Title. [II. Deland, Margaret Wade]

1951

Library of Congress  
Copyright Office

xM2073.4

Blow golden trumpets.

Bampton, Ruth. *EP 1970.*



BLOW hard. K 7643 see Hare, J.  
Knowles.

BLOW hard, Alvin - Kleenex can take it!  
SEE International Cellucotton Prod-  
ucts Co. Little Lulu. KK34348.

BLOW HOT AND HEAVY; from Allez-oop,  
w Leo Robin, m Philip Charig &  
Richard Myers. © 6Aug27; E675964.  
Leo Robin (A); 24Aug54; R134875.

BLOW HOT AND HEAVY; from Allez-oop,  
w Leo Robin, m Philip Charig &  
Richard Myers. © 6Aug27; E675964.  
Leo Robin, Philip Charig & Richard  
Myers (A's); 6Aug54; R134384.

Blow hot, blow cold.

BUTLER, GERALD ALFRED.

Blow hot, blow cold. New York, Rinehart.  
249 p. © Gerald Butler; 2Jul51; A57124.

lwg/r

Library of Congress  
Copyright Office

10 10 1951

BLOW, HURRICANE; w Will Freeman m June  
Alden Freeman © on added w Will  
Freeman & June Alden Freeman 27Feb53  
EU305514. Appl. states prev. reg.  
as My love for you, 28Jan52,  
EU262809.

BLOW JOE; w, m & © Oscar Black 26Apr50  
EU203676

Library of Congress  
Copyright Office

JUN 16 1950

BLOW JOE FROM IDAHO. Joe Blow from Idaho.  
m James Charles McNeil © w Joseph  
Anthony Novak 5Nov48 EU147981

Library of Congress  
Copyright Office



BLOW, LYNN, BLOW by Lynn Hope © Aladdin  
Music Publications EU240857. Notice  
16Feb53 v21 p335

Library of Congress  
Copyright Office

BLOW, LYNN, BLOW; m Lynni Hope © Alad-  
din Music Publications 11Jun51  
EU240857

Library of Congress  
Copyright Office

JUL 13 1951

BLOW MAN m Earl Bostic © Essgee  
Music Publishing Corp. 20ct47  
EU96141

BLOW, MAN, BLOW; m Bill Gale & Ted  
Tyle © Gala Music Pub. Corp.  
2Feb54 EU346139

Library of Congress  
Copyright Office

BLOW, MAN, BLOW by Harvey Brooks &  
Ellis Walsh © Starlight Songs, inc. Notice  
24Feb53 v21 p408

Library of Congress  
Copyright Office



BLOW, MAN, BLOW; w Ellis Lawrence  
Walsh m Harvey Oliver Brooks ©  
Ellis Lawrence Walsh & Harvey Oliver  
Brooks 25Jul52 EU282375

BLOW ME A KISS; w, m & © Edward Joseph  
Farabaugh 25Feb53 EU305305

Library of Congress  
Copyright Office

M1630.2      Blow me off the foam.  
.F

Flynn, Owen, Edward.

North wind, blow me off the foam;  
words and music by O. Flynn and Marilou  
Dawn.

© 23Apr46; Unique music publishers,  
Detroit; EP3865.

For voice and piano, with chord  
symbols.

I. Dawn, Marilou, joint composer.

II. Title.    III. Title: Blow me off the  
foam.

Library of Congress  
Copyright Office

Music cat.



BLOW, MR. BE BOP; w & m Tina Dixon  
© Lois Pub. Co. 18Jan50 EU190651

Library of Congress  
Copyright Office

FEB 7 1950

BLOW MR. NORRIS; m George Callender  
© Malabar Music, inc. 25Aug52  
EU285578

BLOW MISTER TRUMPET, BLOW ©  
w & m Charles Walters Rainey, jr.  
18Aug47 EU89281

Library of Congress  
Copyright Office

BLOW, MISTER WIND; w, m & © Elroy  
Peace Jr. 24Mar53 EU308971

Library of Congress  
Copyright Office

BLOW, MISTER WIND; w & m Elroy Peace  
Jr. © Boyd Pub. Co. 27Apr53  
EU313906

Library of Congress  
Copyright Office

BLOW, MOUNTAIN BREEZE; w & m James  
V. N. Peck Jr. & Beatrice Smith Orr  
arr Jack Allyn © James V. N. Peck Jr.  
& Beatrice Smith Orr 24Aug53  
EU328504

BLOW MY BLUES AWAY, w & m Floyd  
Campbell © Leeds Music Corpora-  
tion 3Aug47 EU87416

BLOW NORTHERN WIND; 13th century w  
slightly modernized, m Evelyn Sharpe,  
w Rodney Bennett. © 30Sep24, E598162.  
R91294, 25Feb52, Evelyn Sharpe &  
Rodney Bennett (A's)

MAR 26 1952

Library of Congress  
Copyright Office



Blow now dear lambs.

Brecher, Elizabeth Frances.

BLOW of British crisis hits U. S.  
B5-1495. SEE Davis, Saville R.

BLOW ON YE WINDS; w Wm. H. Gardner, m  
Geo. Lowell Tracy, arr. George J.  
Trinkaus. 1. Men's chorus.- 2.  
Women's chorus.- 3. SAB. © on arr.,  
27Feb26; E635053-635055. R110700-  
110702; 22Apr53; M. Witmark & Sons  
(PWH of G. J. Trinkaus)

BLOW ON, YE WINDS; w William H. Gard-  
ner, m George Lowell Tracy, SAB arr.  
George J. Trinkaus. © on arr.,  
12Nov26, E651755. R120611, 12Nov53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

BLOW ON YE WINDS; w Wm. H. Gardner, m  
George Lowell Tracy, 3-pt. arr.  
George J. Trinkaus. © on arr.,  
15Mar26, E636361. R110726, 22Apr53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

BLOW-OUT from Jeopardy; m Dimitri  
Tiomkin © Loew's, inc. 8Jan53  
EU299554

BLOW-OUT from Sky full of moon; m Paul  
Sawtell © Loew's, inc. 29Oct52  
EU292421

Blow out the candle.

M1355

MOORE, PHIL.

.M

Blow out the candle; fox trot, words and music by Phil Moore, dance arr. by Johnny Warrington, vocal backgrounds by Joe Leahy. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Chappell & Co., inc., New York; 24Sep52; EP65945.

I. Title. [II. Warrington, Johnny, 1911-  
III. Leahy, Joseph J., 1916- ]

Library of Congress  
Copyright Office





Blow out the candle.

M1630

MOORE, PHIL.

.2

Blow out the candle; words and music by

.M

Phil Moore. © Chappell & Co., inc.,  
New York; 18Sep51; EP57661.

I. Title.

OCT 23 1951

Library of Congress  
Copyright Office

BLOW OUT THE CANDLES © w & m George  
Scolaro Shaler 21Oct47 EU99471

Blow out the candles.

M1630 SUMMERS, CARL.

.2 Blow out the candles [or] The new  
.S birthday song; music by Carl  
Summers, words by Ray Zirkel.  
© Summers & Son, Columbus, Ohio;  
17Aug48; EP31693.

I. Zirkel, Ray, lyricist. II. Title.  
III. Title: The new birthday song.

Blow out the candles on the cake.  
Penny, Lee.

BLOW OUT THE CANDLES ON YOUR BIRTHDAY  
CAKE; m Helen Searles Westbrook w &  
© Cecile Hildegarde Roy 29Dec49  
EU191700

Library of Congress  
Copyright Office

FEB 15 1950

Blow out the old flame.  
McNeil, James Charles.

BLOW soccer. AA220707. SEE  
Thomas, David Craig.

(BLOW THAT HORN) OOGA-OOGA © w & m  
John William Biross 13Apr48  
EU125770

Library of Congress  
Copyright Office



Blow that lonesome whistle, Casey.

M1978  
.R3R

ROBERTSON, ROSALIE.

Blow that lonesome whistle, Casey; by  
Gass [and] Robertson. [Melody and  
chord symbols, with words] © Tannen  
Music, inc., New York; 21Sep50;  
EP50163.

I. Gass, Aubrey Andrew.

II. Title.  
NOV 29 1950

Library of Congress  
Copyright Office

BLOW THAT TRUMPET, BOY; w, m & © Mor-  
row Craig Miller 16Oct50 EU218299

NOV 17 1950

Library of Congress  
Copyright Office

BLOW THAT WHISTLE, TRAINMAN ©  
w & m Eva Austin Gardel 29Sep47  
EU97885

Library of Congress  
Copyright Office

BLOW THE BUGLE; w, m & © Charles  
Arthur Stevenson 24Nov52 EU295269

Library of Congress  
Copyright Office

BLOW THE CANDLES © w & m James  
William LeCruise 12Aug47  
EU88389

BLOW THE CANDLES OUT; w, m & © Herbert  
Goode 31Mar52 EU269741

Library of Congress  
Copyright Office

BLOW THE GOSPEL TRUMPET; w Alma White,  
m Gertrude Wolfram. © 28Dec25,  
E632094. R118310, 30Sep53, Arthur K.  
White (C)

BLOW the loud clarion. DU19701. SEE  
Gardner, Rufus Hallette.



BLOW THE MAN DOWN; by Richard Maltby  
© Sesac inc. Notice 13Aug54 v24 p561

Library of Congress  
Copyright Office

BLOW THE MAN DOWN; by Walter Schumann,  
N. G. Scott & Stephen Vincent Benet  
© Walter Schumann EU296403. Notice  
18Sep53 v22 p661

Library of Congress ·

BLOW THE MAN DOWN. (646-1-64) Soundies Distributing Corp. of America, Inc., 1946. Presented by RCM Productions, Inc. 1 reel, sd., b&w., 16mm.

Credits: Producer, Ben Hersh; director, Dave Gould. Cast: Marilyn Hare and the Paragons.

© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.), Chicago; 30Dec46; MP1783.

BLOW THE MAN DOWN; m arr Sesac, inc.,  
employer for hire of Richard Maltby  
© on new arr Sesac, inc. 1Jun54  
EU360726

BLOW THE MAN DOWN; w Stephen Vincent  
Benet m Walter Schumann arr & ©  
Walter Schumann 14Nov52 EU296403

Library of Congress  
Copyright Office

Blow the Man Down.

M1533 HARRIS, ROY.

.H299 Blow the Man Down; a free impro-  
B5 visation of the sailor's ballad,  
for four-part chorus of mixed  
voices with contralto and  
baritone solos and symphonic  
orchestra, by Roy Harris. Vocal  
score. © Carl Fischer, inc.,  
New York; 17Aug47; EP18406.

I. Title.

Blow the man down.

M1380

WEYBRIGHT, JUNE.

.W

Blow the man down ... sea chanty ...  
arr. by June Weybright. © Clayton  
F. Summy Co., Chicago; 16Feb48; on  
arrangement; EP22665. For piano  
solo.

Blow the man down.

WHITE, MARK, arr.

Blow the man down; traditional, arr. by Mark White. (In New York Journal-American, Nov. 7, 1948, p. L-22. Music America loves best, no. 6) © Radio Corp. of America, Camden, N. J.; 7Nov48; B5-9824. For voice and piano, with guitar diagrams and chord symbols.

I. Title.



Blow the man down.

M1554

.H

HUGHES, ROBERT J

Blow the man down; a stirring old English sea chantey, arr. by R. J. Hughes, for mixed voices. (Secular choral music, 2129) [With piano acc.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of R. J. Hughes. © on arrangement; Clayton F. Summy Co., Chicago; 27Aug53; EP74304.

I. Title.

Library of Congress

xM1978

.S2

Blow the man down.

M1564 KRONE, BEATRICE (PERHAM) 1901- arr.  
.K Blow the man down, T.T.B.B., sea  
chantey, arr. by the Krones, Bea-  
trice and Max. Chicago, N. A.  
Kjos Music Co. (Songs of the  
people, no. 1119) © Max & Beatrice  
Krone; 17Sep48; on arrangement;  
EP30878.

I. Krone, Max Thomas, 1901- joint  
arr. II. Title.

M1380

.H

Blow the man down.

MOSSMAN, Ted, 1914-

arr.

Blow the man down; (a song of the  
sea) piano solo, words and arrange-  
ment by Ted Mossman. © Belwin,  
inc., New York; on words & arrange-  
ment; 18Dec46; EP11966.

I. Title.

Music Cat.

Blow the man down.

M1554  
.M

MURRAY, LYN, 1909-

Blow the man down; for mixed chorus,  
arr. by Lyn Murray. [Based on an old  
sea chanty] (Rhyme and rhythm series for  
mixed chorus, cat. no. RR 107) © The  
Staff Music Publishing Co., Great Neck,  
N. Y.; 15Feb49; on paraphrase & addition-  
al words & music; EP35104.

I. Title.

Library of Congress  
Copyright Office

xM1978  
.S2

Blow the man down.

M1553

KIRK, THERON WILFORD, 1919-

.K

Blow the man down; [for] S.A.B., arranged  
by Elliot Hadley [pseud.] (Pro Art choral,  
no.1400) [With piano acc.] 20¢ © on  
arrangement; Pro Art Publications, New  
York; 16 May52; EP62676.

I. Title.

xM1630

Library of Congress  
Copyright Office

M1630      Blow the Man Down.  
WOOD, GUY.

.2      Blow the Man Down; (There was a  
.W      young skipper) Words & music by  
Sammy Gallop and Guy Wood. ©  
Empire Music Co., Inc., New York;  
19Sep47; on words & arrangement;  
EP18546.

I. Gallop, Sammy, joint composer.

II. Title.

BLOW the man down. DU31464. SEE Gross,  
Stephen Gage.

Blow the man down.

See

Kelso, Edmond Erwin.

faa 2-4-47



BLOW THE TRUMPET, GABRIEL'S HORN;  
w Viola Livingston & Nat Vincent  
m Carter Wright © Southern Music Pub.  
Co., inc. 31Jul53 EU326181

Library of Congress

Blow the trumpet in Zion.

M2023 VAN BUREN, BURRELL, 1884-  
.V2417 Blow the trumpet in Zion; sacred cantata  
B5 for chorus of mixed voices, by Burrell  
Van Buren [Scriptural text] [n.p.] Van  
Buren Music Publications. [Voice score]  
© Burrell Van Buren; 1Mar51; EP59340.

I. Title.

s.l.

Library of Congress  
Copyright Office

FEB 26 1953

BLOW THE WHISTLE; by Roy Jordan & Sid  
Bass © Larry Spier, inc. Notice  
25Jun54 v24 p283

Library of Congress  
Copyright Office

BLOW THE WHISTLE w & m William  
Edward Brisben © Fairfax Music  
Co. 18Dec47 EU108652

Library of Congress  
Copyright Office

BLOW THE WHISTLE; w & m Roy Jordan & Sid  
Bass © Larry Spier, inc. 25Jun54  
EU362445

Library of Congress  
Copyright Office

BLOW THE WIND SOUTHERLY; **Nor th**  
country folk-song, w founded on  
fragments of an old song by John  
Stobbs, & m; SATB. © 24Sep20;  
E484877. R24234; 16Oct47; W. Guy  
Whittaker (A of m)

Blow the wind southerly.

M1577      BECKHARD, ROBERT L      1917-  
.B      Blow the wind southerly; S.S.A. with soprano  
solo, English folk song arr. by Peter Stone  
[pseud.] (Pro art choral, no.1471) [With  
piano acc.] 18¢ © on arrangement; Pro  
Art Publications, New York; 30Apr53;  
EP71107.

I. Title.

Blow the wind southerly.

M1575  
.D

DOBBS, J  
1922-

P

B

Blow the wind southerly; for equal voices  
S.S. and semichorus, from North Countrie  
folk songs, by W. G. Whittaker, arr. by  
J. P. B. Dobbs. London, Curwen; New  
York, G. Schirmer, sole agents for U.S.A.  
(Curwen edition, 72300) [With piano acc.]  
5d. © J. P. B. Dobbs; 19Oct53;  
EF0-24053.

I. Title. [II.  
Library of Congress

Whittaker, William  
Gillies]

xM1741



Blow the wind southerly.

M1586

.G

GRAVES, RICHARD HARDING, 1926-

Blow the wind southerly; traditional

Northumbrian melody, arr. by Richard

Graves, words by John Stobbs. [Score:

SSAATBB and piano reduction; voice parts

also in tonic sol-fa notation] 1/- © Fran-

cis, Day & Hunter, ltd., London; 28Nov52;

EF0-18778.

I. Title. [II. Stobbs, John]

Library of Congress  
Copyright Office

xM1741

Blow the wind southerly.

STEVENSON, DOROTHY EMILY.

Blow the wind southerly. Rinehart.

313 p. © Dorothy Emily Peploe;  
29Sep54; A160296.

M1585 Blow, thou stormy winds.

M1555 LYSENKO,

.L Blow, thou stormy winds, two tunes  
from the opera Nataalka Poltavka,  
by Lysenko, words by Hazel S.  
Tkach, arr. by Peter D. Tkach.  
© Paul A. Schmitt Music Co.,  
Minneapolis; 12Oct48; on arrange-  
ment; EP31033. Score: chorus  
(SATB) and piano reduction.

I. Tkach, Peter D., 1896- arr.

II. Tkach, Hazel S., lyricist.

III. Title.

Library of Congress  
Copyright Office

BLOW, VAN DYKE, BLOW; m & © David Van  
Dyke 24Feb54 EU348886

V

Van Dyke

Library of Congress  
Copyright Office

BLOW WILD WIND; w Dorothy Elizabeth  
Grantham m Ted Willis Grantham ©  
Dorothy Elizabeth Grantham & Ted  
Willis Grantham 13Aug53 EU327218

Library of Congress

BLOW WIND; w, m & © Mattie Burnett  
Stewart 8Jan51 EU225281

FEB 23 1951

BLOW, WIND, BLOW © w & m Jay W. Trimm

20Feb48 EU117878

BLOW, WIND, BLOW; w & m Jerry Palmer  
Caldwell arr Adele Tucker Gulbrand-  
sen © Jerry Palmer Caldwell 26May53  
EU317721



BLOW, WIND, BLOW © w & m Ralph Earl  
Stuart 5Aug48 EU139839

Library of Congress  
Copyright Office

BLOW, WIND, BLOW: BACKGROUND FOR READING AND  
EXPRESSION. Coronet, 1952. 11 min., sd.,  
b&w, 16mm.

Summary: A primary school child with a  
new sailboat learns about the wind.

Credits: Educational collaborator, William  
J. Iverson.

© David A. Smart; 1May52; MP2366.

BLOW, WIND, BLOW; w, m & © Thomas Bur-  
nett Buckles Jr. 13Feb50 EU193306

FEB 27 1950

Library of Congress  
Copyright Office

BLOW, wind blow. SEE Altes Brewing  
Company. KK36393.

Blow, wind, blow.  
Comeaux, George.

Blow, wind, blow.

Normandeau, Lorena.

Blow wind, blow.  
Tobin, Louis.

BLOW, WINDS, BLOW; w S. B. Barnett  
m M. C. Sax © S. B. Barnett  
16Mar53 EU307736

Library of Congress  
Copyright Office



BLOW, WINDS, BLOW; w John M. Layel m  
Jesse William White © John M. Layel  
& Jesse William White 26Sep50  
EU217620

SEP 31 1950

Library of Congress  
Copyright Office

BLOW, WINDS, BLOW; w, m & © Ruth  
Winslow Reeves 21Jan52 EU261954

FEB 18 1952

Library of Congress  
Copyright Office

Blow, winds, O softly blow.

\*1

M2075 BECKHARD, ROBERT L

.B Blow, winds, O softly blow; for  
three-part chorus of women's voices  
with piano acc. [Words by] Thomas  
Tiplady [music by] Robert L. Beck-  
hard. © G. Schirmer, inc., New  
York; 26Mar48; EP25390.

BLOW, WINTER WIND © w & m Raymond  
Edward Milner 1Nov48 EU147624

Library of Congress  
Copyright Office

BLOW YE THE TRUMPET IN ZION; w from

Joel 11, & m; low voice.

© 26Apr20; E475965. R20441;

26Jun47; Charles Gilbert Spross

(A of m)

Blow ye the trumpet in Zion.

M2092

.4

.V

VENÉ, RUGGERO, 1897-

Cánite tuba in Sion. Blow ye the trumpet in Zion. Joel 2:1; Isaiah 40:4, paraphrased, English version adapted by Nicola A. Montani. Motet for four-part chorus of mixed voices, a cappella, [by] Ruggero Vené. (E.C.S. choral music, no. 2254) © E. C. Schirmer Music Co., Boston; 7Nov48; EP32500.

I. Montani, Nicola Aloysius, 1880- tr.

II. Title. III. Title: Blow ye the trumpet in Zion.

Library of Congress  
Copyright Office

Blow, ye winds.

M1978 DOUGHERTY, CELIUS, 1902-

.S2D Blow, ye winds; sea chanty, arr. by  
Celius Dougherty. © G. Schirmer,  
inc., New York; 22Mar48; on arrange-  
ment; EP24552. For voice and piano.

Blow, ye winds in the morning.

M1553      BECKHARD, ROBERT L      1917-  
.B      Blow, ye winds in the morning; S.A.B., sea  
         chantey, arr. by Walter Collins [pseud.]  
         (Pro Art choral, no.1476) [With piano acc.]  
         18¢ © Pro Art Publications, New York;  
         14Apr53; EP70589.

I. Title.

Library of Congress  
Copyright Office

xM1978  
.S2



Blow, ye winds, softly.

M2075

KENNERLY, RUTH KEYS.

.K

Blow, ye winds, softly; a Christmas song  
by Ruth Keys Kennerly [arr. by Roger  
C. Wilson] Duet for soprano and mezzo-  
soprano. [With piano acc.] 60¢ © on  
arrangement; Lorenz Pub. Co., Dayton,  
Ohio; 17Jun53; EP72667.

I. Title. [II. Wilson, Roger C., 1912- ]

Library of Congress  
Copyright Office

xM2074.2

BLOW YOU STEAMBOAT WHISTLE w & m

Larry Wagner & Jimmy Eaton ©

Mutual Music Society, inc.

25Nov47 EU109185

Blow you steamboat whistle.

\*1

M1630

WAGNER, LARRY.

.2

.W

Blow you steamboat whistle, words  
and music by Jimmy Eaton and Larry  
Wagner. © Mutual Music Soc., inc.,  
New York; 23 Jan 48; EP22133.

BLOW YOUR BUBBLES WITH ME FOR  
AWHILE © w Greta Emelia Bergstrom  
m Ed Farley & Bill Carr 7Apr48  
EU126492

Library of Congress  
Copyright Office

Blow your horn.

M1630 KAMILE, COLEMAN.

.2 Blow your horn; words & music by Coleman  
.K Kamile, piano arrangement by Dick Kent.  
© Peer International Corp., New York;  
10Aug50; EP48927.

I. Title. [II. Kent, Dick, 1899- ]

Library of Congress  
Copyright Office

OCT 10 1950

E unpub. 4744.

Blow your horn.

see

Easter, Monte.

MSH 4-23-46

E unpub. 1561

Blow your horn.

see

Lawner, Mark

3-13-46 rs

**BLOW YOUR OWN HORN, a merry adventure  
in three acts by Owen Davis.**

© 13Feb23, D63639. R71153, 6Dec50,  
Owen Davis (A)

DEC 14 1951



BLOW YOUR OWN HORN, a photoplay in six reels  
by R-C Pictures Corp. © 3Oct23,  
L19466. R81990, 3Aug51, RKO Radio  
Pictures, Inc. (PWH)

BLOW YOUR OWN HORN. SEE Davis, Owen.

BLOW YOUR TOP; by D. Bartholomew &  
R. Harris © Commodore Music Corp.  
Notice 27Nov53 v23 p127

Library of Congress  
Copyright Office

BLOW YOUR TOP; w & m Dave Louis  
Bartholomew & Rodney Harris © Commo-  
dore Music Corp. 22Sep50 EU216310

OCT 12 1950

Library of Congress  
Copyright Office

Blow your top; m J. A. Sylvester.

© Jimmie [Anthony] Sylvester,  
Sharpsville, Pa.; 10Mar47; EU66538.

BLOW YOUR TOP; w Beulah Fern Wright  
m Anne E. Robinson © Beulah Fern  
Wright 14Mar52 EU271754

Library of Congress  
Copyright Office

BLOW-YOUR-TOP; w Evo Antony Tronieri  
m Gaston Francis Tronieri © Evo  
Antony Tronieri & Gaston Francis  
Tronieri 7Mar52 EU267909

Library of Congress  
Copyright Office

BLOW YOUR TOP WITH SOLID BOP; w, m &  
© John Henry Holmes 28Aug51 EU248337

Library of Congress  
Copyright Office

SEP 12 1951



BLOW YOUR TROUBLES IN A BUBBLE; arr  
Melba Pennington w, m & © Dorothy F.  
Takabayashi 19Feb51 EU230253

Library of Congress  
Copyright Office

MAR 23 1951

Blow your troubles into bubbles.

M1630 HALL, DAVID.

.2 Blow your troubles into bubbles,  
.H words by John Zwernemann, music  
by David Hall. © Nordyke Publish-  
ing Co.; Hollywood, Calif.; 26Aug48;  
EP31547.

I. Zwernemann, John, lyricist. II.  
Title.

E unpub. 5228.

Blow your troubles into bubbles.

see

Zwernemann, John.

MSH 4-26-46

BLOW YOUR WHISTLE, TOOT YOUR HORN  
m Robert L. Carleton, © w Joseph  
Moeise Carco, sr. 17Aug47 EU88957

BLOW, ZEPHYRS, BLOW, op.15, no.5; for  
piano by John Desmond Courtney. ©  
6Jul25, E619510. R97337, 8Jul52,  
Mary Courtney McGrath (NK)

The blowaway hat.

PZ7

.A26

B1

Adelson, Leone.

The blowaway hat, by Leone Adelson; pictures by Dorothy Wagstaff. New York, Reynal & Hitchcock, 1946,

[32] p. col. illus. 26½ x 19½ cm.

I. Wagstaff, Dorothy, illus. II. Title.

PZ7.A26B1

46-7969

© 18Oct46; author, New York; A6662.

Library of Congress

[5]

Blough, Glenn Orlando, joint author.

[BEAUCHAMP, WILBUR LEE]

Discovering our world; science for  
the middle grades. Book 1.

Cathedral ed. Francis P. Cavanaugh,  
consulting editor. [Adapted from  
Discovering our world, book 1, by  
Wilbur L. Beauchamp, Mary Melrose  
Williams and Glenn O. Blough]

224 p. illus. (Basic studies in  
science) © Scott, Foresman and  
Co., Chicago; 28Jun48; on revisions;  
A23701.

Library of Congress  
Copyright Office

cont. on next card)

[BEAUCHAMP, WILBUR LEE]    Discovering  
our world ... (Card 2)

I. Williams, Mary (Melrose) joint  
author.    II. Blough, Glenn Orlando,  
joint author.    III. Cavanaugh, Francis  
Patrick, ed.    IV. Scott, Foresman  
and Co.



Blough, Glenn Orlando, joint author.

[BEAUCHAMP, WILBUR LEE]

Discovering our world, science for  
the middle grades. [Adapted from  
Discovering our world, by W. L. Beau-  
champ, Mary M. Williams and  
G. O. Blough] Cathedral ed. Fran-  
cis P. Cavanaugh, consulting editor.  
v. 3. illus. (Basic studies in  
science) © Scott, Foresman and  
Co., Chicago; 15Sep48; on revisions;  
A26310.

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Copyright Office

(Cont. on  
next card)  
ebc/rk

[BEAUCHAMP, WILBUR LEE]

Discovering our world... (Card 2)

I. Williams, Mary (Melrose) joint author.

II. Blough, Glenn Orlando, joint author.

III. Cavanaugh, Francis Patrick, ed.

IV. Scott, Foresman and Co.

BLOUT, ELKAN ROGERS, ed.

Monomers; a collection of data and procedures on the basic materials for the synthesis of fibers, plastics, and rubbers, ed. by E. R. Blout, W. P. Hohenstein [and] H. Mark. 1 v. (loose-leaf) illus.

© Interscience Publishers, inc., New York; 23May49; A33414.

I. Interscience Publishers, inc.

Library of Congress  
Copyright Office

br/r

BLOUT, ELKAN ROGERS, ed. SEE  
Monomers. AA178464.

1 - 1951

BLOUGH, GLENN ORLANDO.

Elementary-school science and how to  
teach it [by] Glenn O. Blough [and]  
Albert J. Huggett. 532 p. © The  
Dryden Press, New York; 17Aug51;  
A58209.

- I. Huggett, Alfred John, joint author.
- II. Dryden Press.

SEP 24 1951

Library of Congress  
Copyright Office

hmp/mg

BLOUGH, GLENN ORLANDO.

Making and using classroom science materials in the elementary school: apparatus, demonstrations, equipment, experiments, by Glenn O. Blough and Marjorie H. Campbell. Illustrated by John J. O'Rourke. 229 p. © Dryden Press, inc.; 24Mar54; A140015.

I. Campbell, Marjorie Haines, joint author. II. Dryden Press, inc.

Library of Congress  
Copyright Office

r/m

BLOUGH, GLENN ORLANDO.

Masters of the air. 31 p. © Smithsonian Institution; 17Dec54;  
A165722.

I. Smithsonian Institution.

Library of Congress  
Copyright Office

h/a

BLOUGH, GLENN ORLANDO.

Methods and activities in elementary-  
school science [by] Glenn O. Blough [and]  
Albert J. Huggett. 310 p. illus. © The  
Dryden Press, inc., New York; 9May51;  
A57482.

I. Huggett, Albert John, joint author.  
II. Dryden Press, inc.

AUG 23 1951

Library of Congress  
Copyright Office

br/r



**Blough, Glenn Orlando**

The monkey with a notion [by] Glenn O. Blough, illustrated  
by John F. De Cuir. New York, H. Holt and company [1946]

3 p. l., 88 p. illus. 24".

© 30ct46; 2c 14Sep46; Henry Holt & co., inc.,  
New York; A6427.

i. De Cuir, John F., illus. ii. Title.

46-7095

Library of Congress

PZ7.B624Mo

[5]

III. Holt (Henry) and company, inc., publishers

BLOUGH, GLENN ORLANDO.

Not only for ducks: the story of  
rain. Pictures by Jeanne Bendick.  
Whittlesey House. © Glenn O.  
Blough & Jeanne Bendick; 12Jan54;  
A121594.

I. Bendick, Jeanne, illus.

Blough, Glenn Orlando, joint author.

BEAUCHAMP, WILBUR LEE.

Teacher's guidebook for Discovering  
our world [by] Wilbur L. Beauchamp,  
Mary Melrose Williams [and] Glenn  
O. Blough. v. 1-3. illus.

© Scott, Foresman and Co., Chicago;  
1Apr48; A21750-A21752.

- I. Williams, Mary (Melrose) joint author.
- II. Blough, Glenn Orlando, joint author.
- III. Scott, Foresman and Co.

BLOUGH, GLENN ORLANDO.

The tree on the road to Turntown. Pictures  
by Jeanne Bendick. New York, Whittlesey  
House [1953] 48 p. © Glenn O. Blough &  
Jeanne Bendick; 2Jan53; A74922.

I. Bendick, Jeanne, illus.

Library of Congress  
Copyright Office

j/m

BLOUGH, GLENN ORLANDO.

Wait for the sunshine; the story of  
seasons and growing things. Pic-  
tures by Jeanne Bendick. Whittle-  
sey House. 47 p. © Glenn O.  
Blough & Jeanne Bendick; 6Aug54;  
A147981.

I. Bendick, Jeanne, illus.

BLOUGH, J. ROY  
SEE Blough, Roy.

BLOUGH, ROY.

The Federal taxing process. New York,  
1952. 506 p. illus. (Prentice-Hall  
economics series) © on additions &  
revisions; Prentice-Hall, inc.; 2May52;  
A67701.

I. Prentice-Hall, inc., New York.

Library of Congress  
Copyright Office

/r



Blough, Roy.

AMERICAN MANAGEMENT ASSOCIATION.

Management planning under mobilization.

[Papers by M. Shields, R. Blough, and  
others] 44 p. (Its General management  
series, no. 153) © American Management  
Association, New York; 10Sep51; A58794.

I. Shields, Murray.

II. Blough, Roy.

OCT - 2 1951

Library of Congress  
Copyright Office

ep/r

Blough, William Richard.

AT LEAST TEN YEARS © w & m William  
Richard Blough 29Jun49 EU171665

Library of Congress  
Copyright Office

Blough, Webster H

Johnny loves to parade; words and music  
by W. H. Blough and Raymond Oscar  
Hibbeler.

Melody.

© 5-9-46; W. H. Blough, Detroit;  
EU 20908.

M1630.2

.B

Blough, Webster H.

Johnny loves to parade; words &  
music by W. H. Blough and Ray Hibbeler.

© 17 Jun 46; composer, Detroit;  
EP5322. Prev. reg. 9 May 46; EU20908.

For voice and piano; chords in  
guitar tablature and symbols.

I. Hibbeler, Raymond Oscar, 1892-  
joint composer. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Blough, Webster H                      lyricist.  
Hibbeler, Raymond Oscar.      When the  
curtain down rolled.

Blouir, Harold A.

THE WEE HUMMING BIRD; w, m & © Harold  
A. Blouir 10Mar54 EU350541

Library of Congress  
Copyright Office

Bloukoppkoggelmandermannetjie.

M1834

.2

.D

PRETORIUS, DANIEL JOHANNES, 1914-  
Die bloukoppkoggelmandermannetjie; [by]  
Nico Carstens [and] Danie Pretorius.  
[Melody and chord symbols, with words]  
© Trutone Africa ltd., Johannesburg;  
19Mar54; EF0-26285.

- I. Carstens, Nicolaas Cornelius, 1926-  
II. Title.

Library of Congress

RM 16Jun54

ant.

BLOUNT, BESSIE JOYCE ©

Invalid feeder. Technical drawing.

© 1c 18Nov47; IU3936.



Blount, Betty.

Balough, Gregor. Afraid to love.

Blount, C. W.

AMERICAN MANAGEMENT ASSOCIATION.

Making better use of the human factor in selling. [Papers by C. W. Blount, and others. Panel chairman: James B. Conkling] 32 p.  
© American Management Association, inc.; 17Mar54; A130876.

I. Blount, C. W.

II. Conkling, James B.

Library of Congress  
Copyright Office

r/m

Blount, Charles B.

EVER AT REST; by Charles B. Blount,  
arr. George J. Trinkaus; 3-pt.  
voices. © 19Dec22, E552960.  
R56369, 22Dec49, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

FEB 3 1950

Blount, Charles B.

EVER AT REST; w & m Charles B. Blount,  
arr. Henry Wadsworth; 2-pt. © on  
arr., 31Mar25, E612897. R100148,  
25Sep52, M. Witmark & Sons (PWH of  
H. Wadsworth)

Blount, Charles B.

EVER AT REST; w & m Charles B. Blount,  
arr. George J. Trinkaus; 3-pt.  
© on arr., 27Nov25, E628987.  
R103401, 2Dec52, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Blount, Charles B.

IT WAS FOR ME; w & m Charles B.  
Blount, arr. George J. Trinkaus;  
3-pt. voices. © 19Dec22, E552939.  
R56368, 22Dec49, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Library of Congress  
Copyright Office

FEB 3 1950

Blount, Charles B.

IT WAS FOR ME; m Charles B. Blount,  
arr. for SSA by George J. Trinkaus.  
© on arr., 27Apr25, E611683.  
R96726, 23Jun52, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Blout, Charles B.

IT WAS FOR ME; w & m Charles B. Blount,  
2-pt. arr. Henry Wadsworth. © on  
arr., 31Mar25, E612911. R96727,  
23Jun52, M. Witmark & Sons (PWH of  
H. Wadsworth)



Blount, Charles B.

SOME DAY THOU SHALT BE AT REST;  
sacred song, w & m Charles B.  
Blount; in B flat. © 10Nov21,  
E523044. R52128, 16Sep49, on  
arrangement, M. Witmark & Sons  
(PWH)

Blount, Charles B.

THOU ART MY GOD; w & m Charles B.

Blount, arr. Henry Wadsworth; 2-pt.

© on arr., 28Nov24, E604012. R87167,  
28Nov51, M. Witmark & Sons (PWH of  
H. Wadsworth)

DEC 20 1961

Blount, Constance Louise.

NEAR TO ME; w, m & © Constance Louise  
Blount 29Oct52 EU292339

Library of Congress  
Copyright Office

[Blount, Elizabeth]

Betty Barrie presents Buddy Bear.

[By Betty Barrie, pseud.] [New York,  
Buddy Bear, inc., 1946]

[14] 1. illus. 28cm.

© publisher; 10Nov46; 20 27May47;  
AA55615.

afp 5Aug47

Blount, Elizabeth. see also  
Barrie, Betty, pseud.

BLOUNT, ERNEST J. SER

Polk's Coeur D'Alene (Kootenai  
County, Idaho) city directory.  
A80206.

BLOUNT, ERNEST J. SEE

Polk's Ellensburg (Kittitas County,  
Wash.) city directory, including  
Cle Elum, Roslyn, South Cle Elum  
and Kittitas County, 1952-53.

A92043.

Blount, Harold Edward, 1914- lyricist.

Manuel, Frances Elizabeth Blount. Holy smoke.



Blount, Harold Edward, sr., claimant.

Manuel, Frances Elizabeth Blount. Holy smoke.

BLOUNT, HERMAN, PSEUD.    SEE  
Ra, Le Sonyr, 1914-

EU 377475

Blount, Leona M.

YOU'VE BEEN AWAY TOO LONG; m Louis  
Tobin w & © Leona M. Blount 4Dec51  
EU257923

DEC 28 1951

Library of Congress  
Copyright Office

**Blount, Ralph Earl, 1865—**

Green Farm. New York, Exposition Press [1947,

62 p. 23 cm.

1. Country life—U. S. I. Title.

S521.B65

630.1

47-7266\*

© Exposition Press; 11Aug47; A17956.

Library of Congress

[3]

SMI/

BLOUNT, RALPH EARL.

The science of everyday health.

415 p. illus. © Allyn and

Bacon, Boston; 21Jul48; on

revisions; A24429.

I. Allyn and Bacon.

MD/pam

BLOUNT, Walter P., ed. Instructional  
course lectures, 1949. Vol. 6.  
AA145716. SEE American Academy of  
Orthopaedic Surgeons.

APR - 5 1950

BLOUNT, Walter P., ed. Instructional  
course lectures. Vol. 5. A111552.  
SEE American Academy of Orthopaedic  
Surgeons.

# BLOUNT COUNTY, ALA.

## TOBIN (EDGAR) AERIAL SURVEYS.

[Aerial photographic map showing portions of Blount, Cullman, and adjacent counties, Ala] 33N - 105E to 109E, 34N & 35N - 105E to 110E. Scale 1" = 6,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 24Apr53; F15323.

1. Blount County, Ala.
2. Cullman County, Ala.



BLOUSE. KK17295. SEE Best & Co.,  
inc.

BLOUSE and gown protector; Tri-Sett.  
KK58178. SEE Coates, Lucille Marie.

MAR 1 1951

BLOUSE and skirt. KK21768. SEE  
Best & Co., inc.

THE BLOUSE and skirt. SEE  
Best & Co., inc. KK39507.

BLOUSE and slacks. SEE Best and  
Company, inc. KK24748.

BLOUSE 'n' skirt. SEE Best & Com-  
pany, inc. KK27710.

BLOUSE WITH THE COLLEGE EDUCATION.

KK84902. SEE Carter (Claire) Sports-  
wear, inc. Claire Carter ...

BLOUSE-WISE. SEE Best and Company,  
inc. KK27525.



BLOUSES by Yvette. KK1886. SEE  
Jayson (Aaron L.) Co., inc.

BLOUSES and skirts ... Girls' coat.  
SEE Best and Co., inc. KK41206.

BLOUSES of 50 o/o Dacron polyester  
fiber, 50 o/o nylon. AA205714.  
SEE Du Pont de Nemours (E. I.) and  
Company, Wilmington, Del.

MAR 17 1952

Blouses, sweaters, skirts & slacks.

SEN Stoy, Edward Guthrie.

BLOUT, ELKAN ROGERS, ed.

Monomers; a collection of data and  
procedures on the basic materials  
for the synthesis of fibers, plas-  
tics and rubber, edited by E. R.  
Blout and H. F. Mark. "Styrene."

[By] A. L. Ward and W. J. Roberts.

126 p., illus. © Interscience

Publishers, inc., New York; 9Aug51;

AA191851.

SEP 17 1951

Blouwildebees.

M1834

CARSTENS, NICOLAAS CORNELIUS, 1926-

.2

Blouwildebees; [by] Nico Carstens.

.C

[Melody and chord symbols] © Carstens-  
de Waal Publications, Johannesburg;  
15Jun54; EF0-28982.

I. Title.

Library of Congress

Blower, Charles Jr.

THE LOVE YOU SAVE MAY BE YOUR OWN; w  
Charles Blower Jr. m Kevin James  
Devine © Charles Blower Jr. & Kevin  
James Devine 80oct54 EU373347

Blower, Donald Keith.

I'M TOO, TOO MUCH IN LOVE © w & m

Donald Keith Blower 24Jan49 EU154470



Blower, Donald Keith.  
YOU ARE THE CAUSE © w & m Donald Keith  
Blower 25Jan49 EU154729

Library of Congress  
Copyright Office

BLOWER, JAMES GIRARD.

The son of Emma. Philadelphia, Dorrance  
[1952] 419 p. © James Girard Blower;  
26Feb52; A64721.

Library of Congress  
Copyright Office

/r

Blower, Mary A.

There's a bright light in the window; words by  
Arthur C. Rich.

© 12-2-46; Rich publications, Garvey, Calif.;  
EU44847.

Blower, Mary A.

There's a little old town (I call  
home sweet home) Words and music by  
Mary A. Blower.

For solo voice with piano accompa-  
niment (right hand only)

First line: There's a little old  
town.

© 1 c 1-30-46; Mary A. Blower,  
Alhambra, Calif.; E unp 4542.

jss 4-19-46

Blower, Mary A.

Virginia City moon; words by M. A.  
Blower.

© 10-14-46; M. A. Blower, Alhambra,  
Calif.; EU43086.

Blower, Mary Agnes.

LET'S PLAY HOUSE © w & m Mary Agnes

Blower 30oct47 EU96308

M1658 BLOWER, MARY AGNES, 1898-  
.5 Virginia City Moon; words and music  
.V53B by Mary A. Blower. © B. & M.  
Music Publications, Alhambra,  
Calif.; 18Aug47; EP16446.

I. Title.

Blower, Mary Agnes.

YOU'RE IN LOVE WITH LOVE © w & m  
Mary Agnes Blower 16Jul47  
EU84871



M1593

.B

BLOWER, MAURICE, 1894-

Channel shanty; part-song for T.B.B.,  
unaccompanied, words by Trevor Blake-  
more, music by Maurice Blower. (The  
Orpheus, 670) 4d © Novello & Co., ltd.,  
London; 2May52; EF0-14385.

I. Title. [II. Blakemore, Trevor]

Library of Congress  
Copyright Office



M1572

.B

BLOWER, MAURICE, 1894-

Come, come, my love; words by W. H.

Davies, music by Maurice Blower. (Two-part songs, 326) [For 2 equal voices and piano] 6d. © Novello & Co., ltd., London; 31Oct51; EF0-11046.

I. Title. [II. Davies, W. H., 1871-1940]

JAN 21 1952

Library of Congress  
Copyright Office

xM1562

M1998 BLOWER, MAURICE, 1894-  
.B Coridon's song; words by Izaak Walton,  
music by Maurice Blower. (School songs,  
1925) 4d © Novello & Co., ltd., London;  
19Nov52; EF0-17688.

I. Title.

M1609

BLOWER, MAURICE, 1894-

.B

The crow; unison song, music by Maurice  
Blower, words by Mrs. Alexander.

(Singing class music, no.846) 4d.

© Edward Arnold & Co., London; 14Jun51;

EF0-8718.

I. Title.

Library of Congress  
Copyright Office

SEP 11 1951

**M1572 BLOWER, MAURICE.**

**.B**      The darkening garden; two-part song with  
pianoforte acc., words anon. music by  
Maurice Blower. (London, J. Curwen,  
New York, G. Schirmer, sole agents for  
U. S. A. (Edition [no.] 72173) © Maurice  
Blower; 7Mar49; EF12747.

**I. Title.**

M2101 BLOWER, MAURICE, 1894-  
.5 Faith; unison song, music by Maurice  
.B Blower, words by W. H. Bathurst.  
(Singing class music, no.845) 4d.  
© Edward Arnold & Co., London; 14Jun51;  
EF0-8719.

I. Title.

M1572 BLOWER, MAURICE.

.B Fancy's home; two-part song with piano accompaniment, [words by] W. H. Davies, music by Maurice Blower. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72214) 4d. © Maurice Blower; 26May50; EF0-3453.

I. Title. [II. Davies, William Henry,  
1871- ]

Library of Congress  
Copyright Office

JUL 18 1950

M1573

.B

BLOWER, MAURICE, 1894-

Gulls; three-part song for female voices,  
music by Maurice Blower, words by  
Stanley Snaith. (Singing class music,  
no.226) [With piano acc.] 8d. © Edward  
Arnold & Co., London; 20Apr53;  
EF0-19950.

I. Title. [II. Snaith, Stanley]



M1572 BLOWER, MAURICE.

.B Heather Hare; words by Esmé  
Rochfort Squarey, music by  
Maurice Blower. © Novello  
& Co., Ltd., London; 28Aug47;  
EF6550. For two treble voices  
and piano.

I. Squarey, Esmé Rochfort, lyricist.  
II. Title.

M1593


.B

BLOWER, MAURICE, 1894-

Hey nonny no; part-song for T.B.B., unacc.,  
words anonymous, music by Maurice  
Blower. (The Orpheus, 672) [With piano  
reduction] 4d. © Novello & Co., ltd.,  
London; 3Aug54; EF0-29218.

I. Title.

Library of Congress



M2072

BLOWER, MAURICE, 1894-

.4

High in the heavens; anthem for S.A.T.B.,

.B

words by Isaac Watts, music by Maurice  
Blower. (Octavo anthems, anth.1273)

[With organ acc.] 6d. © Novello & Co.,  
ltd., London; 8Jun51; EF0-8726.

I. Title.

.951

M1609

BLOWER, MAURICE, 1894-

.B

The light heart; unison song, words by  
Eleanor Farjeon, music by Maurice  
Blower. (School songs, 1879) [With piano  
acc.] 4d. © Novello & Co., ltd., London;  
11Dec50; EF0-7264.

I. Title. [II. Farjeon, Eleanor]

MAY 18 1951

Library of Congress  
Copyright Office

M1594

.B

BLOWER, MAURICE, 1894-

My ship; part-song for T.T.B.B., unaccompanied, words by A. P. Herbert, music by Maurice Blower. (Orpheus, 669) [With piano reduction] 8d.

© Novello & Co., ltd., London; 12Jun52;  
EF0-14829.

I. Title. [II. Herbert, Alan Patrick, 1890- ]

M1572 BLOWER, MAURICE.

.B Night; two part song, words by  
Elizabeth Barrett, music by Maurice  
Blower. © Stainer & Bell, ltd.,  
London; 18May48; EF9373.

M1572

.B

BLOWER, MAURICE, 1894-

Noon in a Chinese temple; two-part song,  
S.S., words by Ruth Tenney, music by  
Maurice Blower. London, Curwen; New  
York, G. Schirmer, sole agents for U.S.A.  
(Curwen edition, 72245) [With piano acc.]  
5d. © Maurice Blower; 7Apr52;  
EF0-13252.

I. Title. [II. Tenney, Ruth]

Library of Congress  
Copyright Office

M1572

.B

BLOWER, MAURICE, 1894-

O, men from the fields! Words by  
Padraic Colum, music by Maurice  
Blower. (Two-part songs, 330)  
[Score: 2 treble voices and piano]  
4d. © Novello & Co., ltd., London;  
16Apr52; EF0-15469.

I. Title. [II. Colum, Padraic, 1881-

]

Library of Congress  
Copyright Office

xM2075

ixM1562



M1998

.B

BLOWER, MAURICE, 1894-

Punch and Judy; words by Kathleen Conyngham Greene, from London jingles, music by Maurice Blower. (School songs, 1904)  
4d © Novello & Co., ltd., London;  
18Dec51; EF0-12300.

I. Title. [II. Greene, Kathleen Conyngham]

Library of Congress  
Copyright Office

MAR 27 1952

M2092

BLOWER, MAURICE.

.4

.B

O word of God; short anthem, words by  
William W. How, music by Maurice  
Blower. (Musical times, 1278)

© Novello & Co., ltd., London; 15Aug49;  
EF14103. Score: SATB and piano re-  
duction.

I. Title.

M2072

BLOWER, MAURICE.

.4

Sing, O Heavens; anthem, S.A.T.B.,

.B

[words from] Isaiah XLIX, vs.

13-16, music by Maurice Blower.

London, J. Curwen, New York, G.

Schirmer, sole agents. ©

Maurice Blower, Rake, near Liss,

Hampshire, Eng.; 23Oct47;

EF6942.

I. Title.

M1572 BLOWER, MAURICE, 1894-

.B Sweet are the thoughts; two-part song,  
words by Robert Greene, music by  
Maurice Blower. (Part songs, no.305)  
[With piano acc.] 7d. © Stainer & Bell,  
ltd., London; 26Apr51; EF0-7960.

I. Title.

Library of Congress  
Copyright Office

JUL 10 1951

M1573 BLOWER, MAURICE.

.B To be alive this day; three-part song,  
S.S.A., with pianoforte accompaniment,  
poem [by] W. H. Davies, music by  
Maurice Blower. London, Curwen; New  
York, G. Schirmer, sole agents for  
U.S.A. (Curwen edition, 72215) 6d.  
© Maurice Blower; 26May50; EF0-3452.

I. Title. [II. Davies, William Henry,  
1871- ]

Library of Congress  
Copyright Office

JUL 18 1950

M1572 BLOWER, MAURICE, 1894-

.B To the lady-bird; two-part song, words  
anonymous, music by Maurice Blower.  
(Part songs, no.304) [With piano acc.] 7d.  
© Stainer & Bell, ltd., London; 26Apr51;  
EF0-7961.

I. Title.

Library of Congress  
Copyright Office

JUL 10 1951

M1998

.B

BLOWER, MAURICE, 1894-

Treasure seekers; words by Kathleen  
Conyngham Greene from London jingles,  
music by Maurice Blower. (School songs,  
1905) 4d © Novello & Co., ltd., London;  
15Jan52; EF0-12843.

I. Title. [II. Greene, Kathleen Conyngham]

Library of Congress  
Copyright Office



M1572 BLOWER, MAURICE.

.B      The wind whistled loud; two part  
         song, words by W. B. Rands, music  
         by Maurice Blower. © Stainer &  
         Bell, ltd., London; 18May48;  
         EF9372.



THE BLOWER OF BUBBLES, by Arthur  
Beverley Baxter. © 16Jan20,  
A559544. R26060, 21Nov47, Bever-  
ley Baxter (A)

Blowers, John, joint composer.

Thompson, Ken. Mrs. Kilroy was here.

BLOWERS, exhausters. AA225346. SEE  
Lamson Corporation.

Blowers, exhausters, centrifugal type.

AA54212. See Lamson corporation. Allen  
Billmyre division.

vm 8-5-47

BLOWIN' AND GOIN'; w & m Jack Rhodes  
© Central Songs, inc. 1Dec52  
EU295837

Library of Congress  
Copyright Office

BLOWIN' FOR KICKS by Morris Lane ©  
Herman Lubinsky, d.b.a. Savoy Music  
Co. no.307200. Notice 25Mar53 v21 p685

Library of Congress  
Copyright Office

BLOWIN' FOR KICKS; w & m Morris Lane ©  
Herman Lubinsky d.b.a. Savoy Music  
Co. 24Feb53 EU307200

Library of Congress  
Copyright Office

BLOWIN' OFF STEAM; w & m Joe Davis &  
Howard Johnson. © 30Aug26, E643968.  
R116758, 1Sep53, Joe Davis (A) &  
Mrs. Howard Johnson (W)



BLOWIN' THE BLUES AWAY; from Americana,  
w Ira Gershwin, m Philip Charig. ©  
16Aug26, E645427. R116261, 19Aug53,  
Ira Gershwin & Philip Charig (A's)

BLOWIN' THEIR TOPS AT THE WHISTLE  
STOPS; w Harry A. Rogers m Elmer J.  
Krebs © Harry A. Rogers & Elmer J.  
Krebs 90ct52 EU290466

Blowin' up a storm.

Hefti, Real. EP7842.

BLOWIN' UP THE BLUES m George Williams  
© Johnstone-Monte1, inc. 9Apr48  
EU124769

Library of Congress  
Copyright Office

Blowing Bubbles.  
JENKINS, CORA W 1870-  
Blowing Bubbles ... [by] Cora W.

M1378

.H

Jenkins. (In Hirschberg,  
David, ed. and comp. Pieces  
Are Fun. bk. 1, p. 24-25) ©  
Musicord Publications, New  
York; 2Jul47; EP15936. For  
piano solo.

I. Title.

BLOWING BUBBLES from Mr. Peabody and  
the mermaid m Robert E. Dolan © Uni-  
versal Music Corp. 29Dec48 EU153365

BLOWING BUBBLES ALL DAY LONG, from  
Better times; w & m. © 14Sep22,  
E546359. R52149, 14Sep49, Robert  
H. Burnside (A of w) & Raymond  
Hubbell (A of m)

BLOWING BUBBLES 'NEATH THE OLD  
GUM TREE © w & m Julia Irene  
DeJanis 29Jun47 EU82007



BLOWING FOR SNAKE m Buddy Tate ©

Bregman, Vocco and Conn, inc. 9Apr48

EU125882

BLOWING IN BLUE ON THE BUGLE ©  
w & m Winifred Arendtz Landry  
26Jan48 EU113639

Library of Congress  
Copyright Office

BLOWING my way? K 9267 see Jenkins,  
Burris, jr.

K 1608

Blowing Rock, Lenoir highway, as seen  
from Observatory, Blowing Rock, N. C.

See

Teich (Curt) & co., inc.

LLHH 7-24-46

BLOWING SAND w Lucky Mason, m Ronald  
Buck, © Sherwood Penn Mason 6Oct47  
EU96611

BLOWING SMOKE-RINGS m Robert L.  
Carleton, © w George N. Henke  
10Nov47 EU106682

Library of Congress  
Copyright Office

BLOWING SMOKE RINGS; w Frank C. Golembiewski m Veneita L. Rollwagen ©  
Frank C. Golembiewski & Veneita L.  
Rollwagen 1Mar54 EU349764

Blowing smoke rings.

\*1

M1630 TOBIN, LOUIS, 1904-


.2 Blowing smoke rings; words by A. E.

.T Koche, music by Lew Tobin. © Nor-  
dyke Publishing Co., New York;  
1Apr48; EP25804.



BLOWING SMOKE RINGS AND THINKING OF  
YOU w Charles H. Cowgill m Jesse  
M. Ellison © Peer International  
Corp. 9May49 EU166970

Library of Congress  
Copyright Office



E unpub 6574

Blowing smoke rings and thinking of  
you.

See

Ellison, Jesse,

ksk 5-9-46

BLOWING THE BLUES AWAY; from The  
yellow mask, w Eric Little, m  
Vladimir Dukelsky. © 23Dec27;  
E684228. Vernon Duke (A); 27Dec54;  
R141383.

BLOWING THE BLUES AWAY w & m  
Billy Eckstine & Jerry Valentine  
© St. Louis Music Corp. 24 May 48  
EU132850

Library of Congress  
Copyright Office

BLOWING THE BOOGIE; m Paul Williams &  
Ted Butler © Herman Lubinsky, d.b.a.  
Savoy Music Co. 2Jan52 EU261458

FEB 12 1952

Library of Congress  
Copyright Office

BLOWING THE FAMILY JEWELS m A. K.  
Salim © Robert Music Corp. 3Aug48  
EU140828

Library of Congress  
Copyright Office

E unp 4674

Blowing up a storm.

See

Hefti, Neal.

jss 4-22-46

BLOWING WEATHER, by John T. McIntyre.

© 20Feb23, A696548. R59586, 9Mar50,

John T. McIntyre (A)

MAR 30 1950



BLOWING WILD; by Dimitri Tiomkin &  
Paul Francis Webster © M. Witmark  
& Sons. Notice 28Sep53 v22 p713

Library of Congress

BLOWING WILD. United States Pictures. Released by Warner Bros. Pictures. 90 min., sd., b&w, 35 mm.

© United States Pictures, inc.; 4Nov54  
(in notice: 1953); LP4109.

Blowing wild.

M1508 · TIOMKIN, DIMITRI, 1909-

Blowing wild; [or] The ballad of black  
gold, words by Paul Francis Webster,  
music by Dimitri Tiomkin [from]  
Blowing wild. 50¢ © M. Witmark &  
Sons, New York; 4Aug53; EP73373.

I. Title. II. Title: The ballad of black  
gold. [III. Webster, Paul Francis, 1907- ]

Library of Congress

SL

xM1508.9

BLOWING WITH ROY; m Roy B. Milton  
© Bar Music Pub. Co., ltd. 14Jun51  
EU241286

Library of Congress  
Copyright Office

JUN 29 1951

BLOWN-OUT tire, blown-out tempers,  
another golden opportunity to sell  
a Saf-Lift jack. KK58704. SEE  
Auto Specialties Manufacturing Company.

MAR 1 4 1951

BLOWN OUT TO SEA; w, m & © Louis Wolf  
5Feb53 EU302911

Library of Congress  
Copyright Office

BLOWS AND DYNAMITE, a photoplay in two reels by  
Fox Film Corp. © 83ep24, L20555. R83596,  
21Sep51, Twentieth Century-Fox Film Corp.  
(PWH)

OCT - 4 1951

## Blows and sorrows.

M242

CRABTREE, RAY, 1923-

.C

Blows and sorrows, suite; by Ray  
Crabtree. © Ray Crabtree, New York;  
15Dec47 (in notice: 1948); EP22078.  
Score: unspecified instrument and  
piano; in part, with words.



BLOWTORCH BETTY FROM THE CABIN NEXT  
DOOR; w, m & © John Joseph Kennedy  
7Nov50 EU220592

NOV 22 1950

Library of Congress  
Copyright Office

The blowtop.

SCHWARTZ, ALVIN.

The blowtop, a novel. 199 p.

© Dial Press, inc., New York;

20Jan48; A20536.

I. Dial Press, inc. (1)

Blow-top re-bop.

Bryan, Mary Frances.

A blow-up for the Cisco Kid. See  
The Cisco Kid. No. 133A.

Bloxham, B. K.

CAROL LU; w B. K. Bloxham m Elizabeth  
Urbanek © B. K. Bloxham & Elizabeth  
Urbanek 14Aug52 EU284522

Library of Congress  
Copyright Office

Bloxham, B. Kay.

DONNA; m Cliff Dixon w & © B. Kay  
Bloxham & Leonard Rocco 11Oct51  
EU252845

OCT 24 1951

Library of Congress  
Copyright Office

Bloxham, B. Kay.

LOVELY GIRL; m Cliff Dixon w & © B.  
Kay Bloxham 21May51 EU239003

JUN 15 1951

Library of Congress  
Copyright Office

BLOXHAM, EARSEL. See  
Bloxham, Lester Earsel.



Bloxham, Earsel, lyricist.

Samuels, Walter. Ridin' the rainbow  
trail.

Bloxham, Grace.

M2191 MEREDITH, ISAAC HICKMAN, 1872-  
.C4 Sing little children; a Children's Day  
.M service for younger children, comp. by  
I. H. Meredith, [text by Juanita Rosemon,  
Grace Bloxham and Lida S. Leech]  
© Tullar-Meredith Co., New York;  
23Mar49; EP36265. Close score: SATB.

I. Rosemon, Juanita, lyricist. II. Bloxham,  
Grace, lyricist. III. Leech, Lida S.,  
lyricist. IV. Title.

Library of Congress  
Copyright Office



Bloxham, Lester Earsel.

IF YOU'LL BE MY DREAM GIRL © w & m  
Lester Earsel Bloxham 12Aug49  
EU175932

Bloxham, Lester Earsel.

I'LL SADDLE UP A HORSE FOR YOU © w &  
m Lester Earsel Bloxham 12Aug49  
EU175935

Bloxham, Lester Earsel.

A MOONLIGHT SERENADE © w & m Lester  
Earsel Bloxham 2Dec48 EU153428

Library of Congress  
Copyright Office

Bloxham, Lester Earsel.  
MY SILVER SPURS ARE RUSTY NOW © w &  
m Lester Earsel Bloxham 31Dec48  
EU152997

Library of Congress  
Copyright Office

Bloxham, Lester Earsel.

SAND © w & m Lester Earsel Bloxham  
15Jul49 EU173081

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SEND ME A ROSE © w & m Lester Earsel  
Bloxham 26Sep49 EU179797



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SOME WHERE IN IDAHO © w & m Lester  
Earsel Bloxham 12Aug49 EU175933

Bloxham, Lester Earsel.

THE WHITE FACED BULL © w & m Lester  
Earsel Bloxham 12Aug49 EU175934

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YOUR BROWN EYES ARE BLUE © w & m Lester Earsel Bloxham 26Sep49 EU179796

**Bloxham, Robert.**

For you; w R. Bloxham, m Robert L.  
Carleton. © Robert Bloxham, New  
London, Conn.; 24 Mar47; EU68476.

Bloxham, Robert Anthoney.

RHODA © w Robert Anthoney Bloxham m  
Ronald Buck 3Dec48 EU150216

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Bloxnam, Robert.

TAMPA BAY w Robert Bloxnam w & m  
William Franci m Rose Carlson  
© Hillcrest Music Publications  
19Dec49 EU188162

~~BLOX-0-STAMPS~~ Brokerage. Buy  
lites - by Poste. AA84485. SEE  
Poste, Denver.

~~BLOX-C-PAKFS~~ Brokerage. Posteleter,  
"Lu, lites, by Poste" & "Postelites".  
Nov., 1948. AA103636. SEE Poste,  
Denver.



BLOX-O-STAMPS BROKERAGE ©.

Posteletter (with "Postelites")

May, 1948. Columbus, Ohio, c1948.

2 l. © 25May48; AA84840.

Blox-o-stamps brokerage. ~~AA33904.~~  
see Cox, Charles Roy.

Bloxson, Margaret.

PRAYER m Louis Tobin © w Margaret  
Bloxson 24May48 EU132316

Library of Congress  
Copyright Office

BLOY, LÉON.

A son ami, André Dupont; lettres [de] Léon Bloy, de 1904 à 1916, précédées de quelques pages de Jeanne Boussac-Termier, aux dépens d'un amateur. [Ed. originale] [Paris, 1952] 1 v. © Marcel Astruc; 30Mar52; AF0-7775.

I. Astruc, Marcel, firm, Paris.

Bloy, Léon.

**BOLLERY, JOSEPH.**

Léon Bloy, essai de biographie; avec de nombreux documents inédits. Ses débuts littéraires, du Chat noir au Mendiant ingrat, 1882-1892. 465 p. illus.

© Éditions Albin Michel, Paris; 21Oct49;  
AF-0347.

I. Bloy, Léon.

II. Michel (Albin) Éditions.

Library of Congress  
Copyright Office

mds/r

BLOY, LÉON.

Lettres à Pierre Termier, 1906-  
1917, suivies de lettres à  
Jeanne Termier (Madame Jean  
Boussac) et à son mari;  
avertissement de Pierre Termier.  
© 25May27; AF35496. Mme.  
Souberbielle (née Maceleine  
Marie Henriette Marguerite  
Bloy) & Mme. Tichy (née Véroni-  
que Marie Bloy) (C); 13Aug54;  
R136408.

BLOY, LÉON.

Lettres intimes [de] Léon Bloy à sa femme  
& à ses filles. Introduction de Léopold  
Levaux. [Éd. originale] Paris [1952]  
1 v. © Marcel Astruc; 30Apr52;  
AF0-7786.

I. Astruc, Marcel, firm, Paris.

Library of Congress  
Copyright Office

/r

Bloy, Léon, 1846-1917

Arrou, Pierre, 1894-

Les logis de Léon Bloy [par] Pierre Arrou. Paris, Éditions du Myrte, 1946.

3 p. l., [9]-156 p., 2 l. 19<sup>cm</sup>. (On cover: Collection L'Art littéraire. 4)

On cover : 2. éd.

1. Bloy, Léon, 1846-1917.

I. Title.

PQ2198.B18Z578

928.4

47-20424

© 27Jun46; 1c 10Mar47; Éditions du Myrte, Paris; AF5974.

Library of Congress

[1]



**Bloy, Léon, 1846-1917.**

Pilgrim of the absolute; selection by Raïssa Maritain, introd.  
by Jacques Maritain. [Tr. by John Coleman and Harry Lorin  
Binsse,] [New York,] Pantheon Books [1947,]

358 p. 21<sup>cm</sup>.

I. Maritain, Raïssa, ed. II. Coleman, John, of New York, tr. III. Title.  
PQ2198.B18A23 928.4 47-4909\*

© 21Mar47; Pantheon Books, inc.; A12497.

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Library of Congress

[20]

AA  
26097

BLOY, LÉON, 1846-1917.

**Brady, Mary Rosalie, *sister*, 1911-**

... Thought and style in the works of Léon Bloy, by Sister Mary Rosalie Brady ... Washington, D. C., The Catholic university of America press, 1945.

xiii, 242 p. 23<sup>cm</sup>. (The Catholic university of America. Studies in Romance language and literature, vol. xxx)

Thesis (PH. D.)—Catholic university of America, 1945.

Bibliography: p. 229-236.

© 7-29-46; 2 c 10-22-46; Catholic university of America press, inc., Washington, D. C.; AA 26097.

1. Bloy, Léon, 1846-1917.

PQ2198.B18Z58

Catholic univ. of America.  
for Library of Congress

843.91

Library  
[4]†

A 46-6107

BLOY, MAEELEINE MARIE HENRIETTE  
MARGUERITE. SEE Souberbielle,  
Maeleine Marie Henriette  
Marguerite (Bloy)

BLOY, VÉRONIQUE MARIE. SEE Tichy.  
Véronique Marie (Bloy)

P

**BLOYE, ELLSWORTH DENVER.**

Decreed ditches from the Colorado River  
between the Granby Dam and Troublesome  
Creek; irrigation division no. 5, water  
district no. 51, Grand County, Colo. map  
on sheet 38 x 91 cm. Scale 1:63,360;  
1" = 1 mile. Reproduced photographically.  
© Ellsworth Denver Bloye, Hot Sulphur  
Springs, Colo.; 16Apr52; F11716.

**1. GRAND COUNTY, Colo.**



M1679

.B

BLOYE, HAROLD ROBERT, 1920-


Valley of peace; words and music by  
Tex Bloye. 50¢ © Gordon V. Thompson,  
ltd., Toronto; 30May51; EF0-9607.

I. Title.

OCT 18 1951

Library of Congress  
Copyright Office

BLUDGEONED. DU23834. SEE Breen, Charles  
Patrick.



APR 1 0 1950

Blu, Ermo.

M1356

.C

RATAZZI, E

Signorina in rosso; swing canzone, testo di Ermo Blu, musica di E. Ratazzi. (With Capaflor. Sospiri di Capri) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 8Nov53; EF19812.

I. Title. [II. Blu, Ermo]



BLU, JOHN HARRISON, AND ALBERT  
JAMES RONNING d.b.a. ENGINEERING  
INDUSTRIES. SEE Engineering  
Industries.

Blu, Will.

I DON'T NEED YOU ANY MORE; w Morris D.  
Whitley m Will Blu © Morris D.  
Whitley 20Aug54 EU368211

BLU' EN' ROCKIN'; w, m & © Lillyn  
Brown Evans 50ct53 EU333072

Library of Congress

BLU Magic, 100 super-strong paper towels.  
SEE Silklin Paper Corporation.  
KK41944.

BLU MUNDY. SEE  
Mundy, Birdella, 1914-

EU374022

Blubaugh, Freda Mae.

Gallop in' Lill; words and music [by]  
Freda Mae Blubaugh.

For solo voice with piano accompa-  
niment (right hand only)

First line: The boys all call her  
gallop in' Lill.

© 1 c 2-25-46; Freda Mae Blubaugh,  
Cumberland, Md.; E unp 8568.

jss 6-11-46

Blubaugh, Freda Mae.

Gallopín' Lill; words by F. M. Blubaugh.

© 12-26-46; F. M. Blubaugh, Cumberland, Md.;  
EU45514.

Blubaugh, Glenn Marvin.

BEFORE I HEARD A CERTAIN SONG; w, m &

© Glenn Marvin Blubaugh 2Mar53

EU305746



Blubaugh, Glenn Marvin.

BUILDING CASTLES IN THE SAND; w, m &

© Jim Crim & Glenn Marvin Blubaugh

20Nov50 EU221594

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Copyright Office

DEC 14 1950

Blubaugh, Glenn Marvin.

IT'S JUST A MATTER OF BEING LONELY FOR  
YOU; w, m & © Glenn Marvin Blubaugh  
11Dec50 EU223331

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Copyright Office

JAN 15 1951

Blubaugh, Glenn Marvin.

THE RAIN STOPPED, THE SUN CAME THROUGH;

w Glenn Marvin Blubaugh m C. Isabel

Mayer © Glenn Marvin Blubaugh

29Mar54 EU352665

Blubaugh, Glenn Marvin.

SMOKEY; w Glenn Marvin Blubaugh m Al  
Sanders © Glenn Marvin Blubaugh &  
Al Sanders 8Jan54 EU343535

Blubaugh, Glenn Marvin.

WHY DON'T YOU SAY NICE THINGS MORE  
OFTEN; w Glenn Marvin Blubaugh m  
Eliot Wright © Glenn Marvin Blu-  
baugh & Eliot Wright 29Oct51  
EU254541

NOV 15 1951

Library of Congress  
Copyright Office

Blubaugh, Peter Francis.

KEEP TRAVELING ON; w Peter Francis  
Blubaugh m Benjamin Harris ©  
Peter Francis Blubaugh & Benjamin  
Harris 29Jun53 EU322353

Library of Congress  
Copyright Office

BLUBBER. GU 5682 see Baird, William.

BLUBBER BAY BOOGIE; w, m & © Wesley  
Wheelwright 2Aug54 EU366111

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BLUBBER BOY, THE WALRUS; w Jeanne Kay  
Schneider m Percy Faith © Marpet  
Music Corp. 3Jan52 EU260869

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BLU-BEE-00-BOP; w Stanley Hagler m  
Eugene Manis © Stanley Hagler &  
Eugene Manis 4Aug52 EU283071

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Copyright Office

BLU-Blood mink. SEE Neiman-Marcus  
Company. KK33292

**Blucher, Harry, 1882-**

Yes, it is curable, by Dr. H. Blucher ... New York, N. Y.,  
The Hobson book press, 1945.

3 p. l., 189 p. 21½".

"Originally ... lectures delivered to patients ... Later ... each lecture  
(printed) in the form of a pamphlet."—Pref.

© 10-30-45; H. Blucher, Copiague, L.I.,  
N.Y.; A 121.

1. Chiropractic—Addresses, essays, lectures. 2. Mental physiology  
and hygiene. I. Title.

U. S. Surg.-gen. off. Libr.  
for Library of Congress



RM730.B55  
[3]†

S G 46-170

615.82

BLUCHER, ROBERT VERNON ©.

The baseball scoreboard. [Article]

(In The Sports scoreboard, July  
31, 1950) © 31Jul50; B5-15227.

OCT 16 1950

BLUCHER, ROBERT VERNON ©.

Rapid Robert batting percentage  
computer. Device. © 24 Aug 50;  
A160989.

OCT 2 - 1950

**BLUCHER ENGINEERING COMPANY.**

**\*Corpus Christi, Texas. map 53 x 100 cm.  
fold. to 19 x 10 cm. Scale ca. 1:18,300.  
On verso: Road map, Nueces County,  
Texas. © Blucher Engineering Co.,  
Corpus Christi; 2Sep50; F8375.**

- 1. CORPUS CHRISTI, Tex.**
- 2. NUECES COUNTY, Tex.**

**JAN - 8 1951**

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**Corpus Christi, Texas. map 54 x 103 cm.  
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©Blucher Engineering Co.; 3May48; F4144.**



BLUCK, ART. SEE

Bluck, Arthur Henry, 1909-

EU308196

Bluck, Arthur Henry.

MUSICAL JINGLE FOR ADVERTISING COCA-  
COLA IN BOTTLES; w & m Louise Bluck  
& Arthur Henry Bluck © The Cleveland  
Coca-Cola Bottling Co. 18Mar53  
EU308196

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Bluck, Louise.

MUSICAL JINGLE FOR ADVERTISING COCA-  
COLA IN BOTTLES; w & m Louise Bluck  
& Arthur Henry Bluck © The Cleveland  
Coca-Cola Bottling Co. 18Mar53  
EU308196

Library of Congress  
Copyright Office

BLUCK, WALTER THEODORE.

Wrestling with life, a three act farce.

(c) Walter Theodore Bluck, Chicago; lc 1May47;

D unp. 9054.

Bludar, Lee A.

THAT AIN'T MY BRAND O' LIPSTICK ON YER  
SHIRT; w Edward Howard Jones m Lee  
A. Bludau © Edward Howard Jones &  
Lee A. Bludau 25May53 EU317487

Bludau, Lee Adolph.

SOON © w & m Marie Agnes Wirthlin  
w Lee Adolph Bludau 21Feb49  
EU158075

Library of Congress  
Copyright Office

Blue, Archie Cornelius

I ain't gonna do that no more; w & m  
A. C. Blue. © Archie Cornelius Blue,  
Wilmington, N. C.; 22Apr47; EU76128.

J 259

Blue, Arthur Ayling, claimant  
Time and toast wait for no man.  
4" x 5".

Photograph. Clock and electric  
toaster sitting on shelf beside sign  
which bears title lettering.

lc 2-23-46; Fairfield, Conn.;  
J 259.

mfp 9-6-46



BLUE, B., pseud. SEE  
Legate, Bess E., 1906-

EU323471

Blue, Betty.

GOODY GOODY GUMDROP; w & m Clem Watts,  
Ben Trace, Eddie Ballantine & Betty  
Blue © Brandom Music Co. 30Mar53  
EU309677

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Copyright Office

Blue, Betty.

LITTLE BETTY BLUE; w & m Al Trace, Ben  
Trace, Dave Bohme & Betty Blue  
© Brandom Music Co. 19Jul54 EU364779

Library of Congress  
Copyright Office

Blue, Bobby.

GONNA RAISE RUKUS TONIGHT; w & m Bobby  
Blue. © 17Nov24, E603349. R102421,  
10Nov52, Bobby Blue (A)

\*

BLUE, BOBBY, pseud. SEE  
Siegel, Leo Henry, 1925-

EP49300

DEC - 5 1950

Library of Congress  
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Blue, Bobby, pseud. See  
Worth, Robert James

900 12778-1

Blue, Buick D.

CONNECTICUT GAL m Robert Louis  
Carleton © w Buick D. Blue 24May48  
EU132704

BLUE, DAVID M.

Beg-More pet-pack. SEE Beg-More  
Pet Food Company.



Blue, Earl.

TIAJUANA; w & m Bob Clark, Earl Blue &  
Mel Blanc © Ardmores Music, a divi-  
sion of Capitol Publications, inc.  
16Jul51 EU244895

AUG 20 1951

Library of Congress  
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Blue, Earl.

TINY TEARS; w Paul Vandervoort 2d m  
Earl Blue © Paul Vandervoort 2d &  
Earl Blue 16Oct53 EU334617

Blue, Edw.

Why did I start loving you; words and  
music by Edw. Blue.

Melody unaccompanied.

First line: It was my first affair.

© 1 c 1-27-46; Edw. Blue, Philadelphia;  
E unp 5258

EAG 4-29-46

BLUE, FRANCES EVELYN.

Pigeon, head down. cMonrovia,  
Calif., 1952; Cast concrete.  
L. 12 in. © Frances E. Blue;  
27Jul52; GP3868.

BLUE, FRANCES EVELYN.

Pigeon, head up. (Monrovia, Calif.,

1952) Cast concrete. L. 11 in.

© Frances E. Blue; 27Jul52;

GP3867.

BLUE, FRANCES EVELYN.

Pigeon with wings spread. [Monro-  
via, Calif., 1952] Cast concrete.

L. 14 in. © Frances E. Blue;  
27Jul52; GP3869.

Blue, Goldan

Till the sands of all time wash  
away; words by G. Blue.

For voice and piano, and chord  
symbols.

© 7-2-46; G. Blue, San Diego,  
Calif.; EU 27290.

Blue, Goldan.

With every step I take; w G. Blue, m A.  
Moquin. © Goldan Blue & Al. Moquin,  
Hollywood, Calif.; 25Jan47; EU60295.



Blue, Goldan, pseud.

see also

Gasaway, Claude

arh 6-27-46

BLUE, HENRY, pseud. SEE  
Walker, William L.

EU336809

Blue, Ida.

HANDSOME, SO HANDSOME, THAT'S MY MAN;  
m Leo & Hector Richard w & © Ida  
Blue 1May50 EU202338

MAY 26 1950

Library of Congress  
Copyright Office

Blue, Ida.

I LIKE TO GO WALKING DOWN BY A BROOK;  
m Louis Tobin w & © Ida Blue 5Feb51  
EU228192

MAR 7 - 1951

Library of Congress  
Copyright Office

Blue, Ida.

I'D LIKE TO GO WOO, WOO, WOO-ING WITH  
YOU m Ronald Buck © w Ida Blue  
14Apr48 EU128684

Blue, Ida.

I'M LOOKING FOR A STAR; m Louis Tobin  
w & © Ida Blue 15Jan51 EU225912

FEB 1 6 1951

Blue, Jack.

IF YOU'LL ARISE © W & m Jack Blue

1Jul47 EU83241

BLUE, JAY, pseud. SEE  
McNeil, Stephen,

EU296491



Blue, Jefferson Scott.

ACHES AND PAINS © w & m Jefferson  
Scott Blue 5Dec49 EU186925

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BLUE, JOSEPH C.

Congress authorizes increase in Federal savings insurance to \$10,000.

Folder. © 22May50; KK51029.

JUL 18 1950

BLUE, JOSEPH ©.

Successful direct mail for federal  
savings and loan associations.

Chestnut Hill, Mass., c1948.

1 v. © 10Feb48; AA37042.

BLUE, L. Z.

SEE

MIDWESTERN FAMILY MAGAZINE.

BLUE, LLOYD L.

Beacon of safety. Col. print.

Osborne Co.; 2Jan48; K12208.

BLUE, LLOYD L.

Lighthouse. Water color. © Osborne  
co., Clifton, N. J.; 10Apr47;  
GU 5041.

mm 10Jul47

Blue, Lou.

I'll get a patent on you; w D. Shill,  
m L. Blue, arr Clifford Adams. ©  
Lou Blue & Dick Shill, New York;  
26Apr47; EU73775.

Blue, Lou.

It's the custom; w D. Shill, m L. Blue,  
arr Clifford Adams. © Lou Blue &  
Dick Shill, New York; 26Apr47;  
EU73776.



Blue, Lou.

Presenting a dream; w D. Shill, m L.

Blue, arr Clifford Adams. © Lou

Blue & Dick Shill, New York; 26Apr47;

EU73774.

Blue, Lou

You're as lovely as spring; w D. Shill,  
m L. Blue, arr Clifford Adams. ©  
Lou Blue & Dick Shill, New York;  
26Apr47; EU73777.

Blue, Lou. See also  
Blue, Louis David.

Blue, Louis David.

It's the custom; w & m Lou [i. e. Louis]  
David Blue. © Louis David Blue,  
Reiffton, Pa.; 14Mar47; EU47995.

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**Blue, Louis David.**

You're as lovely as spring; w & m Lou  
[i. e. Louis] David Blue. © Louis  
David Blue, Reiffton, Pa.; 14Mar47;  
EU47994.

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Copyright Office

1 . 6 18-17

Blue, Louis David.    See also

Blue, Lou.

Blue, Loulla.

WHERE THE MOUNTAINS KISS THE MOON; arr  
Loulla Blue w, m & © Mildred Anna  
Kuzmer 15Nov51 EU256106

DEC 6 - 1951

Library of Congress  
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BLUE, MRS. LUTHER AVON. SEE  
Blue, Margaret Scott, 1898-

EU281056



BLUE, MRS. LUTHER AVON, JR. SEE Blue,  
Margaret Scott.

BLUE, MARA, pseud. SEE  
Roach, Mrs. J. L., 1897-

EU262674

FEB - 7 1952

BLUE? MARA, pseud. SEE  
Roach, Muriel Davison, 1897-

EU300922

Blue, Margaret Scott.

THE ABSENT; w Edgar Albert Guest m  
Margaret Scott Blue © Edgar Albert  
Guest & Margaret Scott Blue 16May52  
EU275041

Library of Congress  
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Blue, Margaret Scott

BED IN SUMMER; w Robert Louis Steven-  
son m Margaret Scott Blue © Margaret  
Scott Blue 14Jul52 EU281057

Library of Congress  
Copyright Office

Blue, Margaret Scott.

COLLECTION OF LITTLE SONGS WITHOUT  
WORDS; m & © Margaret Scott Blue  
19Jan53 EU300685

Library of Congress  
Copyright Office

Blue, Margaret Scott.

A FEW MORE SONGS FOR A LITTLE SONG  
BOOK; w various poets m Margaret  
Scott Blue © Margaret Scott Blue  
2Sep54 EU369559

BLUE, MARGARET SCOTT.

A little song book; childhood's  
favorite poems, with music by  
Margaret Scott Blue, for girls  
and boys and their parents ...  
cHouse with wide window showing  
large family singings Drawing.  
© Margaret Scott Blue (Mrs.  
Luther Avon Blue, Jr.); 23Dec54;  
GU24268.



Blue, Margaret Scott.

A LITTLE SONG BOOK, PT.1; with w, m & ©  
Margaret Scott Blue 17Aug53 EU326845

Blue, Margaret Scott.

MUSIC FOR EIGHT SONGS FOR A LITTLE  
SONG BOOK. Music for eight  
additional songs for a little song  
book; with w, m & © Margaret Scott  
Blue 23Nov53 EU339747

BLUE, MARGARET SCOTT.

Once at St. Germain, a one act play.

© Margaret Scott Blue (Mrs. Luther  
Avon Blue, Jr.); 20Aug54; DU37761.

Blue, Margaret Scott.

SCARF OF BEAUTY; w Pauline Jones Burns  
m Margaret Scott Blue © Pauline  
Jones Burns & Margaret Scott Blue  
17Dec51 EU259037

JAN 11 1952

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Copyright Office

Blue, Margaret Scott.

SING, IT'S SPRING; w, m & © Margaret  
Scott Blue 21May52 EU275708

Blue, Margaret Scott.

SINGING; w Robert Louis Stevenson  
m Margaret Scott Blue © Margaret  
Scott Blue 14Jul52 EU281058

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Copyright Office

Blue, Margaret Scott.

SONG; w tr Henry Wadsworth Longfellow  
m Margaret Scott Blue © Margaret  
Scott Blue 17Dec51 EU260339

FEB - 8 1952

Library of Congress  
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Blue, Margaret Scott.

TO BERTHA; w Antoinette P. Taylor m  
Margaret Scott Blue © Margaret Scott  
Blue & The Estate of Antoinette P.  
Taylor, Joseph E. W. Murphy & Mer-  
cantile Trust Co., executors 14Jan53  
EU301736



Blue, Margaret Scott.  
WHERE GO THE BOATS; w Robert Louis  
Stevenson m Margaret Scott Blue ©  
Margaret Scott Blue 14Jul52  
EU281059

Blue, Margaret Scott.

WINDY NIGHTS; w Robert Louis Steven-  
son m Margaret Scott Blue © Margaret  
Scott Blue 14Jul52 EU281056

BLUE, MARY PAULA, d.b.a. PLAYGROUND  
ADVERTISERS. SEE Playground  
Advertisers.

Blue, Nellie Mae.

YOU CAN'T MAKE A FOOL OF ME; w, m & ©  
Nellie Mae Blue 21Feb52 EU265356

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Copyright Office

1 0 1952

Blue, Paul.

SLEEPING AGAINST THE STATION; w & m  
Paul Blue & Tom Gray © Bourne, inc.  
9Feb50 EU193167

Library of Congress  
Copyright Office

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BLUE, REAP. See  
Blue, Walter Leo

EU183373 (1949)

BLUE, SMOKY, PSEUD. SEE  
Olsen, Norman Charles, 1916-

EU344336

Blue, Walter Leo.

I'LL DANCE THIS WALTZ FOR EVER; w, m  
& © Walter Leo Blue 31Jan52  
EU263101

FEB 18 1952

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Copyright Office



Blue, Walter Leo.

JOE'S JIVE JOINT © w & m Walter Leo  
Blue & Byron Merle Tharp 14Jun48  
EU135832

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Blue, Walter Leo.

MOONLIGHT AND GUITARS AND HAWAII

© w & m Walter Leo Blue m Byron

Merle Tharp 31Oct49 EU183373

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Copyright Office

BLUE, WILLIAM JESSE.

Jocky. cJockey with left hand raised;  
concrete; Sculpture. H. 52 in.

© William Jesse Blue, Monrovia,  
Calif.; 24Mar52; GP3375.

BLUE, WILLIAM JESSE ©.

Jocky. cStanding; mounted on base;  
Ceramics. © 27Feb52; GU19293.

MAR 12 1952

Blue, Willie.

BABY, LET'S MAKE SOME LOVE; w & m  
Willie Blue © Dootsie Williams  
Publications 25Oct54 EU374888

Library of Congress  
Copyright Office

Blue, Willie Mae.

ANY TIME YOU PLEASE; w, m & © Willie  
Mae Blue 14Jul52 EU281095

Blue, Willie Mae.

BE REASONABLE; w, m & © Willie Mae  
Blue 17Dec51 EU259032

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Blue, Willie Mae.

DON'T SPANK THE BABY RIGHT NOW; w, m  
& © Willie Mae Blue 14Jul52  
EU281475

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Blue, Willie Mae Mack.

THE HEAVENLY LIGHT; w, m & © Willie  
Mae Mack Blue 16Dec53 EU341442

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Blue, Willie Mae Mack.

SEND ME A LETTER; w, m & © Willie Mae  
Mack Blue 16Dec53 EU341443

THE BLUE. DU29710. SEE Cornthwaite,  
Robert Rae.

JAN 25 1950

BLUE; w, m & © Carla Gabriel 8Sep52  
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BLUE; w, m & © Mary Alma Garrett  
Stubbs 16Mar53 EU307738

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BLUE; w, m & © on added w & changed m  
Mary Alma Garrett Stubbs 20Apr53  
EU312904. Appl. states prev. reg.  
as no.307738.

BLUE; w & m Albert Cuther Hudspeth  
arr William Eugene Brooke © Albert  
Cuther Hudspeth 6Feb52 EU263524

MAR - 5 1952

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Copyright Office

BLUE; w Highe Lewman m Charles Nicholas  
Vedder © Highe Lewman, Charles Nicho-  
las Vedder & Iola M. Vedder 5Jun51  
EU240376

JUN 29 1951

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11Aug52 EU283837

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EU307224

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Boby. © Louis D[ominick] Boby,  
Maspeth, N. Y. & George Wild, Elm-  
hurst, N. Y.; 26Jun47; EU81771.

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m Lou Handman. © 3Aug22, E542889.  
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3Aug49, Lou Handman (A of m)

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Blue.

Unger Walter.

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m Louis Tobin © w Leroy Brock  
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BLUE acres. C 1867. See Thompson, James Scott.

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m Yvonne B. Lyon 12Aug48 EU142051

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Blue afternoon.  
Godfrey, Max.

BLUE AGAIN; by Dorothy Fields & Jimmy  
McHugh © Robbins Music Corp. Notice  
13Sep54 v24 p701

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Lewis, jr. © Morris Lewis, jr.  
Washington, D. C.; 8Jan47; EU58278.

BLUE AGAIN; w & m Memphis Evans Curtis  
© Lion Pub. Co. 28Feb52 EU266650

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Blue again.

Prietto, William Albert.



BLUE AIN'T THE WORD FOR THIS FEELING;  
w, m & © Leo Edward Crisp 22Apr53  
EU313195

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BLUE ALBUM OF MY MEMORIES m Robert  
Pollack, © w James V. George  
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William August Resch 4May53 EU314825

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Stockley, Cynthia. R7910.

rvc 8Feb47

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Bernard Isaacson 11Sep52 EU287490

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BLUE AND ALL ALONE; w Leonard Carl  
Beavers m Samuel Rodney Browne  
© Leonard Carl Beavers & Samuel Rod-  
ney Browne 5Sep50 EU214261

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m Lloyd C. Glenn © Lowell Fulson &  
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BLUE AND BROKEN HEART; w, m & © Gerald  
B. Driver 9Jun54 EU360843

Blue and broken hearted.

M1356

HANDMAN, LOU.

.H

Blue and broken hearted; words by  
Grant Clarke and Edgar Leslie,  
music by Lou Handman, arr. by  
Johnny Warrington. © Mills Music,  
inc., New York; 12Dec47; on ar-  
rangement; EP23299. Piano-conduc-  
tor score (orchestra, with words)  
and parts.

BLUE AND BROKEN HEARTED w & m Floyd  
Hunt © St. Louis Music Corp.  
29Aug49 EU184719

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Blue and broken hearted; w & m E. Kay.  
© Evelyn Kay, Urbana, Mo.; 16Jun47;  
EU80245.

KK 9088

Blue and brown for a smart new suit.

see

Best and company, inc., claimant

mge 1-3-47

BLUE AND DISGUSTED; w & m Paul Gayten,  
Sam Theard & Teddy Brannon © Merit  
Music Co., inc. 8May50 EU202939

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BLUE AND DISILLUSIONED © w Frances  
Freida Keller m Edward F. Crawley  
arr Ray Wilson Parsons 18Feb48  
EU117516



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Blue and evil blues; w & m Hudson  
Whittaker. © Duchess music corp.,  
New York; 9 Jun 47; EU80124.

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Lepore 10Dec52 EU296929

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NOV - 6 1950

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6Aug48 EU140029

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arr Elizabeth Zenella Koester ©  
Brandon College, inc. 17May48  
EU131087

A3471

Blue and gold. v. 73, 1946. [Berkeley,  
Calif., Printed by Lederer, Street &  
Zeus, 1946]

Yearbook of the Associated students  
of the University of California.

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the University of California, Berkeley,  
Calif.; A3471.

I. California. University. Associa-  
ted students.

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1-31149



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Ed. by Leah Janice Rivers.

511 p., illus. (part col.)

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University of California, Berke-  
ley, Calif.; 30Jun47; A17340.

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Hepfer, ed. 539 p., illus.

Ⓢ Associated Students of the Univ.  
of California, Berkeley, Calif.;  
29Jul48; AA92721.

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[Don Haworth, editor] 475 p.,  
illus. © Associated Students of  
the University of California;  
1Jun50; AA158685.

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BLUE AND GOLD. Vol. 79. Editor,  
Mardy Pletcher Robinson. Manager,  
Barbara Ravn. Berkeley, Associated  
Students of the University of California,  
c1952. 431 p. illus.  
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of California; 2Jun52; AA215763.

BLUE AND GOLD. Vol. 80. Editor;  
Elouise Phelps. Manager; Eleanor  
Bakosh. 431 p. © Associated  
Students of the University of  
California; 1Jun53; A97621.

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Editor: Gayle Rivers. Manager:

Janet Millard LeRocque. 435 p.

© Associated Students of University  
of California; 3Jun54; A141681.

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Blue and gold.

M1994

ORCUTT, J                BRUCE.

.6

Custer High song; The blue and gold, words  
and music by J. Bruce Orcutt. © J.

.C8 O

Bruce Orcutt, Miles City, Mont.; 21 Nov 49;  
EP42123.

I. Title.    II. Title: The blue and gold.

S.l.

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KK 10289

Blue and gold brand medium small  
early peas.

see

Minnesota valley canning company.

afp 26Feb47



Blue and gray.

Smith, Charles August.

AA 13759

Blue & gray motor tours, inc., opera-  
tors.

see

Gray line motor tours, inc., claimant

mge 6-12-46

Blue and gray together. SEE  
Watson, Natalie Brown.

p

BLUE AND GRAY (29TH) DIVISION MARCH;  
w, m & © on new w Townsend Scott Jr.  
1May52 EU273312. Appl. states prev.  
reg. as Flower market, 1947.

Blue and grey patrol.

M1258 DALBEY, C W

.D The blue and grey patrol; [by] C. W.  
Dalbey, arr. by Paul Yoder. © Volk-  
wein Bros., inc., Pittsburgh; 18May49;  
EP36988. Condensed score (band) and  
parts.

I. Yoder, Paul Van Buskirk, 1908- arr.  
II. Title.

Blue and jade; w & m G. C. White, arr  
M. S. White. © Mary Scott White &  
George Cossitt White, Pasadena,  
Calif.; 4Apr47; EU70010.

Blue and jade.

M1621

.W

WHITE, GEORGE COSSITT, 1889-

Blue and jade; words and melody by George  
Cossitt White, arr. by Mary Scott White.  
© Mary Scott White & George Cossitt  
White; 22Dec50; EP51489. Appl. states  
prev. reg. 4Apr47, EU70010.

I. Title. [II. White, Mary Scott, 1885- ]

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Angel Music inc. Notice 18Oct54 v24  
p926

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N. Y.; 18Feb47; EU63983.

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na Klimke 10Feb49 EU156721

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Pippen 28Dec48 EU159344



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Ronald Buck. © Mrs. Curl Smith,  
Madera, Calif.; 18Feb47; EU64069.

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Scheuermann 24Feb53 EU305108

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Angel Music, inc. 29Oct54 EU375461

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Blue and lonely.

M1630

BARNETT, WILLIAM E

.2

Blue and lonely, words and music by

.B

William E. Barnett. © Nordyke  
Publishing Co., Hollywood, Calif.;  
12Sep47; EP21824.

Blue and lonely.

Carleton, Robert L.

Blue and lonely town.

M1630

MEHEGAN, JOHN FRANCIS.

.2

Blue and lonely town; words by Billy Reed,

.M

music by John F. Mehegan. © Famous  
Music Corp., New York; EP78500.

I. Title. [II. Reed, Billy]

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BLUE AND LONELY WHEN IT RAINS; w, m  
& © Gladys de Vore Williams 9Nov51  
EU256220

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m Jules Taub © Jimmie Cheatum &  
Jules Taub 2Jun52 EU276698

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employee for hire of Miracle Record  
Co., inc. © Miracle Record Co., inc.  
5Jul49 EU175316

BLUE AND LONESOME © w Gerald Vincent  
Fender m Charles Lindbergh Frantz  
12Apr48 EU124882

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BLUE AND LONESOME; w, m & © Curly  
Lipham, Marvin J. Moore & George H.  
Campbell Jr. 17Jan52 EU261610

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Perry © Venice Music, inc. 26Mar51  
EU234048

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Florence Wetzel White © Florence  
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EU250370

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BLUE AND LONESOME; m from Carnival of  
Venice w & arr Michael Agostino ©  
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EU334222

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BLUE AND MELANCHOLY; w Eugene Sugar w &  
m Albert D. Sugar m & arr Harry  
Haywood © Albert D. Sugar 14Jun54  
EU361264



Blue and melancholy mood.  
Breuder, Eddy. EP3427.

E unp.  
2240

Blue and melancholy mood.

see

Breuder, Eddy.

08 3-14-46

Blue and mighty lonesome.

\*1

M1630 MARTIN, SAM.

.2 Blue and mighty lonesome; words &  
.M music by Chuck Story, Chuck Palmer  
[and] Sam Martin. © Northern Music  
Corp., New York; 9Feb48; EP24333.

BLUE AND ORANGE BIRDS AND SILVER  
BELLS; w & m Floyd Hunt Jr. w  
Lois Roswick © Premium Music Corp.  
26Aug52 EU285705

BLUE AND PENSIVE MOOD © w & m  
Alice Jo Dolan, James Dale Dolan  
& William M. Lupton 2Sep49  
EU177877

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NEILSON, FRANCIS. Blue and purple.

© 12May20, A576837. R19185,

22May47; author, New York.

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THE BLUE AND ROSE; m Arthur Clarence  
Foster © Ida Louise Foster 11Sep52  
EU287775

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Blue and Sentimental.

M1630 DAVID, MACK.

.2      Blue and Sentimental; by Count  
.D      Basie, Jerry Livingston and  
Mack David. © Bregman, Vocco  
and Conn, inc., New York;  
30Oct47; on verse; EP18657. For  
voice and piano, with chord  
symbols.

I. Basie, Count, joint composer. II.  
Livingston, Jerry, joint composer. III.  
Title.



Blue and sentimental.  
Baumwald, Morris Leon.

Blue and sentimental.

Heifets, Jacoba.

BLUE AND SOLITARY m Leo & Hector  
Richard © w James Colbert 1Mar48  
EU119203

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Weisbrod 28May52 EU276461

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Larder Phelps 31May49 EU171300

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The blue and the gold.  
Tobin, Louis.

The Blue and the Gray.

COMMAGER, HENRY STEELE, ed.

The Blue and the Gray; the story of the  
Civil War as told by participants. [1st  
ed.] 2 v. illus. © The Bobbs-Merrill  
Co., inc., Indianapolis; 13Nov50;  
A49562, A49561.

I. Bobbs-Merrill Co., inc.

DEC 6 1950

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The blue and the gray. AA54540.  
see Balston, Clyde Chester.



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9Jan53 EU301794

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m Huel Maurice Murphy © Asa Leonard  
White & Huel Maurice Murphy 16May52  
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BLUE-and-white. SEE  
Best and Company. KK24920.

BLUE and white. H887. SEE Golding,  
Cecil.

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McDade Jr. 16Oct50 EU218240

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24Nov50

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THE BLUE ANGEL. Columbia Pictures Corp.,  
1951. 1 reel, sd., b&w, 35mm.  
(Cavalcade of Broadway Series)

Summary: A visit with Earl Wilson to  
The Blue Angel, a New York night club.

Credits: Producer and director, Harry  
Foster; editor, Dan Heiss.

© Columbia Pictures Corp.; 1Apr51 (in  
notice: 1950); MP1560.

SEP - 6 1951

BLUE ANGEL; w Cecil Thomas Carroll  
m Donald Swanson © Cecil Thomas  
Carroll 28Aug52 EU286054

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m Henry Jerome Mackey © Paul Eric  
Clark Jr. & Henry Jerome Mackey  
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m Ian Campbell © Jasper Lee Hutchin-  
son & Ian Campbell 50ct53 EU333097

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Tobin © Vincent Pantano 10Mar52  
EU267396

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Sattler 6Jun52 EU277232

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Blue angel; w T. Kepl, m Don George.  
© Ted Kepl, Spangle, Wash.; 21Feb47;  
EU64416.

The blue angel; w & m Art Ford & Ted  
Mossman. © Fanfare music co., New  
York; 21 May 47; EU76595.

The blue angel. SEE Heaslett,  
Kathleen.

The blue angel.

Kreitsek, Howard Bernard.



BLUE ANGEL cAND THE OPERA CLUB  
cPLACE MAT SEE Harvey, firm.

BLUE ANGEL GYPSIES © w & m Karl Elmer  
Thompson 16Mar49 EU164445

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A blue angel picture dictionary.

LEWIS, IRWIN ALBERT.

Animals; illustrated by Alison  
Cummings. (A Blue angel picture  
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Gabriel Sons & Co.; 27Sep54;  
A165154.

I. Cummings, Alison, illus.

II. Gabriel (Sam'l) Sons and Company.

III. Title. IV. Title: A blue angel  
picture dictionary.

Blue angel show.

THEME FOR THE BLUE ANGEL SHOW. Blue  
angel show; m & © Howard J. Gustafson  
14Apr54 EU354585

QL617

.G5

1946 a

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Gibbings, Robert, 1889—

Blue angels and whales; a record of personal experiences below and above water, by Robert Gibbings; with illustrations by the author. New York, E. P. Dutton & company, inc., 1946.

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A description of coral reefs in Tahiti, Bermuda and the Red sea.

"First [American] edition."

Other editions under author

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[Full name: Robert John Gibbings]

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46-11826

Pub. 7Nov46; 2c 14Oct46; author, Reading, Berkshire, Eng.;  
A8081. Prev. reg. AI 327.

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Gibbings, Robert, 1889—

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"First printed 1938 as a Pelican special by Penguin books. This second edition, revised, enlarged, 1946."

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1. Title.

[Full name: Robert John Gibbings]

46—4361

Library of Congress

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[47i3]

597.092

THE BLUE ANGELS MARCH; m & © Kenneth  
Arthur Lowe 27May53 EU317925

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Israel Donenfeld 12Mar48 EU120707



E unpub. 8728

Blue April.

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Peterson, Raymond Runo

was 6017-46

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Tiff 9Mar53 EU306983

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& m. © 23Feb22, E531441. R46628,  
18Apr49, Joseph W. Clokey (A of m)

Blue are her eyes.

M1587

.W

WATTS, WINTTER.

Blue are her eyes; for mixed voices,  
S.A.A.T.B., a cappella, by Wintter Watts,  
arr. by Newell B. Weight [words by] Mary  
MacMillan. (Secular music, 332-40098)  
[With piano reduction] 16¢ © on arrange-  
ment; Oliver Ditson Co., Bryn Mawr, Pa.;  
9Mar53; EP69997.

I. Title. [II. Weight, Newell B.]

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Sowulewski 200ct53 EU335158

Library of Congress

Blue Army of Our Lady of Fatima.

M1921  
.O9S

SOWULEWSKI, EDWARD B 1916-  
The Blue Army of Our Lady of Fatima;  
words and music by Ed Sowulewski.  
Saginaw, Mich., Cinderella Music.  
© Edward B. Sowulewski; 16Feb54  
(in notice: 1953); EP78289.

I. Title.

Library of Congress

SL

BLUE arrow. K 9796 see Wardell's car  
cooler service.

Blue as a heartache, sad as a tear.\*1

M1630 ROSE, FRED.

.2 Blue as a heartache, sad as a tear,  
.R by Fred Rose. © Milene Music, Nash-  
ville; 19Mar48; EP24372. For voice  
and piano, with guitar diagrams  
and chord symbols.



E unpub. 1985

Blue as bluing blues.

see

Schwandt, Wilbur

3-8-46 rs

Blue as haven.

M32  
.B

BECK, SIGISMOND, 1900-

Bleu comme le ciel. Blue as haven.

Valse-Boston, musique de Sibec [pseud.]

[For piano] © Éditions musicales

Enedina, Paris; 19Jul54; EF0-29380.

I. Title. II. Title: Blue as haven.

Library of Congress



M1624

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Blue as the night.

BROBST, HAROLD.

Blue as the night; by Harold

Brobst. Oakland, Calif.,

Golden Gate Publications. ©

Ray Meany, Golden Gate Publications,  
Oakland, Calif.; 1Apr47;

EP13441. For voice and 2  
guitars; also diagrams and  
chord symbols for ukelele.

I. Title.

BLUE AS THE NITE m James Charles  
McNeill © w Maggie Louise Jones  
29Nov48 EU149722

Library of Congress  
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BLUE AS THE OCEAN; w & m Tex Atchison  
© Intro Music, inc. 14Jan52 EU261103

FEB 15 1952

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BLUE ASHES; w, m & © Burns B. Martin  
10Feb53 EU303494

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BLUE ASP. AIO-2425. SEE  
Le Page, Rand, pseud.

Blue asters; w & m G. Buder. © Gene  
Buder, Atlanta; 23Jan47; EU60024.



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Weatherly 5May52 EU273715

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BLUE ATMOSPHERE © m Frank Galbreath  
90ct47 EU101238

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The blue aunt.

White, Elisa Orne. R6416.

ega 13Feb47

BLUE AUTUMN; w Mrs. Benjamin D. Baxter  
m Doris C. Bangs. © Mrs. Benjamin D.  
Baxter & Doris C. Bangs 30Jun54  
EU362982

BLUE AUTUMN; w & m Harvey Edward  
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Friedman, d. b. a. Harvey Enter-  
prises 21oct54 EU366877

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w, m & arr Adele Rich © Richard Paul  
Scher & Adele Rich 1Sep53 EU329314

BLUE AUTUMN; w Lola Wilson Schock m  
Charles L. Ruddy © Lola Wilson  
Schock 8Oct54 EU373263

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Blue autumn.

M1630

SMITH, EDWARD J

.2

Blue autumn; [by] Eddie Smith. [Melody  
and chord symbols] © Jay & Cee

.S

Music Corp., Cincinnati; 13Sep52;  
EP65266.

I. Title.

Blue autumn.

M1630

BOSONE, ZILPHA TERESA, 1930-

.2 Blue autumn; words and music by Zilpha

.B Bosone, arr. by Seldon N. Heaps.

© Zilpha Teresa Bosone, Salt Lake City;  
1Jun49; EP38708.

I. Heaps, Seldon N., arr. II. Title.

BLUE AVENUE; w, m & © Paul Alfred Mar-  
tin 20Aug51 EU247634

Library of Congress  
Copyright Office

SEP 11 1951

E unp 8978

Blue avenue.

see

Helmer, Audrey Lillian

eag 6-17-46

BLUE BABY; w Andy Paul Razaf m Johnny  
Finke © Andy Paul Razaf & Johnny  
Finke 17Sep53 EU331265

Blue baby; w & m M. M. Steele.

© Maggie Mae Steele, American Fork,  
Utah; 10Feb47; EU62522.

BLUE BABY © w Bernard Irvin Belasco  
m John Stanley Wallowitch 8Mar48  
EU120234

Blue baby.

**MAURIN, GENEVIÈVE.**

Blue baby, est enfant qui ne devait pas  
vivre. Préf. du Docteur Olivier, et  
Histoire de l'hôpital Johns Hopkins  
d'après H. L. Mencken. 142 p. illus.  
© Éditions Morière, Lisieux; 15Apr49;  
AF10321.

I. Mencken, Henry Louis.  
II. Éditions Morière.

Library of Congress  
Copyright Office

mds/r



BLUE BABY BLUE © w & m

Bobbie Spencer 4Aug47 EU89696

BLUE BABY BLUES © w & m Eben George  
Smith 14Nov49 EU184834

Library of Congress  
Copyright Office

BLUE BABY, WHY ARE YOU BLUE; w & m Raymond W. Klages, Grace Green & William Haid. © 19Mar27; E659224. May E. Klages (W); 18Jun54; R132060.

BLUE BABY, WHY ARE YOU BLUE; w & m  
Raymond Klages, Abel Green & William  
Haid, ukulele arr. Hank Linet. ©  
19Mar27; E659224. May E. Klages (W),  
Robbins Music Corp. (PWH of H. Linet),  
Abel Green & William Haid (A's);  
22Mar54; R127500.

BLUE BALL CHEMICAL CO.


Genuine No-Bug kills water  
bugs. (Insecticide) Label.

© Albert L. Fridley, d.b.a.  
Blue Ball Chemical Co., Or-  
lando, Fla.; 2Jun47; KK16608.

BLUE BALLERINA; w & m Margaret Opal  
Otto arr Cecelia Genaro © Margaret  
Opal Otto 24Sep52 EU288945

BLUE BALLET © w & m Lucille Akins  
McKinley 15Feb49 EU157322

Library of Congress  
Copyright Office



**The blue bandana.**  
**Horlick, Harry.**



BLUE BANK IN TEXAS m Ronald Buck,  
© w Hilda Willene Young 1Dec47  
EU108381

Library of Congress  
Copyright Office

BLUE BARRON AND HIS ORCHESTRA. Universal  
International Pictures Co., 1952. 15 min.,  
sd., b&w, 35mm.

Summary: A musical short.

Credits: Producer and director, Will Cowan;  
film editor, Leonard Weiner. Cast: The  
Modernaires, Gino and Susanne, the Blue Notes,  
Betty Clark.

© Universal Pictures Co., Inc.; 18Feb52;  
LP1501.

MAR - 6 1952

THE BLUE BASKET. H3080. SEE Leger,  
Fernand.

BLUE BASS © m Dan Michael 26Aug47  
EU91994

The blue bay at Monterey.  
West, Ben F.

BLUE BAYOU; w, m & © Marcella Joanne  
Fulton 2Apr54 EU353168

Library of Congress  
Copyright Office

BLUE BAYOU © w & m John Joseph Cadden  
4Oct49 EU180721

Library of Congress  
Copyright Office

Blue Bayou.

Disney (Walt) productions, ltd.



Blue bayou.

Disney (Walt) productions, ltd.

[Make mine music. Blue bayou] EP7875.

Blue bayou.

M1356

.W

[WIRTSCHAFTER, JOSEPH HAROLD] 1912-

(Make mine music) Il vascello blu;

fox-trot, dal film Musica, maestro,

testo italiano di Larici, testo originale

e musica di Ray Gilbert [and] Bobby

Worth [pseud.] Blue bayou. [Piano-

conductor score (orchestra, with words)

and parts] © on Italian lyrics; Edizioni

Southern Music, Milano; 3Feb50;

EF0-3575.

JUL 2 6 1950

I. Title. II. Title: Blue bayou. III. Title:

Musica, maestro. IV. Title:

Library of Congress

Copyright Office

art.

Make mine music.

(Continued on next card)

M1356 [WIRTSHAFTER, JOSEPH HAROLD] 1912-  
. W (Make mine music) Il vascello blu.  
EF0-3575. (Card 2)

V. Gilbert, Ray, 1912- [VI. Larici]

M277

.S

Blue Beat Boogie.  
SMITH, ARTHUR.

Blue Beat Boogie; by Arthur Smith.

Guitar solo with piano or guitar  
acc. arr. by Ralph Colicchio.

© Shapiro, Bernstein & Co., inc.,  
New York; 14Jul47; EP16367.  
Score and part.

I. Colicchio, Ralph, arr. II. Title.

Library of Congress  
Copyright Office

xM293  
Music Cat.

BLUE BECAUSE I'M LOSING YOU; m Robert  
Louis Carleton w & © Stanley H. Hayes  
30oct50 EU217253


NOV 17 1950

Library of Congress  
Copyright Office

BLUE BECAUSE OF YOU; m James Charles  
McNeil w & © Marcella Little 5Mar51  
EU231853

APR 12 1951

Library of Congress  
Copyright Office



BLUE BECAUSE OF YOU © w & m Gordon  
Thrane Clark & Marie Barbara  
Martino 26Nov47 EU105158

Library of Congress  
Copyright Office

BLUE BECAUSE OF YOU © w & m Nancy  
Elizabeth Minter 19Dec47 EU108781

Library of Congress  
Copyright Office



Blue because of you.

Bruno, Joseph Carl.

Blue because of you.

DeBow, Russell, R

BLUE BECAUSE YOU LEFT © w & m Dale  
W. Manning 15Sep47 EU102433

Library of Congress  
Copyright Office

Blue becomes you.

M1630 KIRK, PEARLE ATWOOD.

.2 Blue becomes you, words and music  
.K by Pearle Atwood Kirk. © Nordyke  
Publishing Co., Hollywood, Calif.;  
10ct47; EP21825.

Per.

2 | D | W | BW | M | BM | 6

Title Blue beetle.

OVER

Claimant Fox Feature Syndicate, Inc., 60 East 42d St., NY 17, NY

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(Feb. 1944-8,000)

878

Prior issues claimed by Fox publications, Inc.



BLUE BEGUINE; w, m & © Sidney Norman  
Cohen 13May52 EU274731

Library of Congress  
Copyright Office



BLUE BEGUINE © w & m James Durick  
May m Max Urban 2May49 EU166031

BLUE BEGUINE; w, m & © on changed m  
Sidney Norman Cohen 27May52  
EU276419. Appl. states prev. reg.  
13May52, EU274731.

BLUE BEGUINE; w, m & © on changed w  
& m Sidney Norman Cohen 27Jul53  
EU324808. Appl. states prev. reg.  
27May52 EU276419

BLUE BEGUINE; w John Clayton Grady m  
William George Leavitt © John Clayton  
Grady & William George Leavitt 6Apr53  
EU310580

BLUE BEGUINE; w Joseph Michael Salome  
m Eugene Vincent Ellis © Joseph  
Michael Salome & Eugene Vincent  
Ellis 16Feb51 EU230244

MAR 26 1951

Library of Congress  
Copyright Office



BLUE BELL, INC. ©

America's complete line of work  
clothes. Sheet. © 21Nov47; KK20438.

KK 8555

Blue bell, inc., claimant.

... Christmas time and all the  
time .. work clothes at their best.  
(Overalls and other work clothes)  
[New York, Printed by Daily news  
record] c1946.  
clipping.

Print.

Appl. author: H. H. Monk and associa-  
tes.

At head of title: Blue bell ...  
© 19Dec46; 2 c 11Jan47; author,  
New York; KK 8555.

afp 26Feb47

KK 758

Blue bell, inc., claimant.

Famous fact-finders in history -  
Wright brothers, Luther Burbank. (Over-  
alls and other work clothes) [New York,  
Printed by Daily news record] c1945.  
clipping.

Print.

Application author: Howard H. Monk  
and associates.

© 10-18-45; 2 c 1-31-46; New York;  
KK 758.

mgc 4-4-46



KK 1347

Blue bell, inc., claimant.

Famous fact-finders in history,  
Archimedes ... [and] Isaac Newton ...  
(Overalls and otherwork clothes)  
[New York, Printed by Fairchild publica-  
tions] © 1945.

clipping.

Print.

Appl. title: Famous fact-finders  
Archimedes & Newton.

Appl. author: Howard H. Monk &  
associates.

© 11-15-45; 2c 2-25-46; New York;  
KK 1347. 4-29-46 rs

KK 759

Blue bell, inc., claimant.

Famous fact-finders in history -  
Auguste Piccard, Samuel Morse. (Over-  
alls and other work clothes) [New York,  
Printed by Daily news record] c1945.  
clipping.

Print.

Application author: Howard H. Monk  
and associates.

© 10-25-45- 2 c 1-31-46; New York;  
KK 759.

mgc 4-4-46

KK 1348

Blue bell, inc., claimant.

Famous fact-finders in history,  
Benjamin Franklin ... [and] Joseph  
Lister ... (Overalls and other work  
clothes) [New York, Printed by Fair-  
child publications] © 1945.

clipping.

Print.

Appl. author: Howard H. Monk &  
associates.

Appl. title: Famous fact-finders  
Franklin & Lister.

© 12-20-45; 2c 2-25-46; New York;  
KK 1348. 4-29-46 rs

KK 1036

Blue bell, inc., claimant.

Famous fact-finders in history. (Edison & Gutenberg) (Overalls and other work clothes)  
[New York, Printed by Fairchild publications]  
c1945.

Clipping.

Print.

Application author: Howard H. Monk & associates.

© 11-8-45; 2 c 2-11-46; New York; KK 1036.

AFP 4-3-46

KK 1037

Blue bell, inc., claimant.

Famous fact-finders in history. (Halley & Carnegie) (Overalls and other work clothes)  
[New York, Printed by Fairchild publications]  
c1945.

Clipping.

Print.

Application author: Howard H. Monk & associates.

(c) 12-13-45; 2 c 2-11-46; New York; KK 1037.

AFP 4-3-46

KK 760

Blue bell, inc., claimant.

Famous fact-finders in history -  
Hippocrates, Charles Steinmetz. (Over-  
alls and other work clothes) [New York,  
Printed by Daily news record] c1945.  
clipping.

Print.

Application author: Howard H. Monk  
and associates.

© 12-6-45; 2 c 1-31-46; New York;  
KK 760.

mgc 4-4-46

KK 1038

Blue bell, inc., claimant.

Famous fact-finders in history. (Howe & Copernicus) (Overalls and other work clothes) [New York, Printed by Fairchild publications] c1946.

Clipping.

Print.

Application author: Howard H. Monk & associates.

© 1-3-46; 2 c 2-11-46; New York; KK 1038.

AFP 4-3-46

KK 1033

Blue bell, inc., claimant.

Famous fact-finders in history. (Marconi and Bell) (Overalls and other work clothes) [New York, Printed by Fairchild publications] cl945.

Clipping.

Print.

Application author: Howard H. Monk & associates.

(c) 11-1-45; 2 c 2-11-46; New York; KK 1033.

AFP 4-3-46



KK 1034

Blue bell, inc., claimant.

Famous fact-finders in history. (Pierre & Marie Curie and Fulton) (Overalls and other work clothes) [New York, Printed by Fairchild publications] cl945.

Clipping.

Print.

Application author: Howard H. Monk & associates.

(c) 11-29-45; 2 c 2-11-46; New York; KK 1034.

AFP 4-3-46

KK 1039

Blue bell, inc., claimant.

Famous fact-finders in history. (Roentgen  
and Haynes) (Overalls and other work clothes)  
[New York, Printed by Fairchild publications]  
c1946.

Clipping.

Print.

Application author: Howard H. Monk & asso-  
ciates.

(c) 1-10-46; 2 c 2-11-46; New York; KK 1039.

AFP 4-3-46

KK 1349

Blue bell, inc., claimant.

Famous fact-finders in history,  
Sir Henry Bessemer ... [and] Louis  
Braille ... (Overalls and other work  
clothes) [New York, Printed by Fair-  
child publications] © 1946.

clipping.

Print.

Appl. author: Howard H. Monk &  
associates.

Appl. title: Famous fact-finders  
Bessemer & Braille.

© 12-27-45; 2c 2-25-46; New York;  
KK 1349. 4-29-46 rs

KK 1035

Blue bell, inc., claimant.

Famous fact-finders in history. (Whitney & Galileo) (Overalls and other work clothes)  
[New York, Printed by Fairchild publications]  
cl945.

Clipping.

Print.

Application author: Howard H. Monk & associates.

(c) 11-23-45; 2 2-11-46; New York; KK 1035.

AFP 4-3-46

KK 10828

Blue bell, inc., claimant.

... "For a tall boy, should I buy  
actual waist size?" (Work clothes)  
[New York, Printed by Blue bell, inc.]

© 1947.

clipping.

Print.

Appl. author: Howard H. Monk and  
associates.

At head of title: Work clothes  
shopper asks..

© author, New York; 7Mar47;  
KK 10828. 17Mar47 rs

BLUE BELL, INC. ©

For my money, here's salesmanship!  
(Work clothes) Sheet. © 23Jan48;  
KK21508.

KK 4863

Blue bell, inc., claimant.

... Grew from an urgent need. (Overalls  
and other work clothes) [New York, Printed  
by Daily news record] c1946.  
clipping.

Print.

At head of title: The tag that cinches  
the sale.

Appl. author: H. H. Monk and associates  
© 6-20-46; 2 c 7-19-46; New York;  
KK 4863.

cf 8-8-46

BLUE BELL, INC. ©.

"Have you read a Qualitag recently?"

(Work clothes) Sheet. © 9Jan48;

KK19764.



BLUE BELL, INC. ©.

"Here's the 'best seller' of 1948!"

(Work clothes) Sheet. © 26Dec47;

KK19762.

KK 4861

Blue bell, inc., claimant.

... Historical highlights. (Overalls  
and other work clothes) [New York, Printed  
by Daily news record] cl946.  
clipping.

At head of title: No 7 of a series.  
Print.

Appl. author: H. H. Monk and associates.  
© 6-6-46; 2 c 7-19-46; New York; KK4861.

cf 8-7-46

KK 4862

Blue bell, inc., claimant.

... Historical highlights; a picture history of the world's largest producer of work clothes. (Overalls and other work clothes) [New York, Printed by Daily news record] c1946.

clipping.

At head of title: No. 8 of a series.

Print.

Appl. author: H. H. Monk and associates  
© 6-13-46; 2 c 7-19-46; New York;

KK 4862.

cf 8-8-46

KK 3336

Blue Bell, inc., claimant

Historical highlights; no. 1 of a  
series - a picture history of the world's  
largest producer of work clothes.

(Overalls and other work clothes)

[New York, Printed by Daily news record]  
c1946.

clipping.

Print.

Application author: Howard H. Monk &  
associates.

© 4-25-46; 2 c 5-20-46; New York;  
KK 3336. mgc 6-4-46

KK 4134

Blue bell, inc., claimant.

...Historical highlights. (Overalls  
and other work clothes) [New York,  
Printed by Daily news record] c1946.  
clipping. (No. 2 of a series)

Print.

Appl. author: H. H. Monk & associates.

© 5-2-46; 2 c 6-15-46; New York;

KK 4134.

cf 7-4-46

KK 4135

Blue Bell, inc., claimant.

... Historical highlights. (Overalls  
and other work clothes) [New York,  
Printed by Daily news record] c1946.  
clipping. (No. 3 of a series)

Print.

Appl. author: H. H. Monk & associates.

© 5-9-46; 2 c 6-15-46; New York;

KK 4135.

cf 7-3-46

KK 4136

Blue bell, inc., claimant.

... Historical highlights. (Overalls  
and other work clothes) [New York,

Printed by Daily news record] c1946.

clipping. (No. 4 of a series)

Print.

Appl. author: H. H. Monk & associates.

© 5-16-46; 2 c 6-15-46; New York;

KK 4136.

cf 7-3-46

KK 4137

Blue bell, inc., claimant.

Historical highlights. (Overalls  
and other work clothes) [New York,  
Printed by Daily news record] c1946.  
clipping. (No. 5 of a series)

Print.

Appl. author: H. H. Monk & associates.

© 5-23-46; 2 c 6-15-46; New York;

KK 4137.

cf 7-3-46



KK 4138

Blue bell, inc., claimant.

... Historical highlights. (Overalls  
and other work clothes) [New York,  
Printed by Daily news record] c1946.  
clipping. (No. 6 of a series)

Print.

Appl. author H. H. Monk & associates.

© 5-31-46; 2 c 6-15-46; New York;

KK 4138.

cf 7-3-46

KK 10827

Blue bell, inc., claimant.

... "I'm tall and thin. Will these  
overalls fit me right?" (Work clothes)  
[New York, Printed by Blue bell, inc.]

© 1947.

clipping.

Print.

Appl. author: Howard H. Monk and  
associates.

At head of title: Work clothes  
shopper asks..

© author,  
KK 10827.

New York; 21Feb47;

vm 3-19-47

KK 10826

Blue bell, inc., claimant.

... "My boy has a 27-inch waist.  
What size dungaree should I buy for him?  
(Work clothes) [New York, Printed by  
Blue bell, inc.] © 1947.

clipping.

Print.

Appl. author: Howard H. Monk and  
associates.

At head of title: Work clothes  
shopper asks..

© author,

New York; 7Feb47;

KK 10826.

vm 3-19-47

BLUE BELL, INC. ©

Nobody has to be sold on qualitag!  
(Work clothes) Sheet. © 6Feb48;  
KK21507.

BLUE BELL, INC., New York.

Now .. for the first time kiddies'  
overalls that really fit ages 1  
to 5. (Work clothes) © 19Sep47;  
KK17823.

BLUE BELL, INC. (M)

Only one string attached to this  
guarantee! (Work clothes) Sheet.

(M) 5Mar48; KK21510.

KK 2428

Blue bell, inc., claimant

Q. Why is Qualitag like a street sign?

A. Because it's a quick, dependable guide!  
(Overalls and other work clothes) [New  
York, Printed by Daily news record] c1945.  
clipping.

Print.

Application title: Why is Qualitag like  
a street sign?

Application author: Howard H. Monk  
and associates.

© 8-23-45; 1 c  
New York; KK

2-25-46; 1 c 3-29-46;  
2428.  
mgc 5-27-46

KK 6003

Blue Bell, inc., claimant.

Qualitag, the tag that cinches the  
sale .. goes home with the goods.  
(Overalls and other work clothes) [New  
York, Printed by Daily news record]  
cl946.

clipping.

Print.

Appl. author: H. H. Monk and asso-  
ciates.

Appl. title: .. Goes home with the  
goods.

© 8-1-46; 2c 9-11-46; New York;  
KK 6003.

zcr 10-15-46



KK 6005

Blue Bell, inc., claimant.

Qualitag, the tag that cinches the sale .. keeps the register busy. (Overalls and other work clothes) [New York, Printed by Daily news record]cl946. clipping.

Print.

Appl. author: H. H. Monk and associates.

Appl. title: .. Keeps the register busy.

© 8-15-46; 2 a 9-11-46; New York;  
KK 6005.

zcr 10-15-46

KK 6004

Blue Bell, inc., claimant.

Qualitag, the tag that cinches the  
sale .. makes salesmen out of customers.  
(Overalls and other work clothes) [New  
York, Printed by Daily news record]c1946  
clipping.

Print.

Appl. author: H. H. Monk and asso-  
ciates.

Appl. title: Makes salesmen out of  
customers.

© 8-8-46; 2 c 9-11-46; New York;  
KK 6004.

zcr 10-15-46

KK 6006

Blue Bell, inc., claimant.

Qualitag, the tag that cinches the sale .. a powerful new advertising influence. (Overalls and other work clothes) [New York, Printed by Daily news record]c1946.

clipping.

Print.

Appl. author: H. H. Monk and associates.

Appl. title: .. A powerful new advertising influence.

© 8-22-46; 2 c 9-11-46; New York;  
KK 6006.

zcr 10-15-46

KK 8554

Blue bell, inc., claimant.

Salesman's friend. (Overalls and  
other work clothes) [New York, Printed  
by Daily news record] cl946.  
clipping.

Print.

Appl. author: H. H. Monk and associa-  
tes.

© 5Dec46; 2 c 11Jan47; author, New  
York; KK 8554.

afp 26Feb47

KK 5267

Blue Bell, inc., claimant.

The tag that cinches the sale... inspires pride of workmanship. (Overalls and other work clothes) [New York, Printed by Daily news record] cl946.  
clipping.

Print.

Appl. author: H. H. Monk and associates

Appl. title: Inspires the pride of workmanship.

©7-5-46; 2 c 8-5-56; New York; KK 5267.

cf 8-26-46

KK 5268

Blue Bell, inc., claimant.

The tag that cinches the sale ...  
assists the retail salesman. (Overalls  
and other work clothes) [New York,  
Printed by Daily news record] c1946.  
clipping.

Print.

Appl. title: Assists the retail sales-  
man.

Appl. author: H. H. Monk and associates

© 7-11-46; 2 c 8-5-46; <sup>N</sup>ew York;

KK 5268.

cf 8-26-46

KK 5269

Blue bell, inc., claimant.

The tag that cinches the sale ...  
answers every question. (Overalls and  
other work clothes) [New York, Printed  
by Daily news record] c1946.  
clipping.

Print.

Appl. author: H. H. Monk and associates

Appl. title: Answers every question.

© 7-18-46; 2 c 8-5-46; New York; KK  
5269.

cf 8-26-46

KK 5270

Blue bell, inc., claimant.

The tag that cinches the sale ...  
helps customers sell themselves. (Over-  
alls and other work clothes) [New York,  
Printed by Daily news record] c1946.  
clipping.

Print.

Appl. title: Helps customers sell  
themselves.

Appl. author: H. H. Monk and  
associates.

© 7-25-46; 2 c 8-5-46; New York;  
KK 5270.

cf 8-26-46



KK 4864

Blue bell, inc., claimant.

... Takes nothing for granted. (Overalls and other work clothes) [New York, Printed by Daily news record] c1946.  
clipping.

Print.

At head of title: The tag that cinches the sale.

Appl. author: H. H. Monk and associates  
© 6-27-46; 2 c 7-19-46; New York;  
KK 4864.

cf 8-8-46

KK 4864

Blue bell, inc., claimant.

... Takes nothing for granted.

BLUE BELL, INC. ©

This Qualitag gives every reason for  
buying! (Work clothes) Sheet. ©

20Feb48; KK21511.

KK 3329

Blue Bell, inc., claimant  
3-of-a kind - Blue Bell, Big Ben [and]  
Casey Jones work clothes. (Boxers)  
(Overalls and other work clothes)  
[New York, Printed by Daily news record]  
c1946.  
clipping.

Print.

Application author: Howard H. Monk &  
associates.

© 3-7-46; 2 c 5-20-46; New York;  
KK 3329.

mge 6-3-46

KK 3332

Blue Bell, inc., claimant

3-of-a kind; Blue Bell, Big Ben [and]  
Casey Jones work clothes. (Discus  
throwers) (Overalls and other work  
clothes) [New York, Printed by Daily  
news record] cl946.

clipping.

Print.

Application author: Howard H. Monk and  
associates.

© 3-28-46; 2 c 5-20-46; New York;  
KK 3332.

mge 6-4-46

KK 3335

Blue Bell, inc., claimant  
3-of-a kind; Blue Bell, Big Ben [and]  
Casey Jones work clothes. (Fishermen)  
(Overalls and other work clothes)  
[New York, Printed by Daily news record]  
cl946.  
clipping.

Print.

Application a uthor: Howard H. Monk &  
associates.

© 4-18-46; 2 c 5-20-46; New York;  
KK 3335.

mgc 6-4-46

KK 3333

Blue Bell, inc., claimant

3-of-a kind; Blue Bell, Big Ben [and]  
Casey Jones work clothes. (Golfers)  
(Overalls and other work clothes)  
[New York, Printed by Daily news record]  
c1946.

clipping.

Print.

Application author: Howard H. Monk &  
associates.

© 4-4-46; 2 c 5-20-46; New York;  
KK 3333.

mge 6-4-46

KK 3331

Blue Bell, inc., claimant  
3-of-a kind; Blue Bell, Big Ben [and]  
Casey Jones work clothes. (Horsemen)  
(Overalls and work clothes) [New York,  
Printed by Daily news record] c1946.  
clipping.

Print.

Application author: Howard H. Monk &  
associates.

© 3-21-46; 2 c 5-20-46; New York;  
KK 3331. mgc 6-3-46



KK 3334

Blue Bell, inc., claimant

3-of-a kind; Blue Bell, Big Ben [and]  
Casey Jones work clothes. (Hunters)  
(Overalls and other work clothes)  
[New York, Printed by Daily news record]  
c1946.

clipping.

Print.

Application author: Howard H. Monk &  
associates.

© 4-11-46; 2 c 5-20-46; New York;  
KK 3334. mgc 6-4-46

KK 1620

Blue bell, inc., claimant.

3-of-a-kind. (Bowlers) (Overalls and other  
work clothes) [New York, Printed by Fairchild  
publications] c1946.

Clipping.

Print.

Application author: Howard H. Monk & associa-  
tes.

© 2-21-46; 2 o 3-11-46; New York; KK 1620.

AFP 5-14-46

KK 1619

Blue bell, inc., claimant.

3-of-a-kind. (Divers) (Overalls and other  
work clothes) [New York, Printed by Fairchild  
publications] cl946.

Clipping.

Print.

Application author: Howard H. Monk & associa-  
tes.

© 2-14-46; 2 c 3-11-46; NewYork; KK 1619.

AFP 5-14-46

KK 1041

Blue bell, inc., claimant.

3-of-a kind. (Featuring basketball players)  
(Overalls and other work clothes) [New York,  
Printed by Fairchild publications] c1946.

Clipping.

Print.

Application author: Howard H. Monk & asso-  
ciates.

© 1-24-46; 2 c 2-11-46; New York; KK 1041.

AFP 4-3-46

KK 1040

Blue bell, inc., claimant.

3-of-a kind. (Featuring skaters) (Overalls  
and other work clothes) [New York, Printed by  
Fairchild publications] c1946.

Clipping.

Print.

Application author: Howard H. Monk & asso-  
ciates.

© 1-17-46; 2 c 2-11-46; New York; KK 1040.

AFP 4-3-46

KK 1042

Blue bell, inc., claimant.

3-of-a kind. (Featuring skiers) (Overalls  
and other work clothes) [New York, Printed by  
Fairchild publications] c1946.

Clipping.

Print.

Application author: Howard H. Monk & asso-  
ciates.

© 1-31-46; 2 c 2-11-46; New York; KK 1042.

AFP 4-3-46

KK 1618

Blue bell, inc., claimant.

3-of-a-kind. (Fencers) (Overalls and other  
work clothes) [New York, Printed by Fairchild  
publications] cl946.

Clipping.

Print.

Application author: Howard H. Monk & associates

(c) 2-7-46; 2 c 3-11-46; New York; KK 1618.

AFP 5-14-46

BLUE BELL, INC. ©

We'll be on hand to greet you. (Work  
clothes) Sheet. © 20Jan48; KK21509.



KK 8553

Blue bell, inc., claimant.

Why a shaped bib? (Overalls and  
other work clothes) [New York, Printed  
by Daily news record] cl946.  
clipping.

Print.

Appl. author: H. H. Monk and associa-  
tes.

© 29Nov46; 2 c 11Jan47; author, New  
York; KK 8553.

afp 26Feb47

KK 7470

Blue bell, inc., claimant

Why a strong form-fitting crotch? Strengthens garment at point of greatest strain! (Overalls and other work clothes) [New York, Printed by Daily news record] c1946.

clipping.

Print.

Appl. author: Howard H. Monk and associates.

© 10-3-46; 2 c 11-21-46; New York; KK 7470.

mgc 12-26-46

KK 7473

Blue bell, inc., claimant

Why "bar tacks"? Anchor pocket corners  
against tearing! (Overalls and other work  
clothes) [New York, Printed by Daily news  
record] c1946.  
clipping.

Print.

Appl. author: Howard H. Monk and associates.

© 10-31-46; 2 c 11-21-46; New York; KK 7473.

mgc 12-26-46

KK 6007

Blue Bell, inc., claimant.

Why denim? It's the heavy-duty fabric for tough wear! (Overalls and other clothes) [New York, Printed by Daily news record]c1946.  
clipping.

Print.

Appl. author: H. H. Monk and associates.

© 8-29-46; 2 c 9-11-46; New York;  
KK 6007.

zcr 10-15-46

KK 7468

Blue bell, inc., claimant

Why diamond-back suspenders? They stop  
skidding, slipping, and binding! (Overalls  
and other work clothes) [New York, Printed by  
Daily news record] c1946.  
clipping.

Print.

Appl. author: Howard H. Monk and associates.

© 9-19-46, 2 c 11-21-46; New York; KK 7468.

mgc 12-26-46

KK 7472

Blue bell, inc., claimant

Why double pockets? Stand up under severest  
abuse! (Overalls and other work clothes)  
[New York, Printed by Daily news record] c1946.  
clipping.

Print.

Appl. author: Howard H. Monk and associates.  
(c) 10-24-46; 2 c 11-21-46; New York; KK 7472.

mgc 12-26-46

KK 7469

Blue bell, inc., claimant

Why double stitching? Double assurance that  
seams "can take it!" (Overalls and other work  
clothes) [New York, Printed by Daily news  
record] cl946.

clipping.

Print.

Appl. author: Howard H. Monk and associates.

© 9-26-46; 2 c 11-21-46; New York; KK 7469.

mge 12-26-46

KK 10830

Blue Bell, inc., claimant.

Why eyelet-end buttonholes? wear longer, fasten easier! (Overalls and other work clothes) [Rockford, Ill., Printed by Howard H. Monk and associates] cl946.

clipping.

Print.

Appl. author: Howard H. Monk and associates.

(C) author, New York; 12Dec46; 2c 24Jan47;  
KK 10830.

elg 3-18-47



KK 8551

Blue bell, inc., claimant.

Why "laundry-proof"? (Overalls and other work clothes) [New York, Printed by Daily news record] c1946.  
clipping.

Print.

Appl. author: H. H. Monk and associates.

© 14Nov46; 2 c 11Jan47; author, New York; KK 8551.

afp 26Feb47

KK 8550

Blue bell, inc., claimant.

Why loops and slides? (Overalls and other work clothes) [New York, Printed by Daily news record] c1946.  
clipping.

Print.

Appl. author: H. H. Monk and associates.

© 17Oct46; 2 c 11Jan47; author, New York; KK 8550.

afp 26Feb47

KK 10829

Blue bell, inc., claimant.

Why metal buttons? they stay on .. they won't break! (Overalls and other work clothes) [Rockford, Ill., Printed by Howard H. Monk & associates] cl946.

clipping.

Print.

Appl. author: Howard H. Monk and associates.

© author, New York; 7Nov46; 2c 24Jan47;

KK 10829.

elg 3-18-47

KK 7471

Blue bell, inc., claimant

Why no cuffs? For safety .. for better  
looks! (Overalls and other work clothes)  
[New York, Printed by Daily news record] cl946.  
clipping.

Print.

Appl. author: Howard H. Monk and associates.

© 10-10-46; 2 c 11-21-46; New York; KK 7471.

mge 12-26-46

KK 7467

Blue bell, inc., claimant

Why "proportioned fit"? Gives you "the overall that fits all over!" (Overalls and other work clothes) [New York, Printed by Daily news record] c1946.

clipping.

Print.

Appl. author: Howard H. Monk and associates.

© 9-12-46; 2 c 11-21-46; New York; KK 7467.

mgc 12-26-46

KK 8552

Blue bell, inc., claimant.

Why sanforized? (Overalls and other  
work clothes) [New York, Printed by  
Daily news record] c1946.  
clipping.

Print.

Appl. author: H. H. Mönk and associ-  
ates.

© 21Nov46; 2 c 11Jan47; author, New  
York; KK 8552.

pam 3-12-47

KK 7466

Blue bell, inc., claimant

Why the full-cut seat? These overalls are  
round where you are! (Overalls and other  
work clothes) [New York, Printed by Daily  
news record] cl946.  
clipping.

Print.

Appl. author: Howard H. Monk and associates.

© 9-5-46; 2 c 11-21-46; New York; KK 7466.

mgc 12-26-46

KK 10831

Blue Bell, inc., claimant.

Why these pockets? for convenience and safety!  
(Overalls and other work clothes) [Rockford, Ill.,  
Printed by Howard H. Monk and associates] cl946.  
clipping.

Print.

Appl. author: Howard H. Monk and associates.

© author, New York; 26Dec 46; 2c 24Jan47;

KK 10831.

elg 3-18-47



KK 10825

Blue bell, inc., claimant.

... "Will these coat buttons stay on and not break in the wash?" (Work clothes) [New York, Printed by Blue bell, inc.] © 1947.

clipping.

Print.

Appl. author: Howard H. Monk and associates.

At head of title: Work clothes shopper asks..

© author, New York; 24 Jan 47;  
KK 10825.

vm 3-19-47

KK 10832

Blue Bell, inc., claimant.

"Will this coat really wear? My husband's awfully rough on clothes!" (Overalls and other work clothes) [Rockford, Ill., Printed by Howard H. Monk and associates] cl947.

clipping.

Print.

Appl. author: Howard H. Monk and associates.

(C) author, New York; 10Jan47; KK 10832.

elg 3-18-47

Blue Bell, inc.

Work clothes shopper asks, "How can I  
be sure these overalls won't shrink?"  
(Makers of work clothing) [New York,  
Printed by Blue Bell, inc.] c1947.

clipping.

Print.

Appl. author: Howard H. Monk and  
associates.

Appl. title: How can I be sure these  
overalls won't shrink?

© Blue Bell, inc., New York; 16May47;  
KK13441.

vf 26Jun47

Blue Bell, inc.

Work clothes shopper asks, "I do a lot of lifting. Will these seams tear out?" (Makers of work clothes) [New York, Printed by Blue Bell, inc.] c1947. clipping.

Appl. title: "I do a lot of lifting. Will these seams tear out?"

Print.

Appl. author: Howard H. Monk and associates.

© Blue Bell, inc., New York;  
21Mar47; KK13437. vf 26Jun47

Blue Bell, inc.

Work clothes shopper asks, "If I  
buy for waist size, will the leg length  
be right?" (Makers of work clothing)  
[New York, Printed by Blue Bell, inc.]  
c1947.

clipping.

Print.

Appl. author: Howard H. Monk and asso-  
ciates.

Appl. title: If I buy for waist  
size, will the leg length be right?  
© Blue Bell, inc., New York; 18 Apr 47;  
KK13439. v1 26 Jun 47

BLUE BELL, INC. ©.

Work clothes shopper asks: "Why aren't  
Qualitags on other brands of work  
clothes?" Sheet. © 14Nov47; KK19765.

BLUE BELL, INC. ©.

Work clothes shopper asks: "Will  
the cuffs on this denim work coat  
stand hard wear?" Sheet. © 28Nov47;  
KK19766.

Blue Bell, inc.

Work clothes shopper asks, "Is it true there's a money-back guarantee on these overalls?" (Makers of work clothing)

[New York, Printed by Blue Bell, inc.]

cl947.

clipping.

Print.

Appl. author: Howard H' Monk and associates.

Appl. title: Is it true there's a money-back guarantee on these overalls?

© Blue Bell, inc., New York;  
2May47; KK13440.

elg 7-8-47



Blue Bell, inc.

Work clothes shopper asks, "What's the best way to wash these overalls?" (Makers of work clothing) [New York, Printed by Blue Bell, inc.] c1947.

clipping.

Print.

Appl. author: Howard H. Monk & associates.

Appl. title: What's the best way to wash these overalls?

© Blue Bell, inc., New York;  
4Apr47; KK13438. elg 7-8-47

Blue Bell, inc.

Work clothes shopper asks, "Will this dungaree really stand hard wear? My boy's awfully active!" (Makers of work clothing) [New York, Printed by Blue Bell, inc.] c1947.

clipping.

Print.

Appl. author: Howard H. Monk and associates.

Appl. title: Will this dungaree really stand hard wear? My boy's awfully active!

© Blue Bell, inc., New York; 29May47  
KK13442. vf 26Jun47

BLUE BELL, INC. ©.

Work clothes shopper asks: "You say  
dungarees have been inspected at  
every stage?" Sheet. © 12Dec47;  
KK19763.

these

BLUE BELL, INC., New York.

Announcing Blue Bell's new wrangler.

(Work clothes) © 8Aug47; KK17824.

BLUE BELL, INC., New York.

I'm tired of flimsy pockets! (Work  
clothes) © 27Jun47; KK17818.

BLUE BELL, INC., New York.

Just why are these overalls more  
comfortable? (Work clothes) ©

5Sep47; KK17817.

BLUE BELL, INC., New York.

Measurements of 150,000 children  
studied to bring you these perfect-  
fitting kiddies' overalls. (Work  
clothes) © 3Oct47; KK17822..

BLUE BELL, INC., New York.

Now only Blue Bell, inc. makes work  
shirts marked with the trade name

Big Ben. (Work clothes) © 17Oct

47; KK17821.



BLUE BELL, INC., New York.

Should I buy exact size for comfort? (Work clothes) © 13 Jun

47; KK17827.

BLUE BELL, INC., New York.

Sure, the material looks okay, but  
how about the fit? (Work clothes)  
© 11Jul47; KK17819.

BLUE BELL, INC., New York.

Why do you say these dungarees are  
built for comfort? (Work clothes)  
© 31oct47; KK17826.

BLUE BELL, INC., New York.

Why do you think it's the best buy  
in boys' dungarees? (Work cloth-  
es) © 25Jul47; KK17820.

BLUE BELL, INC., New York.

Will sweating shrink this denim  
work coat? (Work clothes) ©

22Aug47; KK17825.

Blue Bell Music Pub. Co., inc., claimant.

M1630

.2 COLONNA, DON ROCCO.

.C By the Kea-la Ke-kua Bay; music  
by Don R. Colonna :::: lyric by  
Sarah Willis. © Blue Bell Music  
Pub. Co., inc., Birmingham, Ala.;  
17Dec46; EP11085.

I. Willis, Sarah, lyricist. II:  
Title.

Music Cat:

Blue bell music publishing co., claimant.  
Reid, Ewing. The day before  
tomorrow.

Blue Bell Music Publishing Co., inc.

M1659 COLONNA, DON ROCCO.

.5 Dewey for president; campaign song, lyric :  
.D44C by Sarah Willis, music by Don R. Colonna.  
© Blue Bell Music Publishing Co., inc.,  
Birmingham, Ala.; 31Aug48; EP34117.

I. Willis, Sarah, lyricist. II. Title.



Blue Bell Music Pub. Co., inc.

\*1

M1630 WILLIS, SARAH.

.2 I had a chance but lost you, words  
.W and music by Sarah Willis. © Blue  
Bell Music Pub. Co., inc.,  
Birmingham, Ala.; 21Feb48; EP24702.

Blue Bell Music Pub. Co., inc.

M1356

WILLIS, SARAH.

.W I had a chance but lost you; words  
and music by Sarah Willis, arr.  
by Al Dupuy. © Blue Bell Music  
Pub. Co., inc ., Birmingham, Ala.;  
21Feb48; EP24703. Piano-conductor  
score (orchestra, with words)  
and parts.

M1630

Blue Bell Music Publishing Co., claim-  
ant.

.2

COLONNA, DON ROCCO.

.C

Manana. "To-morrow"... music by  
Don R. Colonna:... lyric by  
Sarah Willis. © Blue Bell  
Music Pub. Co., inc., Birmingham,  
Ala.; 17Dec46; EP11086. English  
words.

I. Willis, Sarah, lyricist. II.  
Title. III. Title: To-morrow.

Music Cat.

Blue Bell Music Pub. Co., inc., claimant.

M1630

.2

.C

COLONNA, DON ROCCO.

"Memories of you dear"; music by  
Don R. Colonna ... lyric by  
Sarah Willis. © Blue Bell Music  
Pub. Co., inc., Birmingham, Ala.;  
17Dec46; EP11084.

I. Willis, Sarah, lyricist. II.  
Title.

Music Cat.

BLUE BELLE DAIRY PRODUCTS BRINGS YOU  
THAT POPULAR TELEPHONE QUIZ GAME  
... KK80736. SEE Allen, Charles M.

BLUE BELLES; for banjo & piano by  
Ralph Colicchio. © 23Nov27;  
E675662. ABC Music Corp. (PWH);  
26Nov54; R139618.

K 5105

Blue belles.

see

Norcross.

Blue bells of Scotland.

M1380

THAL, JEANETTE, 1900- arr.

.T

Blue bells of Scotland; piano solo, [by]  
Jeanette Thal. [Op. 15, no. 1] ([Pub.  
order] no. 616) © Bach Music Co.,  
Henry Dellafield, sole owner, Boston;  
1Sep49; on arrangement; EP40850.

I. Title.

Library of Congress  
Copyright Office



Blue bells of Scotland.

M1564

CUNKLE, FRANK.

.C

Blue bells of Scotland; Scotch folk song,  
arr. by Frank Cunkle. © Shawnee Press,  
inc., East Stroudsburg, Pa.; 21Oct49;  
on arrangement; EP42184. Score: chorus  
(TTBB) and piano.

I. Title.

Library of Congress  
Copyright Office

Blue beloved; w & m Ted Meyn &  
Tommy Dilbeck. © Peer international  
corp., New York; 22Mar47; EU71143.

THE BLUE BERET © w & m Thomas  
Reginald Sloan 21Jul47 EU87307

BLUE BERMUDA WATERS; w, m & © Marie  
Miller & Edna Mohr 29May52 EU276639

Library of Congress  
Copyright Office

BLUE BERMUDA WATERS; w & m Marie  
Miller Ullrich & Edna Ruth Mohr  
© Edna Ruth Mohr 9Jun52 EU277481

Library of Congress  
Copyright Office

G 3173

Blue bill drake.

see

News wanger, Vernon K

G 3176

Blue bill hen.

see

Newschwanger, Vernon K

BLUE Bill hunting clothes, by Red  
Head. SEE Red Head Brand Company.  
KK26464.



BLUE BILLOWS w & m J. Graydon Hall &  
Cowboy Copas © Ernest Tubb Music,  
inc. 30Aug48 EU148009

BLUE BIRD

SEE

BLUEBIRD

( 1 word )

The blue black blues; w & m M. A.  
Belgio. © Micheal Angelo Belgio,  
Pittston, Pa.; 29Apr47; EU72851.

Library of Congress  
Copyright Office

BLUE BLACK HOODOO BLUES; w & m A1  
Bernard. © 9Feb24, E579458.  
R74755, 21Feb51, Gertrude Bernard  
(W)

MAY 10 1951

Library of Congress  
Copyright Office

BLUE BLACK SHEEP; w, m & © Lillian  
Poole Palmason 6Feb50 EU194968

Library of Congress  
Copyright Office

APR - 5 1950

Blue blanket; w & m Bobby [i.e. William  
Bobby] Edwards, jr. © William Bobby  
Edwards, jr., Philadelphia; 12Mar47;  
EU49020.

Library of Congress  
Copyright Office

BLUE Blaze battery solution. SEE  
Blue Blaze Products, inc. KK47818.

APR 18 1950

BLUE BLAZE PRODUCTS, INC. ©

Blue Blaze battery solution. Label.

© 10Jan50; KK47818.

APR 18 1950



BLUE Blazer. SEE Neal Feay Company.  
KK35766.

BLUE Blazer. SEE Neal Feay Company.  
KK35767.

**BLUE BLOOD.** Monogram Pictures Corp., 1951.  
72 min., sd., color, 35mm. Suggested by  
the story, "Dog Meat," by Peter B. Kyne.

Summary: An elderly race horse trainer  
rescues a horse from shipment to a dog  
meat factory and restores the animal to  
first rate running condition.

Credits: Producer, Ben Schwalb; director,  
Low Landers; screenplay, W. Scott Darling;  
music author and director, Ozzie Caswell;  
film editor, Roy Livingston. Cast: Bill  
Williams, Jane Nigh, Arthur Shields,

Audrey Long, Harry Shannon.

© Monogram Pictures Corp.; 28 Jan 51;  
LP666.

MAR 13 1951

BLUE BLOOD, a photoplay in two reels by  
Fox Film Corporation. © 25Jan25,  
L21079. R90688, 13Feb52, Twentieth  
Century-Fox Film Corp. (PWH)

MAR 3 1952

Blue blood. (R) SEE Ferber, Edna.

BLUE blood mink. SEE Neiman-Marcus  
Company. KK42616.

BLUE blood silverblu ranch mink 1395.00.  
KK70020. SEE Neiman-Marcus Company.

MAR 3 1952

Blue, blue and blue again.

Kelly, Earl E. Five sonnets from "And  
in the human heart."



Blue, blue are her eyes.

M1630 NUTTER, CARL, 1917-

.2 Blue, blue are her eyes; words and music  
.N by Rubin Bergreen, John Bogue, Elliott  
Jacoby [and] Carl Nutter, Jr. © General  
Music Pub. Co., inc., New York; 1Dec52;  
EP68656.

I. Bergreen, Rubin, 1913-      II. Bogue,  
John R., 1911-      III. Jacoby, Elliott,  
1904-      IV. Title.

E unpub. 10442

Blue, blue are the shadows.

see

Crawford, Thelma Feltis

kec 7-1-46

Blue, blue baby; w & m H. L. Bay.  
© Helen L[ou] Bay, Affton, Mo.;  
9May47; EU78970.

BLUE, BLUE, BLUE © w & m Ethel Hazard  
Fitch 11May49 EU167074

Library of Congress  
Copyright Office



BLUE, BLUE, BLUE; w, m & © Leone  
Marie Richard 29Jul53 EU325268

Library of Congress

BLUE, BLUE, BLUE; w, m & © David Leigh  
Hunt 12Aug54 EU367341

Library of Congress  
Copyright Office

Blue, Blue, Blue.

(I'M JUST) BLUE, BLUE, BLUE © w Clyde  
L. Otis, m Earres Martin Prince  
1 Aug47 EU87379

Blue, blue, blue and all alone.

M1630

HUGHES, ADRIAN.

.2

.H

Blue, blue, blue and all alone; words and  
music by Adrian Hughes. © Purple Cow  
Music, Hillsboro, Or.; 6Apr53; EP71687.

I. Title.



BLUE BLUE BLUES; w & m Bruce Balcome  
Rawding © Rudder Music Corp. 5Apr54  
EU353419

Library of Congress  
Copyright Office

BLUE BLUE BLUES m Ronald Buck,  
© w Henri Etta Gaines 27Oct47  
EU106568

Library of Congress  
Copyright Office

BLUE, BLUE DADDY; w, m & © Martha Ann  
Crawford 6Oct54 EU373693

Library of Congress  
Copyright Office

BLUE, BLUE DADDY; w Mary Jean Shurtz  
& Happy Ison m Chaw Mank & Ted  
Kirby © Chaw Manks Blue Ribbon  
Music Co. 7Aug52 EU284589

BLUE, BLUE EYES; w, m & © Rex Bingham  
20Mar52 EU268482

Library of Congress  
Copyright Office



BLUE, BLUE EYES; w, m & © Wallace  
Doucet 27Jul53 EU324919

Library of Congress

M1630

Blue, blue eyes.

.2

DANIELS, WANDA.

.D

Blue, blue eyes; by Arthur Smith

[and] Wanda Daniels. © Fairway Music Co., Hollywood, Calif.;  
31Dec46; EP11327. For voice  
and piano, with chord symbols.

I. Smith, Arthur, joint composer.

II. Title.

Music Cat.

BLUE, BLUE HEART; w A. D. Suiter m  
Chaw Mank & Ted Kirby © Chaw Manks  
Blue Ribbon Music Co. 8Aug52  
EU283721



THE BLUE, BLUE HILLS; w, m & © Lulu  
Bristor Andrew Dietz 4Jan54 EU342816

Library of Congress  
Copyright Office

THE BLUE, BLUE LAGOON. SEE  
Western Printing and Lithographing  
Company.

BLUE, BLUE LETTERS © w & m Limie R.  
Stilwell 25May49 EU168631

Library of Congress  
Copyright Office

BLUE, BLUE MAMA; by Carmen Taylor & .  
Willis Carroll © Raleigh Music Pub.  
Co. Notice 29Sep53 v22 p731

Library of Congress

BLUE, BLUE ME; w & m Danny Pate  
© Peer International Corp. 2Jun53  
EU319533

Library of Congress  
Copyright Office

BLUE BLUE MONDAY by John L. Meyer &  
Eddie Gelineau © John L. Meyer 23Sep49.  
Notice 23Mar53 v21 p659

Library of Congress  
Copyright Office

BLUE BLUE MONDAY m Edward Achilles  
Gelineau © w & m John Lawrence Meyer  
23Sep49 EU179787

Library of Congress  
Copyright Office

BLUE, BLUE PICTURES OF THE PAST; w, m  
& © Erwin Aron 17Sep51 EU250150

Library of Congress  
Copyright Office

OCT - 1 1951



BLUE, BLUE RAIN; by Henry Kyle © Pine  
Ridge Music inc. Notice 4Oct54 v24  
p847

Library of Congress  
Copyright Office

Blue, blue rain.

M1630

KYLE, HENRY.

.2

Blue, blue rain; words and music by Henry

.K

Kyle. 40¢ Appl. states prev. reg. as  
Blue rain, 9Mar53, EU306720. © Pine  
Ridge Music, inc., New York; 30Nov53;  
EP76269.

I. Title.

Library of Congress  
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